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Motion Picture News Booking Guide

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BETWEEN

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for
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VOL. IV

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by Frederick Summerfield

*And Six Others to be
Announced Later*

11/15/29 30.59

MOTION PICTURE NEWS BOOKING GUIDE

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Good Bets You May Have Overlooked

THE above is the title I would give this BOOKING GUIDE.

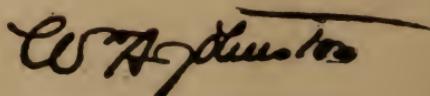
The crying waste in this business is that the average picture doesn't get 40% distribution. It is swept to the shelf by the rush of productions.

A good picture, new to your house and community, is just as new as a current release and just as good.

It is really better because its value has been *proven* by a check-up of box-office reports (see the Booking Guide) and exploitation actually done and *proven* (see the Booking Guide).

Look over this Booking Guide and you're sure to find many *a good bet overlooked* and full references to all the reviewing, box-office, exploitation material you need in the pages of MOTION PICTURE NEWS.

It is the best first aid to the Box-Office in the business.

A handwritten signature in cursive ink, appearing to read "CWA". A horizontal line extends from the end of the "A" across the page.

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—and for your guidance

JUST LIKE A WOMAN. Produced by Grace S. Haskins. Featuring Marguerite de la Motte, George Fawcett and Ralph Graves.

Synopsis: Young girl tries to punish two aunts for casting slurs as to the character of her mother, and in the trying, brings sorrow, temporarily, upon herself. A delightful comedy-drama.

DOWN TO THE SEA IN SHIPS. Produced by Whaling Film Corporation. Directed by Elmer Clifton, featuring Marguerite Courtot and Raymond McKee.

Synopsis: A great sea drama which tells how a young man becomes a whaler and captures a 90-ton whale after a terrific battle, in order to win a father's consent to marry his daughter. One of the greatest pictures of its type ever produced. A wonderful box-office attraction.

THE LION'S MOUSE. Produced by the Hollandia Film Corporation. Directed by Oscar Apfel. Features Wyndham Standing and Marguerite Marsh.

Synopsis: Tells of how a band of crooks, using a brother as a weapon, tries to gain possession of papers which, if disclosed, would send high government officials to prison. A thrilling melodrama.

THE AFFAIRS OF LADY HAMILTON. Produced by Sterling Pictures Corporation. Featuring Liane Haid, considered the most beautiful woman in the world.

Synopsis: This is without doubt the greatest love story of modern history, and tells of the wonderful loves of Lady Hamilton and Lord Nelson, and how she, from a poor market girl, became the pampered pet of the Courts of Europe and who, by her great beauty and brains, saved England from the grasping, ambitious Napoleon. A stupendous spectacle with more than 100,000 persons in the cast.

THE MAN FROM GLENGARRY. Produced by the Ottawa Film Production, Ltd. Directed by Henry McRae. All-star cast. From novel by one of the greatest box-office authors of today—Ralph Connor. Presented by Ernest Shipman.

Synopsis: A fast moving drama of the Canadian North Woods, bringing to the screen all the beauty of that wonderful country and the one hundred and one thrills that constantly surround life in the lumber camp. One of the finest out-door pictures ever released.

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THE CRITICAL AGE. Produced by the Ottawa Film Productions, Ltd. Adapted from the popular novel, "Glengarry School Days," by Ralph Connor. Directed by Henry McRae, with an all-star cast. Presented by Ernest Shipman.

Synopsis: Here is a thrilling story of a young man in the Glengarry country who, considered to be a good for nothing, surprises the whole countryside by great acts of daring and quickness of mind, saving the girl he loves from a frightful death in a wild rushing river and his people from extinction, by thwarting scheming legislators.

THE RAPIDS. Produced by Sault Ste. Marie Films, Ltd. Story by Alan Sullivan. Directed by David M. Hartford. Featuring Harry Morey and Mary Astor. Presented by Ernest Shipman.

Synopsis: A powerful drama of a man who, with hard work and great foresight, took hold of a bankrupt town and put it back on its feet, after a series of the most heartbreaking hardships that could possibly confront any human being.

YOUTHFUL CHEATERS. Produced by the Film Guild. Featuring Glenn Hunter. Directed by Frank Tuttle. Photographed and supervised by Fred. Waller, Jr. Story by Townsend Martin.

Synopsis: A story of the perils of the modern day of jazz. Pictures a young college boy wrapped up in the life work of his father, a doctor whose success in stamping out sickness in India has made him a world figure, falling in love with a frivolous daughter of the rich, sinking into a life of wastefulness and the saving of both in the nick of time by the father. Glenn Hunter in one of the best roles of his career. A picture that will appeal to the "flappers."

MICHAEL O'HALLORAN. Produced by Gene Stratton Porter Productions. Personally supervised by Gene Stratton and directed by James Leo Meehan. The first of a series of personally supervised productions by this greatest of all women authors, and a story that has sold 1,061,473 copies of this book alone. It features True Boardman, Jr., as the beloved "Mickey," Charles Clary, Irene Rich and Claire McDowell.

Synopsis: Newsboy who loses his parents adopts a little crippled girl, who is also an orphan. He is brought into contact with persons who have everything in the world except happiness, and by his good cheer and optimism not only shows them the bright side of life, but succeeds in curing his protege. One of the surest box-office productions on the market today.

SON PICTURES

Program Builders

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So This is Hamlet	The Pill Pounder
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Movie Chats

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VIRGINIA VALLI

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PRISCILLA DEAN in
UNDER TWO FLAGS

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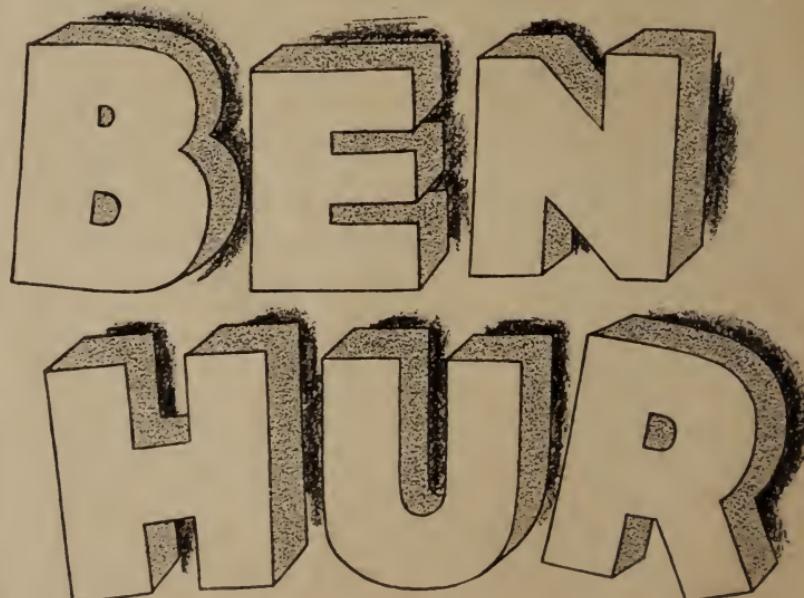
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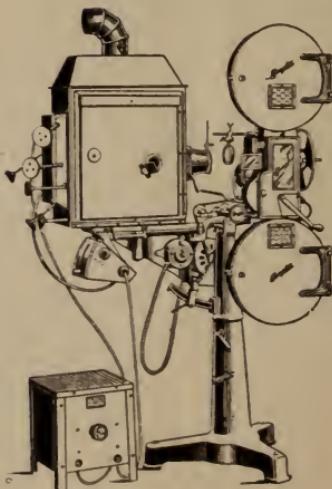
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MOTION PICTURE NEWS BOOKING GUIDE

— A —

ABOVE ALL LAW. Produced by Hamilton Theatrical Corp. Distributed by Paramount. Released Oct. 1, 1922. With Mia May, Conrad Veidt and Lyda de Putti. Director, Joe May. Length, 7,177 feet.

Synopsis: Fantastic melodrama based upon revenge, cruelty and hate. Story of India. An unfaithful wife causes her husband to become a savage. Three boon companions, graduates of Oxford, swear a pledge to remain steadfast in their devotion to one another. One of them, an Indian prince, discovering his wife unfaithful, determines to bury her alive. So he sends for the other friend to build a magnificent tomb. The remaining member of the triumvirate is the interloper. The Hindu subjects all of them to barbaric cruelties and in the end suffers a living death by renouncing the doctrines of his religion—that punishment must be meted out only by God.

References: Reviewed issue August 5, 1922, page 660.

First Run Showings: Pages 1747, Oct. 7; 1887, Oct. 14, 1922.

Advertising: Pages 2760, May 20; 5, July 1; 669-70, Aug. 12, 1922.

AFFINITIES. Produced by Ward Lascelle Productions. Distributed by Hodkinson. Released Oct. 15, 1922. Featuring Colleen Moore and John Bowers. Director, Ward Lascelle. Length, 5,484 feet.

Synopsis: Comedy-drama of modern club life. A Mary Roberts Rinehart story. Wife of golfer, who devotes much time to his game, is easy victim of neighbor who proposes the organization of an affinity club for neglected husbands and wives. The club meets, but the wife discovers that the intentions of the neighbor were not just what she had anticipated. The neighbor, Ferd Jackson, who knew nothing of the whereabouts of Ida Jackson during the party, and the wife are surprised to find that the golfer-husband has been having an "affinity" party of his own during their absence. The golfer takes his wife in his arms and both promise not to have any more affinities.

References: Reviewed issue Jan. 20, 1923, page 335.

First Run Showings: Pages 2786, Dec. 2, 1922; 65, Jan. 6; 443, Jan. 27, 1923.

Advertising: Pages 1338, Sept. 16; 1552, Sept. 30; 1966-7, Oct. 21; 2104, Oct. 28, 1922.

ALL THE BROTHERS WERE VALIANT. Produced and distributed by Metro. Released Jan. 15, 1923. Star, Billie Dove. Director, Irvin V. Willat. Length, 6,265 feet.

Synopsis: Melodrama of the sea, introducing shots of a whale hunt. A Ben Ames Williams story. Mark Shore, captain of a whaling ship, fails to return to port with his vessel. His brother Joel is given command. He starts on the long cruise with his bride. He is determined to find his brother. Arriving off the point in the South Seas where Mark disappeared, the crew is surprised to see Mark rowing toward the ship. Once aboard, he starts a mutiny among the crew by telling them of a rich treasure of pearls which he has left behind. Joel refuses to turn the ship from its course to get them. A series of battles then ensue, ending with the triumph of Joel.

References: Reviewed issue Jan. 13, 1923, page 230.

First Run Showings: Pages 688, Feb. 10; 817-8, Feb. 17; 1038, Mar. 3; 1165, Mar. 10, 1923.

Advertising: Pages 1452, Sept. 23; four-page insert, Dec. 30, 1922; one-page insert, Mar. 10, 1923.

Newspaper Display: Pages 931, Feb. 24; 1038, Mar. 3, 1923.

ALTAR STAIRS, THE. Produced and distributed by Universal. Released Dec. 4, 1922. Star, Frank Mayo. Director, Lambert Hillyer. Length, 5 reels.

Synopsis: Melodrama of the South Seas. Rod McLean, a trader of the South Seas, saves Heritage, a derelict, from savages. He proves ungrateful and steals Rod's money and leaves for France. In France he marries the daughter of a French commandant. The officer repudiates the marriage and takes his daughter to the South Seas. Here Rod, ignorant of her relationship to

Heritage, falls in love with her. Later, **Heritage** again proves his treachery. An uprising of the savages results in death of **Heritage** and **Rod** is free to declare his love.

References: Reviewed issue Dec. 9, 1922, page 2941.

First Run Showings: Pages 3375, Dec. 30, 1922; 310, Jan. 20; 440, Jan. 27, 1923.

Advertising: Pages 1570-1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28, 1922.

AMERICAN TOREADOR, THE. Produced by Walter DeCourcy Prod. Distributed by Anchor Film Distributors. Released Dec. 1, 1922. Featuring Bill Paton and Virginia Warwick. Director, Walter DeCourcy. Length, 3,758 feet.

Synopsis: Romantic comedy-drama. Bill, having become the champion cowboy of the West, seeks new fields to conquer. Reading of bull fighting in sunny Spain, he decides to go there. From the time he sets foot in Andalusia his adventures form the theme of the greater part of the picture. A beautiful girl, a jealous rival, scenes in the arena and comedy situations are the component parts of the picture. Bill saves the champion toreador of Spain from being gored to death by an angry bull, fights a duel with him and wins the love of the girl.

ANNA ASCENDS. Produced by Famous Players-Lasky. Distributed by Paramount. Released Nov. 19, 1922. Star, Alice Brady. Director, Victor Fleming. Length, 5,959 feet.

Synopsis: Melodrama carrying a character study; much romance and adventure. Based on the play in which the star appeared. Syrian immigrant girl, employed in a coffee house, has ambitions to rise in the world. She gets mixed up with romance, diamond smugglers and the law, and finally has a shadow cast upon her life in the thought that she has killed a man. She writes a book which creates a great sensation and romance comes into her life. In the end she brings about the capture of the crooks and marries the man of her heart.

References: Reviewed issue Nov. 25, 1922, page 2686.

First Run Showings: Pages 2657, Nov. 25; 2787, Dec. 2; 2922, Dec. 9; 3051, Dec. 16; 3209, Dec. 23, 1922; 559, Feb. 3; 817, Feb. 17; 1041, March 3, 1923.

Advertising: Pages 2770, May 20; 5, July 1, 1922.

Lobby Displays: Pages 454, Jan. 27; 567, Feb. 3, 1923.

ANOTHER MAN'S BOOTS. Produced by Ivor McFadden Productions. Distributed by Anchor Film Distributors. Released Sept. 1, 1922. Star and Director, Francis Ford. Length, 4,587 feet.

Synopsis: Western melodrama featuring a youth known as "The Stranger," who is requested by his pal to assume his identity when the former is badly wounded. "The Stranger" is greeted by his pal's blind father, also the sister. But the Indian servant has his suspicions that he has adopted a masquerade. The villain, desirous of gaining title to the old man's property, has "The Stranger" charged with murder. But the young Westerner escapes after being arrested. His identification is made known and love triumphs.

References: Reviewed issue Nov. 11, 1922, page 2432.

Advertising: Page 142, July 8, 1922.

ANOTHER MAN'S SHOES. Produced and distributed by Universal. Released Nov. 6, 1922. Star, Herbert Rawlinson. Director, Jack Conway. Length, 5 reels.

Synopsis: Adventurous melodrama balanced with romantic interest. From novel by Victor Bridges. Case of dual identity based upon outwitting a group of assassins. Wealthy youth in fear of assassination induces his cousin to assume his identity. The latter accepts, little realizing the danger. Girl, whose father has been killed by the man, is leader of the band. She attempts to shoot him, and several efforts are made to put him out of the way. But he escapes death. The wealthy man is killed when he returns unexpectedly. The girl, who has fallen in love with the youth, is happy to learn his real identity.

References: Reviewed issue Nov. 11, 1922, page 2431.

First Run Showings: Pages 2418, Nov. 11; 2537, Nov. 18; 2789, Dec. 2; 3051, Dec. 16, 1922; 185, Jan. 13; 562, Feb. 3, 1923.

Advertising: Pages 1570-1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28; 2242, Nov. 4; 2362, Nov. 11; 2504, Nov. 18, 1922.

AS A MAN LIVES. Produced by Achievement Films, Inc. Distributed by American Releasing Corp. Released Jan. 21, 1923. Featuring Gladys Hulette, Robert Fraser and Frank Losee. Director, J. Searle Dawley. Length, 5,800 feet.

Synopsis: Melodrama based upon character development. Wastrel son of rich man meets girl, but her influence is not great enough to inspire him. He goes to Europe and experiences several escapades, one of which involves him in a murder, although he is innocent of the crime. He arouses enmity of Apache. A surgeon famous for plastic surgery makes over the features of the

crook and takes kindly interest in youth. Eventually he returns to America and makes a man of himself and wins the girl after a harrowing adventure.

References: Reviewed issue Dec. 23, 1922, page 3228.

First Run Showings: Page 1163, March 10, 1923.

Advertising: Pages 3273, Dec. 30, 1922; 630, Feb. 10, 1923.

— B —

BACK FIRE. Produced and distributed by Sunset Productions. Released Nov 1, 1922. Star, Jack Hoxie. Director, Alvin J. Neitz. Length, 4,628 feet.

Synopsis: Western melodrama. "Lightning" Carson and a chance acquaintance, Jim Hampton, drift into a little town in the West. Desperately in need of money, Jim suggests that they hold up the Wells-Fargo office. The suggestion is overheard. By chance, the express office is robbed and the two are suspected. Hampton is thrown into jail and "Lightning" pursued by the Sheriff. He meets Jim's sister and falls in love with her. When the Sheriff finally traps "Lightning" it is found he is a Texas Ranger. They join forces and a battle follows between them and the real outlaws. When the bandits are captured "Lightning" claims Jim's sister Betty.

Advertising: Pages 2998, Dec. 16; 3314, Dec. 30, 1922.

BACK HOME AND BROKE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Dec. 25, 1922. Star, Thomas Meighan. Director, Alfred E. Green. Length, 7,814 feet.

Synopsis: Romantic comedy-drama. George Ade's story. Young man in small town is accepted everywhere because his father is supposed to be a wealthy citizen. But after his death it is found he has no money. The penniless youth's false friends desert him—with the exception of a few—one of these is a girl. He goes West to develop his father's oil wells, previously declared valueless. He strikes it rich. Returning home, he masquerades as a failure, to find out who are his friends—and then turns the tables. Townspeople prepare dinner for unknown wealthy guest—it is part of young man's scheme. He discloses his identity and announces his engagement.

References: Reviewed issue Jan. 6, 1923, page 79.

First Run Showings: Pages 63-66, Jan. 6; 184-5, 187, Jan. 13; 311-2, Jan. 20; 688, Feb. 10; 816, Feb. 17; 929, Feb. 24; 1165, March 10, 1923.

Advertising: Pages 2776, May 20; 2904, May 27; 5, July 1; 2977, Dec. 16; 3260-61, Dec. 30, 1922.

Lobby Displays: Page 566, Feb. 3, 1923.

Exploitation: Pages 564, 568, Feb. 3; 827, Feb. 17; 1173, Mar. 10, 1923.

Newspaper Displays: Pages 185, Jan. 13; 687, Feb. 10; 929, Feb. 24, 1923.

BEAUTIFUL AND DAMNED, THE. Produced and distributed by Warner Bros. Released Jan. 1, 1923. Star, Marie Prevost. Director, William Seiter. Length, 7 reels.

Synopsis: Society comedy-drama. Expose of colorful life among the disciples of jazz—a picturization of F. Scott Fitzgerald's book. Rich youth marries a girl and they are content to live only for pleasure, awaiting the death of the husband's wealthy uncle. The couple are happy for a time, but they drown their troubles in drink. Finally, the wife realizes their aimless existence and reforms, but the husband only drinks the harder, until he finally appreciates

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his worthlessness. After a long fight to win his uncle's millions, they are successful and depart for Europe.

References: Reviewed issue Dec. 23, 1922, page 3227.

First Run Showings: Pages 3207, Dec. 23; 3368, Dec. 30, 1922; 441, Jan. 27; 560, Feb. 3; 686, Feb. 10; 817, Feb. 17; 930, Feb. 24; 1038, 1041, March 3; 1271, March 17, 1923.

Advertising: Pages 1581, 1589, Sept. 30; 1715-8, Oct. 7; 2122-3, Oct. 28; 2298, Nov. 4; 2388-9, Nov. 11; 2762-3, Dec. 2; four-page insert, Dec. 9; 3000, Dec. 16, 1922; 34-5, Jan. 6; 416-7, Jan. 27; 890-1, Feb. 24; 1242, March 17, 1923.

BELL BOY 13. Produced by Thomas H. Ince. Distributed by Associated First National. Released January, 1923. Star, Douglas MacLean. Director, William Seiter. Length, 4,940 feet.

Synopsis: Comedy farce. Modern hotel life used as a background for the story of a young college chap, who tries to earn his living as a bell hop when a rich uncle disowns him after he tries to elope with a pretty actress. In his new job the youth succeeds in tangling up the affairs of everyone around him and brings about many humorous mix-ups. He is fired and starts a strike. All the hotel employees quit. He consents to call off the strike if uncle, the new hotel owner, consents to his marrying the actress. His uncle agrees.

References: Reviewed issue Jan. 27, 1923, page 472.

First Run Showings: Pages 819, Feb. 17; 1041, March 3; 1164, March 10; 1270, March 17, 1923.

Advertising: Pages 2051, Oct. 21, 1922; 537, Feb. 3; 1145, March 10, 1923.

Newspaper Displays: Page 818, Feb. 17, 1923.

BELLS OF SAN JUAN. Produced and distributed by Fox Film Corp. Released Oct. 15, 1922. Star, Charles Jones. Director, Scott Dunlap. Length, 4,587 feet.

Synopsis: Western melodrama based upon Sheriff determined to get his man. Adapted from the novel by Jackson Gregory. Roderick Norton is Sheriff of San Juan and resolved to capture his father's assassin. Dorothy Page, doctor, attends a wounded man and is held prisoner—the men fearing she will advise the Sheriff of their whereabouts. Norton rides to her rescue and declares his love for her. She leaves town to continue her studies. During her absence Norton is injured by his enemies, becoming mentally deranged and a thief. Dorothy returns, and through her treatment restores his health and memory. After many encounters and much gun-play he gets his man and the lovers start on a honeymoon.

References: Reviewed issue Oct. 28, 1922, page 2176.

First Run Showings: Pages 685, Feb. 10; 1271, March 17, 1923.

Advertising: Pages 1824-5, Oct. 14, 1922.

Newspaper Displays: Page 2921, Dec. 9, 1922.

BETTER MAN WINS, THE. Produced and distributed by Sanford Productions. Released Sept. 1, 1922. Star, Pete Morrison. Director, Marcel Perez. Length, 5 reels.

Synopsis: Semi-Western drama. An auto accident brings Chicago cabaret proprietor and silent girl partner, seeking relief from injury, to interfere in love affair between Nell, running father's ranch, and the son of neighborly rancher. The couple switch their affections and their ways part. Eventually the better man wins and the young ranching couple realize fully their love for each other.

References: Reviewed issue Oct. 28, 1922, page 2174.



BILL OF DIVORCEMENT, A. Produced by Ideal Films. Distributed by Associated Exhibitors. Released Dec. 24, 1922. Star, Constance Binney. Director, Denison Clift. Length, 5,819 feet.

Synopsis: Society drama with strong human interest. From the stage play by Clemens Dane. Margaret Fairfield learns after her marriage that insanity runs in her husband's family. Soon after, he is placed in an asylum and pronounced incurable. Seventeen years pass and their daughter grows up.. Margaret falls in love with Gray Meredith and finally divorces her husband. The daughter, Sydne, is herself in love. The husband returns, his sanity restored. Margaret is torn between her sense of duty toward him and her love for Meredith. Sydne renounces her own love, sends her mother away to find happiness, and remains with her father to care for him.

References: Reviewed issue Jan. 20, 1923, page 336.

Advertising: Pages 3312-3, Dec. 30, 1922; 519, Feb. 3; 1013, March 3, 1923.

BISHOP OF THE OZARKS, THE. Distributed by Film Booking Offices. Released Feb. 4, 1923. Star, Milford Howard. Director, Finis Fox. Length, 6 reels.

Synopsis: Drama with a religious note. The theme of regeneration and the triumph of good over evil. The locale is chiefly the foothills and wild fastnesses of the Ozark Mountains. Escaped convict changes clothes with a minister; the latter is later killed. The convict takes up his work as pastor in the Ozark Mountains. His foster daughter is sought by two young doctors, one of whom offers her a good love while the other has her under his evil influence. She finally accepts the honorable one and her father's identity is disclosed. He wins the love and admiration of the mountain folk.

References: Reviewed issue March 17, 1923, page 1291.

Advertising: Pages 287, Jan. 20; 535, Feb. 3; 620-1, Feb. 10; 901, Feb. 24, 1923.

BLIND BARGAIN, THE. Produced and distributed by Goldwyn. Released Dec. 10, 1922. Featuring Lon Chaney, Jacqueline Logan and Raymond McKee. Director, Wallace Worsley. Length, 4,473 feet.

Synopsis: Mystery melodrama. Star plays dual role. A mad surgeon believes he can prove theory of evolution by turning man back into a physical and mental approximation of his Simian ancestors by transferring the glands of a live monkey into his body. A struggling author agrees to allow doctor to experiment upon him in return for financial and medical aid for his mother who is dying. Unable to buy his release, after his book has been accepted, the writer escapes the fate of other victims, chained in the doctor's private dungeon, when one of these men breaks the bars encaging him and crushes the doctor to death. Romance between author and publisher's daughter.

References: Reviewed issue December 2, 1922, page 2798.

First Run Showings: Pages 3049, Dec. 16, 1922; 65, Jan. 6; 1164, March 10; 1273, March 17, 1923.

Advertising: Pages 482-3, July 29; 937, Aug. 26; 1085, 1087, Sept. 2; 2844, Dec. 9; 2981, Dec. 16, 1922; 660, Feb. 10; 875, Feb. 24, 1923.

Exploitation: Page 3196, Dec. 23, 1922.

RODOLPH
VALENTINO
"Blood and Sand"
WITH
LILA LEE AND NITA DALDI
A Paramount Picture

BLOOD AND SAND. Produced by Famous Players-Lasky. Distributed by Paramount. Released Sept. 10, 1922. Star, Rodolph Valentino, supported by Lila Lee and Nita Naldi. Director, Fred Niblo. Length, 8,110 feet.

Synopsis: A romantic drama. Adapted from the play and Ibanez story. A theme interwoven, i. e., can man survive the test of being lifted to sudden affluence and fame from a humble environment? Famous bull-fighter, the idol of Spain, marries his childhood sweetheart, but forsakes her for a soulless, sensual woman. When his mistress humiliates him he pleads with his wife that every man has two loves—the fine and the base. She wants to forgive him but cannot. Unnerved, the bull fighter enters the ring and for the last time—he misses his aim and is gored by the enraged animal. As he dies his wife forgives him, while out in the arena the populace acclaims a new hero.

References: Reviewed issue Aug. 19, 1922, page 917.

First Run Showings: Pages 717, Aug. 12; 872, Aug. 19; 1006, Aug. 26; 1135-6, 1138, Sept. 2; 1258, Sept. 9; 1371-2, Sept. 16; 1484-7, Sept. 23; 1608-11, Sept. 30; 1747, Oct. 7; 2021, Oct. 21, 1922.

Advertising: Pages 1790, March 25; 2755, May 20; 2904, May 27; 3090-91, June 10; 5, July 1; 221, July 15; 446-7, July 29; 569, Aug. 5; 669, Aug. 12; 811-12, Aug. 19; 1077, Sept. 2; 1943, Oct. 21; 2097, Oct. 28; 3259, Dec. 30, 1922; 125, Jan. 13, 1923.

Lobby Displays: Pages 2036, Oct. 21; 2165, Oct. 28; 2424, 2428, Nov. 11; 2666, Nov. 25; 2928, 2932, Dec. 9; 3039, Dec. 16, 1922.

Prologues: Pages 2036, Oct. 21; 2546, Nov. 18, 1922.

Exploitation: Pages 1265, Sept. 9; 1620, Sept. 30; 1751, 1762, Oct. 7; 1891, Oct. 14; 2026, Oct. 21; 2160, 2168, Oct. 28; 2422, Nov. 11; 2543, Nov. 18; 2664, Nov. 25, 1922.

Window Displays: Page 2547, Nov. 18, 1922.

Newspaper Displays: Pages 1485, Sept. 23; 1748, Oct. 7; 2922, Dec. 9, 1922.



BOHEMIAN GIRL, THE. Produced by Harley Knoles. Distributed by American Releasing Corp. Released Jan. 14, 1923. With Gladys Cooper, Ivor Novello and Constance Collier. Director, Harley Knoles. Length, 6,462 feet.

Synopsis: Adaptation of Balfe's opera. Features adventure and romance. Austrian count gives hunt dinner at which young gypsy is guest of honor—the gypsy having saved the life of the count's little daughter. The gypsy's comrade kidnaps the child and escapes, and the girl is brought up as a gipsy, ignorant of her real identity. The youth who saved her life is in reality a Pole of royal blood. They fall in love with one another and are separated when the girl is reunited to her father. Explanations follow and the count grants his consent to their engagement.

References: Reviewed issue Feb. 17, 1923, page 841.

First Run Showings: Page 816, Feb. 17, 1923.

Advertising: Pages 3273, Dec. 30, 1922; 517, Feb. 3, 1923.

BOND BOY, THE. Produced by Inspiration Pictures, Inc. Distributed by Associated First National. Released October, 1922. Star, Richard Barthelmess. Director, Henry King. Length, 6,902 feet.

Synopsis: Melodrama with touch of heart interest, laid in Kentucky Mountains. Youth is sold into bondage by mother to keep herself from poor-house. The wife of the boy's employer seizes opportunity to find real romance with book agent. As they are about to elope, the youth prevents her. The husband returns home and mistrusting his wife and the boy, picks up his gun to kill them, but accidentally kills himself. The boy is indicted for

murder. Eventually escapes and the wife confesses. Thereupon he finds real love and happiness with his sweetheart.

References: Reviewed issue Oct. 21, 1922, page 2042.

First Run Showings: Pages 2020-23, Oct. 21; 2155-6, 2158, Oct. 28; 2276-8, Nov. 4; 2538, Nov. 18; 2788, Dec. 2, 1922.

Advertising: Pages 963, Aug. 26; 2000, Oct. 21; 2524, Nov. 18, 1922.

Lobby Displays: Page 3041, Dec. 16, 1922.

Exploitation: Page 2670, Nov. 25, 1922.

Window Displays: Page 316, Jan. 20, 1923.

Newspaper Displays: Pages 2158, Oct. 28; 2416, Nov. 11; 2920, Dec. 9, 1922.

BOSS OF CAMP 4. Produced and distributed by Fox Film Corporation Released Nov. 26, 1922. Star, Charles Jones. Director, W. S. Van Dyck. Length, 4,235 feet.

Synopsis: Western melodrama releasing plenty of exciting incident and thrills. Presents a hero who never gives up the fight. Foreman of road construction job has difficulties completing his task due to conspiracy of the boss of the camp and his associates who would prevent him from finishing the contract on time. After a series of fights and narrow escapes the foreman completes the contract on time and wins the contractor's daughter.

References: Reviewed issue Dec. 2, 1922, page 2799.

Advertising: Pages 2752-3, Dec. 2, 1922.

BRASS COMMANDMENTS. Produced and distributed by Fox. Released Jan. 28, 1923. Star, William Farnum. Director, Lynn F. Reynolds. Length, 4,829 feet.

Synopsis: Western melodrama concerning cattle thieves, adventure and romance. A sandstorm is one of the highlights of the picture. Stephen Lanning, returns from the East, to aid the sheriff in ridding the town of the lawless element. Gloria Hollowell, the pretty hotel clerk, falls in love with him, but she believes he is in love with Ellen Bosworth, an Eastern girl. Campan, a notorious cattle rustler, is anxious to get rid of Lanning. He gets his man to abduct the two girls. They are overtaken by a storm. Stephen rescues the girls. Campan is punished and Gloria marries Lanning.

References: First run showings: Page 1272, March 17, 1923.

Advertising: Page 524, Feb. 3, 1923.

Lobby Displays: Page 1047, March 3, 1923.

BRAWN OF THE NORTH. Produced by Laurence Trimble and Jane Murfin. Distributed by Associated First National. Released Nov., 1922. Star, Strongheart, the dog. Directors, Laurence Trimble and Jane Murfin. Length, 7,759 feet.

Synopsis: Melodrama of the snowy Northland. Story of mother-love and dog-devotion. Treats of the exploits of a dog who accompanies his mistress to the North country. She has been sent for by her brother and fiance. The latter proves to be a scamp, and the dog saves the girl from his evil designs. The girl is forced into marriage with a brute who eventually is transformed into a gentleman. The dog is caught in a trap and the husband saves him. It later develops that the animal saves their infant from death by the wolves. And the dog, incidentally, develops a romance of his own.

References: Reviewed issue Nov. 25, 1922, page 2686.

First Run Showings: Pages 2657-60, Nov. 25; 2786, 2788-9, Dec. 2; 3208-9, Dec. 23, 1922; 443, Jan. 27; 819, Feb. 17, 1923.

Advertising: Pages 977, Aug. 26; two page insert, Nov. 18; 2895-8, Dec. 9; 3327, Dec. 30, 1922.

Lobby Displays: Pages 3202, Dec. 23, 1922; 454, Jan. 27; 690, 698, Feb. 10; 827, Feb. 17; 938-9, Feb. 24, 1923.

Exploitation: Pages 3039, Dec. 16, 1922; 198-9, Jan. 13; 461, Jan. 27; 698, Feb. 10, 1923.

Newspaper Displays: Pages 2919, Dec. 9, 1922; 816, Feb. 17, 1923.

"THE CHECK-UP"

A comprehensive record of what feature productions have done for exhibitors in various parts of the country.

Greatly eliminates the "risk" because it is based on facts supplied by theatre-owners who have run the pictures listed.

Turn to Page 131 and look it up before you book it.



BREAKING HOME TIES. Produced by E. S. Manheimer. Distributed by Associated Exhibitors. Released Nov. 12, 1922. Featuring Lee Kohlmer, Jane Thomas and Betty Howe. Directed by Frank N. Seltzer and George K. Rolands. Length, 5,622 feet.

Synopsis: Heart interest drama of pathos, comedy and romance centering about Hebrew family. Inspired by "Eli, Eli," a traditional Hebrew melody. Youth flees from home in Russia, after supposedly killing friend in jealous quarrel. Parents fail in business. The youth in America becomes a successful lawyer. The parents come to America, but are unable to locate him. They are finally taken to the poorhouse by hero's fiancee, a settlement worker. Here all are finally reunited.

References: Reviewed issue Dec. 2, 1922, page 2797.

First Run Showings: Page 1040, March 3, 1923.

Advertising: Pages 2490-1, Nov. 18, 1922; 519, Feb. 3; 1013, March 3, 1923.

BROAD DAYLIGHT. Produced and distributed by Universal. Released Oct. 30, 1922. Featuring Lois Wilson, Jack Mulhall and Ralph Lewis. Director, Irving Cummings. Length, 5 reels.

Synopsis: Crook melodrama. Girl, determined to avenge her father, sent to prison, is induced to marry politician's son to embarrass his father. She marries the wrong man. The crooks carry him off. On her father's return from prison years later he is prevailed upon to commit a burglary. The girl hastens to the scene of the robbery, tells her father that the man who urged him to do the "job" is responsible for his having been sent to prison. The father kills him. The owner of the house enters and proves to be the girl's husband.

References: Reviewed issue Nov. 4, 1922, page 2296.

First Run Showing: Pages 2275-6, 2278, Nov. 4; 2540, Nov. 18; 2650, Nov. 25; 2787, Dec. 2, 1922; 442, Jan. 27, 1923.

Advertising: Pages 1570-1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28; 2242, Nov. 4; 2362, Nov. 11; 2504, Nov. 18, 1922.

Lobby Displays: Page 201, Jan. 13, 1923.

Newspaper Displays: Page 3052, Dec. 16, 1922.

BROADWAY MADONNA, THE. Produced by Harry Revier. Distributed by Film Booking Offices of America, Inc. Released Oct. 29, 1922. Star, Dorothy Revier. Director, Harry Revier. Length, 5,602 feet.

Synopsis: Society mystery drama. Scenes of Broadway's cabarets and New York night life. Deals with the efforts of two crooks, a doctor and his wife, aided by a gang of ruffians to get the woman "married" to Tom Bradshaw and thus get hold of some of the wealth possessed by his family. One of the crooks in robbing safe at Bradshaw home kills the Judge. Tom is suspected of his father's murder. His mother, believing him guilty, takes the blame and is sent to prison. Woman detective gets evidence convicting the doctor and Tom falls in love with her.

References: Reviewed issued Nov. 11, 1922, page 2434.

First Run Showings: Page 185, Jan. 13, 1923.

Advertising: Pages 2224-5, Nov. 4; 2520, Nov. 18, 1922.

BROADWAY ROSE. Produced by Tiffany Productions. Distributed by Metro. Released Sept. 25, 1922. Star, Mae Murray. Director, Robert Z. Leonard. Length, 6 reels.

Synopsis: Romance of Broadway and the country featured by the dancing of the star. A country girl wins favor on Broadway as a dancer. She loves

Hugh Thompson. His parents, wealthy folk, oppose his infatuation. Seeking only happiness for herself and the man she loves, she consents to a secret marriage to avoid a break between Hugh and his family. The family, however, discovers the facts, and persuades the son to break off with his wife. The dancer finds happiness with her country lover after a series of dramatic complications.

References: Reviewed issue Sept. 16, 1922, page 1389.

First Run Showings: Pages 1486, Sept. 23; 1608, 1610, Sept. 30; 1746, 1748, Oct. 7; 1886, 1888, Oct. 14; 2021-2, Oct. 21; 2155, 2157, Oct. 28; 2277-8, Nov. 4; 2418, Nov. 11; 2538, Nov. 18; 2659, Nov. 25; 2787, Dec. 2; 3209, Dec. 23, 1922.

Advertising: Pages 124-5, July 8; 1711-4, Oct. 7; four page insert, Dec. 2, 1922.

Lobby Displays: Pages 2163, Oct. 28; 2283, Nov. 4; 2924, Dec. 9, 1922; 448, 451, Jan. 27; 690, Feb. 10; 830, Feb. 17; 1169, March 10, 1923.

Prologues: Pages 2283, Nov. 4; 3042, Dec. 16, 1922; 198, Jan. 13, 1923.

Exploitation: Pages 2424, Nov. 11; 2544, Nov. 18, 1922; 196, Jan. 13; 574, Feb. 3; 692, Feb. 10; 1297, March 17, 1923.

Window Displays: Pages 2034, Oct. 21; 2172, Oct. 28, 1922; 826, 829, Feb. 17; 1176, March 10, 1923.

Newspaper Displays: Page 1487, Sept. 23; 1608, Sept. 30; 1748, Oct. 7; 2022, Oct. 21; 2785, Dec. 2, 1922; 186, Jan. 13, 1923.

BROKEN CHAINS. Produced and distributed by Goldwyn. Released Dec. 24, 1922. With Colleen Moore, Malcolm McGregor and Ernest Torrence. Director, Allen Holubar. Length, 6,190 feet.

Synopsis Drama of the West. First prize winner in Chicago Daily News scenario contest. Tale of cowardice, love and regeneration. Eastern youth proves a coward when confronted by danger. To escape odium that confronts him, he goes to his ranch in Redwood district of California and there meets and falls in love with Mercy Boone, pitiful young wife of a brutal giant who keeps her chained in his lonely cabin. The youth champions the girl, even after having been brutally beaten by her husband. He returns for a final conflict and Boone meets his death in trap he had set for youthful champion.

References: Reviewed issue Dec. 16, 1922, page 3065.

First Run Showings: Pages 3207, Dec. 23, 1922; 66, Jan. 6; 310-1, Jan. 20; 686-8, Feb. 10; 819, Feb. 17; 929, Feb. 24; 1039, March 3; 1165, March 10, 1923.

Advertising: Pages 2999, June 3; 3190, June 17; 6, July 1; 117, July 8; 1088, Sept. 2; 2845, Dec. 9; 2980, Dec. 16, 1922; 660, Feb. 10; 874, Feb. 24, 1923.

Lobby Displays: Page 935, Feb. 24, 1923.

Exploitation: Pages 461, Jan. 27; 702, Feb. 10; 826, 830-1, Feb. 17; 1049, 1052, March 3, 1923.

Window Displays: Pages 566, 575, Feb. 3, 1923.

Newspaper Displays: Pages 3375, Dec. 30, 1922; 1041, March 3, 1923.

BROTHERS UNDER THE SKIN. Produced and distributed by Goldwyn. Released Nov. 19, 1922. With Helene Chadwick, Claire Windsor, Pat O'Malley and Norman Kerry. Director, E. Mason Hopper. Length, 4,961 feet.

Synopsis: Comedy-drama of modern marriage by Peter B. Kyne. In a story of two henpecked husbands who turn cave-men it is shown that despite their widely separated stations in life, the vice president and shipping clerk of the same firm are brothers under the skin. Wife of vice president indulges in sables and almost bankrupts her husband. Shipping clerk's wife buys on installment plan and dreams of luxury. Neither want children until they're ready to "settle down." Then their lives cross. The two husbands compare notes and decide on cave-man course of action. Both wives accept the masterly hand with joy.

References: Reviewed issue Nov. 4, 1922, page 2290.

First Run Showings: Pages 2657, 2660, Nov. 25; 2788, Dec. 2; 2920, Dec. 9; 3208, 3219, Dec. 23; 3368-9, 3375, Dec. 30, 1922; 185, Jan. 13, 1923.

Advertising: Pages 937, Aug. 26; 1035, 1087, Sept. 2; 2507, Nov. 18; 2593-4, Nov. 25; 2726-7, Dec. 2; 2844, Dec. 9; 2981, Dec. 16, 1922.

Lobby Displays: Page 461, Jan. 27, 1923.

Exploitation: Pages 2669, Nov. 25, 1922; 70, Jan. 6; 198, 200, Ja; 13, 314, 319, Jan. 20; 448, Jan. 27; 575, Feb. 3; 829, Feb. 17, 1923.

Newspaper Displays: Pages 64, Jan. 6; 184, Jan. 13; 560, Feb. 3, 1923.

BULLDOG DRUMMOND. Produced by Hollandia Film Corporation. Distributed by Hodkinson. Released Dec. 3, 1922. Featuring Evelyn Greeley and Carlyle Blackwell. Director, Oscar Apfel. Length, 4,916 feet.

Synopsis: Mystery melodrama adapted from stage play. Young English army officer, out of the service, bored with tedium of everyday existence, advertises for employment that will net him considerable adventure and excitement. The "ad" is answered by an attractive girl whose uncle is in the power of a mysterious band of criminals who conduct a sanatorium for the purpose

of robbing their patients. The uncle, rather than continue to do their bidding, commits suicide. After many exciting adventures and narrow escapes, the hero brings the criminals to justice and wins the girl.

References: Reviewed issue Nov. 25, 1922, page 2687.

First Run Showings: Page 1039, March 3, 1923.

Advertising: Page 486, July 29; 2509, Nov. 18; 2950, 2953, 2956, Dec. 9; 3067, 3069, 3071, Dec. 16, 1922.

Exploitation: Page 452, Jan. 27, 1923.

Newspaper Displays: Page 560, Feb. 3, 1923.

BURNING SANDS. Produced by George Melford. Distributed by Paramount. Released Oct. 15, 1922. With Wanda Hawley, Milton Sills, Robert Cain and Jacqueline Logan. Director, George Melford. Length, 6,919 feet.

Synopsis: Romance of the desert. Based on novel by Arthur Weigall. Young Englishman, tired of civilization, takes up his abode in the Arabian desert. On the death of the old Shiek he is made leader of the tribe, the Shiek's son having displeased his father. The son plots with traitorous English officer to do away with the hero. Lizette, a French dancer, whom the man had befriended, warns him of the plot. An English society girl follows him to the desert to seek his forgiveness. Jealous French girl nearly disillusioned her rival. Hero is rescued from renegade Arabs and reunited with sweetheart after Lizette is killed in attempted escape.

References: Reviewed issue Sept. 16, 1922, page 1389.

First Run Showings: Pages 1369, Sept. 16; 1484, Sept. 23; 1609, Sept. 30; 1746-7, Oct. 7; 2020-21, Oct. 21; 2417-9, Nov. 11; 2922, Dec. 9; 3050, Dec. 16; 3375, Dec. 30, 1922; 443, Jan. 27; 560, Feb. 3, 1923.

Advertising: Pages 1790, March 25; 2763, May 20; 2905, May 27; 5, July 1; 669, Aug. 12; 1077, Sept. 2; 1423-4, Sept. 23, 1922.

Lobby Displays: Pages 3044, Dec. 16; 3201-2, Dec. 23, 1922; 452, 459, Jan. 27, 1923.

Exploitation: Pages 2170, Oct. 28; 2668, Nov. 25; 3039-40, Dec. 16, 1922; 73, Jan. 6; 459, Jan. 27, 1923.

Window Displays: Pages 3201, Dec. 23, 1922; 937, Feb. 24, 1923.

Newspaper Displays: Page 1886, Oct. 14, 1922.

BUSTER, THE. Produced and distributed by Fox. Released Feb. 18, 1923. Star, Dustin Farnum. Director, Colin Campbell. Length, 4,587 feet.

Synopsis: Western melodrama of the romantic type. Boston society girl, niece of a wealthy woman, is sent to a ranch, where it is hoped the change of environment will awaken the girl to something more than having her own way. The foreman finds the over-indulged girl amusing. Then he recognizes a more serious feeling regarding her welfare and his attempts to protect her are misunderstood. When he meets with accident in her defense she, in turn, saves him from fatal plunge down the mountainside. She finds herself, undergoes a change and decides to remain as the foreman's wife.

References: Reviewed issue Feb. 24, 1923, page 942.

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CALIFORNIA ROMANCE, A. Produced and distributed by Fox. Released Dec. 24, 1922. Star, John Gilbert. Director, Jerome Storm. Length, 3,892 feet.

Synopsis: Romantic drama of the days when California was annexed to the Union. The heroine is in love with a youthful Don who has a streak of cowardice in his make-up. She finally brings the affair to the point where she will give her love to a rival unless he shows some signs of being courageous. He shows his fighting spirit, and in the subsequent conflict the hated rival receives his punishment as the leader of a guerilla band. The hero emerges with flying colors.

References: Reviewed issue Dec. 23, 1922, page 3226.

CALVERT'S VALLEY. Produced and distributed by Fox Film Company. Released Oct. 8, 1922. Star, John Gilbert. Director, Jack Dillon. Length, 4,416 feet.

Synopsis: Mystery melodrama based upon self-sacrifice. Hester Rymal tells Jim Calvert she no longer loves him and breaks their engagement. A little later Calvert meets his death by a fall from a cliff. A widow tells Page Emlyn, whom she finds in a drunken stupor, that he killed Calvert, but out of sympathy will keep his secret. Emlyn overhears Calvert's mother accusing Hester of having caused her son's death. Emlyn confesses to save the girl. At the trial the widow admits that her demented son, now dead, killed Calvert. Emlyn is freed to find happiness with Hester.

References: Reviewed issue October 21, 1922, page 2043.

First Run Showings: Page 2419, Nov. 11, 1922.

Advertising: Insert, July 8; 1721, Oct. 7, 1922.

Exploitation: Page 3199, Dec. 23, 1922.

CANYON OF THE FOOLS. Produced by R-C Pictures. Distributed by Film Booking Offices of America, Inc. Released Jan. 21, 1923. Star, Harry Carey. Director, Val Paul. Length, 5 reels.

Synopsis: Western melodrama carrying intrigue based upon capture of bandits and flavored with romance. Adapted from Richard Matthew Hallett's novel. Hero has been framed and goes West to search for the man responsible for his disgrace. Meets his old sweetheart, who is the fiancee of the villain, the latter appearing under an assumed name. The hero gets involved in a quarrel between Mexican lovers and is locked up, but Sheriff allows him his freedom if he will capture the bandits. The hero succeeds after many difficulties and exposes the real crook. He wins the girl.

References: Reviewed issue Feb. 3, 1923, page 587.

First Run Showings: Page 1162, March 10, 1923.

Advertising: Pages 39, Jan. 6; 270, Jan. 20; 408-9, Jan. 27; 654, Feb. 10, 1923.

CAPTAIN FLY-BY-NIGHT. Produced by R.-C. Pictures. Distributed by Film Booking Offices of America, Inc. Released, Dec. 24, 1922. Star, Johnnie Walker. Director, William K. Howard. Length, 4,900 feet.

Synopsis: Romantic drama. From story by Johnston McCulley, Unfolds the adventures of a daring young swashbuckler in olden California during the era of Spanish domination in 1824. Two strangers come to one of the guard houses at the Presidio and it is about their activities and mistaken identities that the plot revolves. One cabellero is sought after as the bandit while another is believed by the Senorita to be Rocha, her betrothed. It is finally discovered that the supposed bandit is really Rocha, and he puts an end to Fly-By-Night.

References: Reviewed issue Dec. 30, 1922, page 3385.

First Run Showings: Page 928, Feb. 24, 1923.

Advertising: Pages 728,734, Aug. 12; 2890, Dec. 9; 3169, Dec. 23; 3308-9, Dec. 30, 1922; 162, Jan. 13, 1923.

CATCH MY SMOKE. Produced and distributed by Fox. Released, Dec. 3, 1922. Star, Tom Mix. Director, William Beaudine. Length, 4,070 feet.

Synopsis: Western melodrama based upon cattle rustling. Cowboy soldier returns from war to find his horse mistreated and his ranch in possession of a pretty girl. He suspects something is wrong. The foreman is responsible for the villainy and is determined to get rid of the girl because the ranch has proven valuable through the discovery of oil. The hero masquerades under an assumed name and restores order. He is compelled to rescue the kidnapped girl and beat the enemies single-handed.

References: Reviewed issue Jan. 13, 1923, page 231.

First Run Showings: Pages 185, Jan. 13; 441, Jan. 27, 1923.

CAUGHT BLUFFING. Produced and distributed by Universal. Released, Sept. 18, 1922. Star, Frank Mayo. Director, Lambert Hillyer. Length, 5 reels.

Synopsis: Melodrama laid in Alaska. Revolves around fight of two men for a girl. Situation of cheating at cards furnishing the climax. Gambler boasts reputation of playing fair. Occasion arises where he has to resort to underhand card play for the first time in his career to save the life and honor of the only girl who ever fascinated him. After a bit of misunderstanding she appreciates him and love triumphs.

References: Reviewed issue Sept. 23, 1922, page 1505.

First Run Showings: Pages 1370, Sept. 16; 1608, Sept. 30; 1748, Oct. 7, 1922.

Advertising: Pages 118, July 8; 380, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.

Newspaper Displays: Page 2022, Oct. 21, 1922.

CHALLENGE, THE. Produced by Star Productions, Inc. Distributed by American Releasing Corp. Released, Nov. 26, 1922. Star, Dolores Cassinelli. Director, Tom Terriss. Length, 5,052 feet.

Synopsis: Society drama. Derives its title from the many sides of a man's nature—the challenge of hate, jealousy, etc. Story has to do with Barbara, hostess at a fashionable Adirondack Mountain hotel, and her two suitors, an artist and a banker. She marries the artist. But the banker has not lost heart. His tactics are deep and subtle. He throws money in the way of the artist, who spends it recklessly. He sees to it that Barbara is offered her old place. Through reverses Barbara remains steadfast in her duty to her husband. Banker resists temptation and finally brings about happy ending for husband and wife.

References: Reviewed issue Feb. 10, 1923, page 706.

CHRISTIAN, THE. Produced and distributed by Goldwyn. Released, Jan. 28, 1923. With Richard Dix, Mae Busch, Gareth Hughes, Phyllis Haver and Mahlon Hamilton. Director, Maurice Tourneur. Length, 8,333 feet.

Synopsis: A love drama adapted from the novel and play by Sir Hall Caine. Exterior scenes were taken in London, at Epsom Downs and on the Isle of Man. Concerns the efforts of one John Storm, who becomes a Christian Socialist, to live as Christ would live, and his struggle to free himself from his love for Glory Quayle. John and Glory had been childhood sweethearts. In London Glory becomes a nurse and finally a star on the stage. John enters the church. Later scenes show John's struggles, the meeting of the couple at the race track, his determination to kill Glory to save her from herself, and his death in Glory's arms, after a stoning by an infuriated mob.

References: Reviewed issue Jan. 20, 1923, page 335.

First Run Showings: Pages 442, Jan. 27; 685, Feb. 10; 816, Feb. 17; 1039-41, March 3; 1164-5, March 10; 1271, March 17, 1923.

Advertising: Pages 154, July 2; 531, July 23, 1921; 2999, June 3; 3191, June 17; 6, July 1; 117, July 15; 937, Aug. 26; 1085-6, Sept. 2; 2595, Nov. 25; 2845, Dec. 9; 2981, Dec. 16; 3303, Dec. 30, 1922; 13, Jan. 6; 514, Feb. 3; 660, Feb. 10; 789, Feb. 17; 874, Feb. 24, 1923.

Prologues: Page 1276, March 17, 1923.

Window Displays: Page 934, Feb. 24, 1923.

Newspaper Displays: Page 443, Jan. 27, 1923.

CLARENCE. Produced by William deMille. Distributed by Paramount. Released, Nov. 19, 1922. With Wallace Reid, Agnes Ayres and May McAvoy. Director, William deMille. Length, 6,146 feet.

Synopsis: Comedy-drama. Adaptation of Booth Tarkington's play of the same name. Some conflict. Plenty of romance. Tells of a returned soldier who is given employment in rich man's home to keep him quiet—the youth having overheard a family quarrel. He is an odd individual who bobs up to settle the family difficulties. He prevents elopement and repairs things in the most bland manner. After restoring order, he develops a romance with the governess.

References: Reviewed issue Oct. 28, 1922, page 2175.

First Run Showings: Pages 2155, Oct. 28; 2275, Nov. 4; 2537, 2539-40, Nov. 18; 2660, Nov. 25; 2787, 2789, Dec. 2; 2920-22, Dec. 9; 3050-52, Dec. 16; 3210, Dec. 23, 1922; 66, Jan. 6; 441, Jan. 27; 1273, March 17, 1923.

Advertising: Pages 1790, March 25; 2771, May 20; 2904, May 27; 5, July 1; 1077, Sept. 2; 1943, 1945, Oct. 21, 1922; 125, Jan. 13, 1923.

Lobby Displays: Page 568, Feb. 3, 1923.

Exploitation: Pages 2927, 2929, Dec. 9; 3202, Dec. 23, 1922; 189-90, 197, 199, Jan. 13; 460, Jan. 27; 701, Feb. 10, 1923.

Newspaper Displays: Page 2786, Dec. 2; 3051, Dec. 16, 1922.



CLOUDED NAME, A. Produced by Logan Productions. Distributed by Playgoers Pictures. Released Feb. 18, 1923. With Norma Shearer, Gladden James and Yvonne Logan. Director, Austin O. Huhn. Length 4,855 feet.

Synopsis: Romantic mystery drama. Plot centers upon conflict inspired through misunderstanding. Melodramatic climax. Youth avoids girl because he believes her father responsible for his father's ruin and subsequent disappearance. The girl loves him and follows him to a mountain lodge where she is the guest of the boy's host, who is also in love with her. The host attempts to attack the girl, but she is saved by a stranger who turns out to be the boy's father.

References: Reviewed issue March 10, 1923, page 1186.

Advertising: Page 985, Feb. 24, 1923.

CONFIDENCE. Produced and distributed by Universal. Released Sept. 25, 1922. Star, Herbert Rawlinson. Director, Harry Pollard. Length, 5 reels.

Synopsis: Small town comedy balanced with theme of frenzied finance. Traveling salesman is fired because of failure to get a certain order. He is astonished upon opening his traveling bag to find \$50,000. Taking a real confidence man into his confidence, he puts over several projects to build up the town. It turns out that the bag belongs to a real crook. How he reforms the crook, builds up the town, is cleared of suspicion and wins a wealthy man's daughter completes the story.

References: Reviewed issue September 30, 1922, page 1624.

First Run Showings: Pages 1745, Oct. 7; 1888, Oct. 14; 2023, Oct. 21; 2156, Oct. 28; 2788, Dec. 2, 1922.

Advertising: Pages 118 July 8; 380, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.

Exploitation: Page 2546, Nov. 18, 1922.



CONQUERING THE WOMAN. Produced by King W. Vidor Productions. Distributed by Associated Exhibitors. Released Dec. 10, 1922. Star, Florence Vidor. Director, King W. Vidor. Length, 5,887 feet.

Synopsis: Romantic drama from the novel "Kidnapping Coline," by Henry C. Rowland. Desert isle locale. Treats of a spoiled society girl who acquires foreign manner and a titled fiance, which is not pleasing to her father. To break his daughter's spirit he places her aboard a merchant ship with a cowboy friend of his for a companion. And both are stranded on a desert isle. The girl is offended with the cowboy and his rough manner and he is offended with her patronizing manner. Eventually they fall in love. The titled fiance appears and kidnaps the girl, but the father and cowboy rescue her.

References: Reviewed issue Dec. 30, 1922, page 3384.

First Run Showings: Pages 3370, Dec. 30, 1922; 931, Feb. 24, 1923.

Advertising: Pages 2994-5, Dec. 16, 1922; 33, Jan. 6; 391, Jan. 27, 1923.

COWBOY AND THE LADY, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Oct. 22, 1922. Stars, Mary Miles Minter and Tom Moore. Director, Charles Maigne. Length, 4,918 feet.

Synopsis: Western melodrama, from the play by Clyde Fitch. Treats of a young girl who is manager of a ranch—her marriage being unhappy. A young man, called the "dude cowboy," saves her life and protects her from an attack by her husband, who has been paying attention to another woman. The husband is found murdered and his wife accused of the crime. The cowboy, to protect her, assumes the guilt. The other woman clears the mystery by disclosing real murderer and the young lovers are happy.

References: Reviewed issue Nov. 25, 1922, page 2687.

First Run Showings: Pages 2157, Oct. 28; 2278, Nov. 4; 2417, 2419, Nov. 11; 2539, Nov. 18; 2920-21, Dec. 9, 1922; 64, Jan. 6; 310, Jan. 20, 1923.

Advertising: Pages 2765, May 20; 5, July 1; 669, Aug. 12; 1676, Oct. 7, 1922.

Lobby Displays: Page 314, Jan. 20, 1923.

Exploitation: Pages 3043, Dec. 16, 1922; 190, Jan. 13, 1923.

Newspaper Displays: Page 2660, Nov. 25, 1922.

CRIMSON CLUE, THE. Distributed by C. C. Pictures, Inc. Released Oct. 9, 1922. Featuring Jack Richardson and Josephine Sedgwick. Length, 3,811 feet.

Synopsis: Western melodrama. Jose is discharged by Marion Gray from ranch for beating horse. Marion goes looking for new foreman. Benson, neighboring rancher, connives with Jose to kidnap Marion. "Bash" Dixon,

Itinerant cowboy, witnesses Jose's attempt to abduct Marion and rescues her. Benson contrives to get a handkerchief embroidered for "Bash," the new foreman, by Marion. Jose steals horses from Marion's ranch and dropping handkerchief centers suspicion on "Bash." Marion, certain of "Bash's" innocence, arranges scheme to get real culprit. Jose is captured in stealing more horses from Marion's ranch; Benson is also involved; and all ends well for "Bash" and Marion.

CRINOLINE AND ROMANCE. Produced and distributed by Metro. Released Feb. 5, 1923. Star, Viola Dana. Director, Harry Beaumont. Length, 6 reels.

Synopsis: Comedy romance which touches pathos at times and borders upon farce in its concluding reels. Features the contrast between old-fashioned customs and styles and the modern jazz ideas. Treats of secluded girl brought up in crinolines and therefore ignorant of the outside world. Rebels when she sees an attractive youth and runs away to her aunt's home, where she experiences the sensations of living up to jazz ideas. Returns home to please her grandfather. Soon after two rival suitors follow and battle for her heart and hand. The most honorable of the pair wins.

References: Reviewed issue Feb. 3, 1923, page 576.

First Run Showings: Pages 1164, Mar. 10; 1272, Mar. 17, 1923.

Advertising: One page insert, Mar. 10, 1923.

CROW'S NEST. Produced and distributed by Sunset Productions. Released Sept. 15, 1922. Star, Jack Hoxie. Director, Paul Hurst. Length, 4,403 feet.

Synopsis: Western melodrama based upon blood barrier to true romance. Treats of a white boy adopted by a squaw, whose birth certificate is stolen by the villain because the lad is heir to a ranch. The youth naturally believes the squaw to be his real mother. Grown to manhood, he falls in love with a beautiful girl. The villain taunts him, claiming he has no right to claim the attention of a white woman. In the end the hero learns that this man stole the paper proving his birthright, and forces him to give it up and clears the way for a happy ending.

References: Reviewed issue Dec. 2, 1922, page 2798.

Advertising: Pages 2998, Dec. 16; 3314, Dec. 30, 1922.

CRUSADER, THE. Produced and distributed by Fox Film Corporation. Released Sept. 10, 1922. Star, William Russell. Director, Howard M. Mitchell. Length, 4,780 feet.

Synopsis: Western mining melodrama. Peter Brent, a young farmer, goes to the Cobalt mining district in search of fortune. He discovers a silver mine and wires Jim Symonds, an acquaintance, to assist him in financing its development. Symonds plans to sell stock. The mine proves worthless. In spite of this Symonds proposes to exploit it. Brent refuses and during a visit with his men to the mine is buried in a cave-in; the explosion caused by one of Symonds' crooked henchmen. He is rescued by the mountain girl heroine and her father and gets into town in time to force Symonds to return the citizens' money.

References: Reviewed issue Feb. 3, 1923, page 585.

First Run Showings: Page 2786, Dec. 2, 1922.

Advertising: Insert, July 8; 324, July 22; 1106, Sept. 2, 1922.

CURSE, THE. Produced by Joseph M. Shear. Distributed by L. Lawrence Weber and Bobby North. Released Oct., 1922. Featuring Harry T. Morey, George Fawcett and Edmund Breese. Director, Harry O. Hoyt. Length, 5,900 feet.

Synopsis: Melodrama adapted from the Blaney play. Ruth Sanford, daughter of a railroad engineer, is the happiest of girls when asked to wed Harry Rand, son of the railroad president. Ruth's mother arranges a dinner to celebrate. Sam Handy, superintendent, a rival for Ruth, tempts the father with liquor and he falls. His intoxication breaks up the party and brings about his discharge. For revenge he mounts an engine attached to the president's special car, with the intention of wrecking it. The young lovers pursue in another engine and Ruth effects a rescue, for which she and her father are amply rewarded.

References: Reviewed issue Sept. 23, 1922, page 1499.

Advertising: Pages 2744, May 20; 3088, June 10, 1922.

Lobby Displays: Page 2427, Nov. 11, 1922.

Exploitation: Pages 2034, Oct. 21; 2881, 2283, Nov. 4, 1922.

Newspaper Displays: Page 2155, Oct. 28, 1922.

CUSTARD CUP, THE. Produced and distributed by Fox. Released Jan. 1, 1923. With Mary Carr. Director, Herbert Brenon. Length, 6,166 feet.

Synopsis: Human interest drama based upon mother love and melodramatic incident concerning a gang of counterfeiters. Woman who manages tenements for owners lives in a made-over barn. She has adopted three children and acts as the "mother" of the neighborhood. Close by are housed a gang of counter-

feiters, who impose on the woman. During a steamboat excursion a fire breaks out and all are rescued. Eventually the counterfeitors are captured, but the secret service agent saves the woman from prison by proving her innocence.

References: Reviewed issue Jan. 27, 1923, page 472.

First Run Showings: Page 1272, Mar. 17, 1923.

Advertising: Two-page insert, Jan. 6; 412-13, Jan. 27; 529, Feb. 3; 651, Feb. 10; 899, Feb. 24; 1014, Mar. 3; 1127, Mar. 10, 1923.

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DANGEROUS ADVENTURE, A. Produced and distributed by Warner Bros. Released Nov. 15, 1922. Star, Grace Darmond. Directed by S. L. & Jack Warner. Length, 6,500 feet.

Synopsis: Story of romance and adventure laid in the African jungles. Marjorie and Edith Stanton, accompanied by their uncle are in quest of a treasure chest left by their uncle hidden in a Central African town. The crafty uncle agrees to return Marjorie to the jungle chief in return for a caravan. MacDonald Hayden, in love with Marjorie, and a chum, decide to go to her rescue. In a terrific storm the natives flee the caravan and the uncle is killed. Several adventures precede the rescue of the girls by the American pair.

References: Reviewed issue Dec. 9, 1922, page 2943.

Advertising: Pages 1582, 1589, Sept. 30; 1715-8, Oct. 7; 2122-3, Oct. 28; 2298, Nov. 4; 2388-9, Nov. 11, 1922; 416-7, Jan. 27, 1923.

Lobby Displays: Pages 319, Jan. 20; 976, Feb. 24, 1923.

DANGEROUS AGE, THE. Produced by Louis B. Mayer. Distributed by Associated First National. Released January, 1923. Star, Lewis Stone and special cast. Director, John M. Stahl. Length, 7,229 feet.

Synopsis: Society drama. Story deals with ever-present problem of American life—the dangerous age when romance leaves the heart. After twenty years of married life, John Emerson, finds his wife treats him more like a son than a husband. Romance has left their lives. On a train to New York he meets a girl and the acquaintance develops into a warm friendship. John finds his departed youth again. He is on the point of confessing all to his wife and marrying the girl. The wife sees the error of her ways and John, baring his soul, professes his love for her.

References: Reviewed issue Dec. 9, 1922, page 2940.

First Run Showings: Pages 2920, Dec. 9; 3050, Dec. 16, 1922; 63, Jan. 6; 185, Jan. 13; 310-11, Jan. 20; 442-3, Jan. 27; 685-6, Feb. 10; 817, 819, Feb. 17; 1041, Mar. 3, 1923.

Advertising: Pages 983, Aug. 26; 3053-3062, Dec. 16; 3172-3, Dec. 23, 1922; 164-5, Jan. 13; 992, 1020-1, Mar. 3, 1923.

Lobby Displays: Page 935, Feb. 24, 1923.

Exploitation: Pages 460, Jan. 27; 565, 575, Feb. 3; 823, 827, Feb. 17; 1172, 1175, Mar. 10, 1923.

Newspaper Displays: Pages 442, Jan. 27; 818, Feb. 17, 1923.

DANGEROUS GAME, A. Produced and distributed by Universal. Released Dec. 25, 1922. Star, Gladys Walton. Director, King Baggot. Length, 5 reels.

Synopsis: Comedy-drama; pathos and romance. From Louis Dodge's story, "Gret'n Ann." Gret'n Ann, mistreated by foster parents, runs away and hops a freight train. Kindly old brakeman takes her home. She runs away again and walks into a wealthy oil king's home. He adopts her. At a spiritual seance Gret'n saves him from being duped by the medium. He sends her to fashionable seminary, asking her to marry him when she returns. Not realizing the import of it, she agrees. An affair develops with brakeman's son and the old man releases her of promise.

References: Reviewed issue Dec. 30, 1922, page 3383.

First Run Showings: Page 686, Feb. 10, 1923.

Advertising: Pages 2734-5, Dec. 2, 1922.

DANGER POINT, THE. Produced by Halperin Productions. Distributed by American Releasing Corporation. Released Dec. 24, 1922. Star, Carmel Myers. Director, Lloyd Ingraham. Length, 5,807 feet.

Synopsis: Comedy-drama of western rural type, although action takes place in a good-sized town, which has grown from settlement to important oil center. James Benton, founder of the town, marries a girl from the city. She resents his seeming indifference due to the pressure of his business. After writing a letter of farewell she leaves on a train. An old admirer appears in her compartment and she repulses him as a wreck overwhelms them with darkness. Benton is reading his wife's letter when word comes of the disaster. Relief train returns with the woman uninjured and the admirer dying. He exonerates her and there is a reconciliation.

References: Reviewed issue Nov. 18, 1922, page 2548.

Advertising: Pages 3273, Dec. 30, 1922; 17, Jan. 6, 1923.

DARK SECRETS. Produced by Famous Players-Lasky. Distributed by Paramount. Released Feb. 4, 1923. Star, Dorothy Dalton. Director, Victor Fleming. Length, 4,337 feet.

Synopsis: Romantic drama. The scenes are laid in Egypt and Long Island, and they are touched with Oriental mysticisms, love, hatred and revenge. Ruth Rutherford, American society girl, is thrown from the saddle while going over the jumps. Knowing she will be a cripple for life, she breaks off her engagement to Lord Wallingford, who returns to Cairo, where he sinks to the depths of degradation. Hearing of his plight, Ruth decides to go to him. In Cairo she meets a famous surgeon, who promises to cure her—for a price—herself. She is cured and her servant kills the doctor as he is about to claim his reward. The lovers are reunited.

References: Reviewed issue Jan. 27, 1923, page 369.

First Run Showings: Pages 559, 561, Feb. 3; 686, Feb. 10; 817-8, Feb. 17; 929-30, Feb. 24, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 5, Jan. 6; 240, Jan. 20, 1923.

DARLING OF THE RICH, THE. Produced and distributed by B. B. Productions, Inc. Released Jan. 15, 1923. Star, Betty Blythe. Director, John Adolfi. Length, 6 reels.

Synopsis: Society melodrama. Charmon Winship inherits an invention sought by Peyton Martin, New York's richest man, whose agent, Torrence Welch, seeks to buy it. Welch attempts to get it instead by marrying Charmon. The latter loves Mason Lawrence, who rescues her from an accident. Charmon unknowingly enters into a scheme to sell stolen jewelry. When revealed to her she agrees to marry the highest bidder. Martin bids five million dollars, but Charmon refuses to go through with the deal. Eventually she marries Lawrence, her crippled sister is cured and the story ends happily.

References: Reviewed issue Feb. 3, 1923, page 585.

First Run Showings: Pages 1271-2, Mar. 17, 1923.

Advertising: Pages 3306, June 24; 3325, Dec. 30, 1922.

DAUGHTER OF LUXURY, A. Produced by Famous Players-Lasky. Distributed by Paramount. Released Dec. 25, 1922. Star, Agnes Ayres. Director, Paul Powell. Length, 4,538 feet.

Synopsis: Adapted from stage play, "The Imposter." Comedy-drama detailing the adventures of a girl, who reared in wealth, is left destitute by the death of her parents. The penniless girl accepts her trials with a keen sense of humor. Among her experiences she is forced to pose as a wealthy heiress and is involved in a burglar insurance fraud. Family of social climbers take her to their home, thinking she is an heiress. She meets their son and romance triumphs when she unmasks his father, who would burglarize his own home to collect the insurance.

References: Reviewed issue Dec. 16, 1922, page 3063.

First Run Showings: Pages 3049, Dec. 16; 3210, Dec. 23; 3370, Dec. 30, 1922, 186, Jan. 13; 560, 562, Feb. 3; 930, Feb. 24; 1165, Mar. 10, 1923.

Advertising: Pages 2777, May 20; 2906, May 27; 5, July 1; 2722, Dec. 2, 1922.

Exploitation: Page 823, Feb. 17, 1923.

DAWN OF REVENGE. Produced by Charles E. Bartlett Prod. Distributed by Aywon Film Corp. Released Oct. 1, 1922. Star and director, Richard Travers. Length, 4,700 feet.

Synopsis: Western melodrama. Ace Hall, disappointed in love, goes west to seek fortune in gold field. His housekeeper, a widow, falls in love with him, but Ace remembers the girl he left behind. Just as Ace strikes gold, he learns girl he loves has married hated rival. Later, having suffered accident and become a hunchback, he steals little son of happy couple. Years later, justice rights situation following a battle for gold mine.

References: Reviewed issue Dec. 9, 1922, page 2939.

DESERTED AT THE ALTAR. Produced and distributed by Phil Goldstone. Released Dec. 1, 1922. Special cast. Director, William K. Howard. Length, 6 reels.

Synopsis: Rural melodrama. Ann and Tommy Moore, orphans, are unhappily obliged to remain in the home of their guardian, Squire Simpson. When Ann is admired and wooed by young man, her wedding day is interrupted by a woman claiming the groom as father of her child. It develops a plot was laid to have Ann at the Squire's, since a large inheritance was left her, of which she knew nothing. The squire is finally exposed as the instigator of all the difficulty, and wrong put to right.

References: Reviewed issue Oct. 7, 1922, page 1770.

Advertising: Pages 2638, Nov. 25; 3077, Dec. 16; 3239, Dec. 23; 3398, Dec. 30, 1922; 89, Jan. 6; 211, Jan. 13, 1923.

Lobby Displays: Page 319, Jan. 20, 1923.

Exploitation: Page 701, Feb. 10, 1923.

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DEVIL'S DOORYARD, THE. Produced by Ben Wilson Productions. Distributed by Arrow Film Corp. Released Feb. 15, 1923. Star, William Fairbanks. Director, Lewis King. Length, 4,838 feet.

Synopsis: Western melodrama centering about a wanderer who discovers a group of murderers who have just killed a man to get his money. The wanderer is accosted by the men and becomes the victim of a frame-up. He has recovered the money which he finds belongs to the victim's niece. She is sent for and when she arrives the bandits make an effort to get the ranch. After several battles and pursuits, in which the arch-criminal attempts a get-away, the hero and victim's niece are successful in defending themselves as well as holding title to the ranch.

DO AND DARE. Produced and distributed by Fox Film Company. Released Oct. 1, 1922. Star, Tom Mix. Director, Edward Sedgwick. Length, 4,944 feet.

Synopsis: Really two stories in one. The first being an old-fashioned western, the other a farcical tale of a mythical kingdom. The western is told in narrative style. Old Indian fighter relates stirring adventures of his youth to his grandson—of the days when he fought Indians and rescued the girl who later became his wife. The boy, inspired to fill his grand-dad's shoes, hunts for adventure, too, and finds it in a southern republic. He is arrested as a spy, but escapes to save the ruler's daughter from the enemy. After many more captures and escapes he aids ruler in routing enemy and wins the girl.

References: Reviewed issue Oct. 7, 1922, page 1769.

First Run Showings: Pages 2021, Oct. 21; 2416, Nov. 11, 1922; 66, Jan. 6; 1271, Mar. 17, 1923.

Advertising: Pages 1564-5, Sept. 30, 1922.

Lobby Displays: Page 2931, Dec. 9, 1922.

Exploitation: Page 2544, Nov. 18, 1922.

DOLLAR DEVILS. Produced by Victor Schertzinger. Distributed by Hodkinson. Released Jan. 28, 1923. Featuring Joseph Dowling, Eva Novak and Cullen Landis. Director, Victor Schertzinger. Length, 6 reels.

Synopsis: Small town drama, with strong heart interest. Zannon Carthy, town philosopher, aids Jim to become an engineer. Jim is infatuated with Helen, banker's daughter. A crooked promoter comes to town and starts an oil drilling scheme. Jim gets the contract for the drilling. The promoter attempts to make a get-away with the money, but is foiled by Jim. Oil is struck and the town goes money mad. The wells dry up, however. Jim goes to New York, where he is successful. Helen elopes with the promoter. Jim returns and finds, however, that it was Amy with whom he was in love all the time.

References: Reviewed issue Feb. 3, 1923, page 584.

Advertising: Pages 2015, Apr. 8; 2145, Apr. 15; 2267, Apr. 22; 2303, Apr. 29, 1922; 465, 467, 473-4, 476, 480-1, Jan. 27; 530-1, Feb. 3, 1923.

DOUGLAS FAIRBANKS IN ROBIN HOOD. Produced by Fairbanks Pictures Corp. Distributed by United Artists. Released Jan. 28, 1923. Star, Douglas Fairbanks. Director, Allan Dwan. Length, 10,680 feet.

Synopsis: Spectacular romantic drama of the Middle Ages, based on the history and legends of King Richard the Lion-Hearted and Robin Hood, merry outlaw of Sherwood Forest. It shows the nobility and devotion to his King, Lady Marian and his God, of Earl of Huntington, later Robin Hood. During the crusade of King Richard into the Holy Land, Prince John, his brother, tries to gain control of England. Sir Guy Gisbourne, in league with him, promises that neither the King nor Huntington will return alive. Word reaches Huntington of the terrible conditions back in England and he returns. Known as Robin Hood, he leads the army of townspeople, captures Prince John, wins the returned King's favor and marries Lady Marian.

References: Reviewed issue Oct. 28, 1922, page 2175.

First Run Showings: Pages 2416, Nov. 11; 2540, Nov. 18; 3050, Dec. 16; 3210, Dec. 23, 1922; 64, Jan. 6; 185, Jan. 13; 441, Jan. 27; 560, Feb. 3; 685-6, 688, Feb. 10; 1040-1, Mar. 3; 1163, 1165, Mar. 10; 1270-3, Mar. 17, 1923.

Advertising: Pages 627, Feb. 10; 756, Feb. 17; 881, Feb. 24; 1004, Mar. 3; 1106, Mar. 10; 1222, Mar. 17, 1923.

Exploitation: Pages 2794, Dec. 2; 2928, Dec. 9; 3039, Dec. 16, 1922; 573, Feb. 3; 831, Feb. 17; 1051, Mar. 3, 1923.

Window Displays: Pages 565, Feb. 3; 692, Feb. 10, 1923.

Newspaper Displays: Pages 2275, Nov. 4; 2537, Nov. 18, 1922; 443, Jan. 27; 927, Feb. 24, 1923.

DR. JACK. Produced by Hal Roach. Distributed by Pathé. Released Nov. 26, 1922. Star, Harold Lloyd. Director, Fred Newmeyer. Length, 5 reels.

Synopsis: Romantic comedy with plenty of high jinks. Young doctor believes in giving out good cheer instead of medicine. He prescribes plenty of sunshine and tells his patients to forget their troubles. Has romance with a girl who

is treated as an invalid by a doctor whose object is to get rich at her father's expense. The hero comes to her home and frightens the entire household and the girl forgets her troubles. The grasping physician throws up the case.

References: Reviewed issue Jan. 6, 1923, page 79.

First Run Showings: Pages 2537, Nov. 18; 3370, Dec. 30, 1922; 63, Jan. 6; 184-6, Jan. 13; 310, 312, Jan. 20; 442-3, Jan. 27; 561, Feb. 3; 687, Feb. 10; 817, Feb. 17; 1041, Mar. 3; 1165, Mar. 10; 1271, Mar. 17, 1923.

Advertising: Pages 2291-4, Nov. 4; two-page insert, Nov. 18; four-page insert, Dec. 2; two-page insert, Dec. 30, 1922; two-page insert, Jan. 20; one-page insert, Jan. 27, 1923.

Lobby Displays: Page 1170, Mar. 10, 1923.

Exploitation: Pages 198-200, Jan. 13; 320, Jan. 20; 452-4, Jan. 27; 568, Feb. 3; 691-2, 700-701, Feb. 10; 831, Feb. 17; 935, 938, Feb. 24; 1045, 1049, 1050, 1063, Mar. 3; 1173-4, 1076, Mar. 10; 1283, Mar. 17, 1923.

Window Displays: Page 828 Feb. 17, 1923.

Newspaper Displays: Pages 2921, Dec. 9; 3210, Dec. 23, 1922; 310, 312, Jan. 20; 440, Jan. 27; 561-2, Feb. 3; 1040, 1079, Mar. 3, 1923.

DRUMS OF FATE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Feb. 18, 1923. With Mary Miles Minter. Director, Charles Maigne. Length, 5,716 feet.

Synopsis: Dramatic romance. Adapted from the novel, "Sacrifice," by Will M. Ritchey. An eternal triangle story starting in New York and jumping to the jungles of Africa. Believing her husband killed in the jungles of Portuguese East Africa, Carol Delliver is persuaded to marry David Verne, a musician, who is in love with her. The marriage saves his life. Later the husband turns up in the jungles, hears of his wife's marriage. His return is such a shock that the musician husband dies. Husband No. 1 returns to the jungle. Carol follows him and after her men have a battle with the natives, joins her first love.

References: Reviewed issue Jan. 20, 1923, page 339.

First Run Showings: Pages 440, Jan. 27; 817, Feb. 17; 1041, Mar. 3, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 4, Jan. 6; 240, Jan. 20, 1923.

Newspaper Displays: Page 1162, Mar. 10, 1923.

DUTY FIRST. Produced and distributed by Sanford Production. Released Dec. 1, 1922. Star, Pete Morrison. Director, Marcel Perez. Length, 5 reels.

Synopsis: Canadian western drama. A band of opium smugglers, with the exception of their leader, is captured by the betrayal of a dance hall girl to a private in the mounted police. The latter is ordered to get the leader and the chase proceeds to New York, where, after an exciting episode the leader again escapes to the Canadian woods. He is eventually taken in the cabin of the girl with whom the officer is in love, from which incident the title of the story is taken.

— E —

Joseph M. Schenck presents
CONSTANCE TALMADGE
in
"EAST is WEST"
A First National Picture

Directed by
SIDNEY FRANKLIN

EAST IS WEST. Produced by Joseph M. Schenck. Distributed by Associated First National. Released, October, 1922. Star, Constance Talmadge. Director, Sydney Franklin. Length, 7,737 feet.

Synopsis: Romance taking in the Orient and Occident. Adaptation of the stage play. Based upon elimination of barrier of East versus West. Love interest and some melodrama. Ming Toy, supposedly a Chinese girl, escapes from her evil guardian through the aid of an American youth. She reaches

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San Francisco and is introduced as the charge of a friendly Chinaman. Her beauty attracts king of Chinatown, but when he attempts to take her away, the American youth arrives and befriends her. He places her in his home and his parents become reconciled to his desire to marry her when it is proven that she is a white girl.

References: Reviewed issue Sept. 9, 1922, page 1296.

First Run Showings: Pages 2157-8, Oct. 28; 2277-8, Nov. 4; 2417-8, Nov. 11; 2538-40, Nov. 18; 2658, Nov. 25; 2919, 2922, Dec. 9; 3049, Dec. 16; 3209-10, Dec. 23, 1922; 65, Jan. 6; 184-5, 187, Jan. 13; 310, Jan. 20; 441, Jan. 27; 688, Feb. 10, 1923.

Advertising: Pages 965, Aug. 26; 1998-9, Oct. 21; four page insert, Nov. 11; 2766-7 Dec. 2; 3328-9, Dec. 30, 1922; 1146, March 10, 1923.

Lobby Displays: Pages 2791, Dec. 2; 2926, Dec. 9; 3195, Dec. 23, 1922; 189, Jan. 13; 449, Jan. 27; 573, Feb. 3; 831, Feb. 17; 934, Feb. 24; 1047-8, 1053, March 3; 1175, March 10, 1923.

Prologues: Pages 3200, Dec. 23, 1922; 196, Jan. 13; 938, Feb. 24; 1170, March 10, 1923.

Exploitation: Pages 2422, Nov. 11; 2546, Nov. 18; 2782, Dec. 2; 2932, Dec. 9; 3043-4, Dec. 16; 3201, Dec. 23, 1922; 69, 71-3, Jan. 6; 189, 200, Jan. 13; 315, 318, 320, Jan. 20; 452, 461, Jan. 27; 569, Feb. 3; 698, Feb. 10; 825, Feb. 17; 1172, 1174, March 10, 1923.

Window Displays: Pages 2545, Nov. 18; 3198, Dec. 23, 1922; 199, Jan. 13; 453, Jan. 27, 1923.

Newspaper Displays: Pages 2155, 2158, Oct. 28; 2539, Nov. 18; 2658, Nov. 25; 2788, Dec. 2, 1922.

EBB TIDE. Produced by George Melford. Distributed by Paramount. Released, Dec. 4, 1922. With Lila Lee, James Kirkwood, George Fawcett and Jacqueline Logan. Director, George Melford. Length, 7,336 feet.

Synopsis: Romantic Adventure of the South Seas. From novel by Robert Louis Stevenson. Interest centers about the struggles of a man on the human ebb tide for regeneration through the love of a woman. Old sea captain with a couple of derelict companions brings his ship to anchor in the harbor of an unchartered island of the South Seas. On this island lives a solitary white man and his daughter. The youngest derelict falls in love with the girl and is regenerated, but her father has sworn that any white man who lands on the island will not leave it alive. He is killed in an accident. Climax shows heroine rescued by hero in a fight with an octopus.

References: Reviewed issue Dec. 2, 1922, page 2800.

First Run Showings: Pages 2786, Dec. 2; 3210, Dec. 23; 3375, Dec. 30, 1922; 65, Jan. 6; 185, Jan. 13; 332, Jan. 27; 561, Feb. 3; 686, Feb. 10; 930, Feb. 24; 1271, March 17, 1923.

Advertising: Pages 2773, May 20; 2905, May 27; 5, July 1; 2217, Nov. 4; 2592, Nov. 25, 1922; 125, Jan. 13, 1923.

Lobby Displays: Pages 564, Feb. 3; 824, Feb. 17, 1923.

Exploitation: Pages 692, Feb. 10; 1172, March 10, 1923.

Newspaper Displays: Pages 63, 66, Jan. 6; 1041, Mar. 3, 1923.

ENTER MADAME. Produced by Samuel Zierler Photoplay Corporation. Distributed by Metro. Released Nov. 13, 1922. Star, Clara Kimball Young. Director, Wallace Worsley. Length, 6 reels.

Synopsis: Romantic comedy-drama based upon different treatment of eternal triangle—showing wife determined to win back husband's love. Adaptation of stage play by Gilda Varesi and Dolly Bryne. Temperamental opera singer carries on amours in Italy. Husband, thinking that his romance is over, develops another during the diva's absence. She returns home and is chagrined to discover that she has lost his affection. She resolves to win him over again, and succeeds by calling upon the artifices of her sex as well as the tricks of her profession.

References: Reviewed issue November 11, 1922, page 2433.

First Run Showings: Pages 2660, Nov. 25; 2919, Dec. 9; 3375, Dec. 30; 1922; 187, Jan. 13; 441, Jan. 27, 1923.

Advertising: Pages 138, July 8; 2248, Nov. 4; three page insert, Nov. 25, 1922; one page insert, Feb. 3; one page insert, Mar. 17, 1923.

Newspaper Displays: Page 3209, Dec. 23, 1922.

ENVIRONMENT. Produced by Irving Cummings. Distributed by Principal Pictures Corp. Released Dec. 1, 1922. Starring Milton Sills and Alice Lake. Director, Irving Cummings. Length, 5,700 feet.

Synopsis: Crook melodrama based upon redemption. Romance, sentiment and pathos present. Girl from Chicago's underworld, steeped in crime, accompanies crook to farmhouse to rob it. Her good side manifests itself and she refuses to steal from the farmer. The quarrel arouses the farmer and she is caught while her pal escapes. The girl is placed on probation by Judge—to remain on the farm for a year. She falls in love with the farmer but runs

away to the city—still a product of her environment. After many trials she is regenerated and accepts the love of the farmer, knowing that she has proved herself worthy.

References: Reviewed issue December 23, 1922, page 3227.

Advertising: Pages 159, Jan. 13; one page insert, Feb. 10, 1923.



Joseph M. Schenck presents

NORMA TALMADGE

in

"The Eternal Flame"

Personally directed by Frank Lloyd
A First National Picture

ETERNAL FLAME, THE. Produced by Joseph M. Schenck. Distributed by Associated First National. Released September, 1922. Star, Norma Talmadge. Director, Frank Lloyd. Length, 7,453 feet.

Synopsis: Spectacular drama. Adapted from Balzac's "La Duchesse de Langeais." A story of heart interest revolving around the jealousies, scandals, romances and intrigues of the Court of Louis XVIII. The Duchess regarded as a toy by her soldier husband, becomes enraged when he wagers upon her purity. He leaves for the front. She accepts the attentions of many men. Then comes de Montriveau. She plays with his love. He determines to make her pay for her deception by branding her. Unable to carry out the torture, he remains aloof from her. In despair she enters a convent. After a year he locates and rescues her before she takes final vows.

References: Reviewed issue September 23, 1922, page 1506.

First Run Showings: Pages 1486-7, Sept. 23; 1608-11, Sept. 30; 1745, 1747, Oct. 7; 1887, Oct. 14; 2021, Oct. 21; 2155, 2157, Oct. 28; 2276-8, Nov. 4; 2787, Dec. 2; 3209, Dec. 23, 1922.

Advertising: Pages 498, July 29; 964, Aug. 26; two page insert, Sept. 16; 1596-7, Sept. 30; 1888, Oct. 14; 2260, Nov. 4; 2394, Nov. 11, 1922; 163, Jan. 13; insert, Feb. 17; 1146, Mar. 10, 1923.

Lobby Displays: Pages 1614, Sept. 30; 2031, 2034, Oct. 21; 2161-2, Oct. 28; 2281, 2288, Nov. 4; 2547, Nov. 18, 1922; 73, Jan. 6; 197, Jan. 13; 565, Feb. 3, 1923.

Prologues: Pages 2161, 2166, Oct. 28, 1922.

Exploitation: Pages 1756, Oct. 7; 2025, 2029, 2032, Oct. 21; 2160, 2162, 2164, 2167, 2172, Oct. 28; 2280, 2282, 2287, Nov. 4; 2426, 2429, Nov. 11; 2669, Nov. 25; 3040, Dec. 16; 3196, Dec. 23, 1922; 78, Jan. 6; 450, 453, 462, Jan. 27; 698, 700, Feb. 10; 937, Feb. 24; 1170, Mar. 10, 1923.

Window Displays: Pages 2035, Oct. 21; 2171, Oct. 28; 2881, Nov. 4; 2933, Dec. 9; 3039-40, Dec. 16, 1922.

Newspaper Displays: Pages 1486, Sept. 23; 1610, Sept. 30; 1745, Oct. 7; 1885, Oct. 14; 2018, Oct. 21; 2156, Oct. 28; 2418, Nov. 11, 1922.

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FACE IN THE FOG, THE. Produced by Cosmopolitan Productions. Distributed by Paramount. Released October 8, 1922. With Lionel Barrymore, Seena Owen and Lowell Sherman. Director, Alan Crossland. Length, 6,095 feet.

Synopsis: Crook mystery melodrama. Deals with the escapes of a Russian grand duchess and some confederates from their native land with a portion of the Romanoff Jewels, their arrival in this country and constant hounding by a gang of Muscovite Terrorists. How Boston Blackie Dawson, a reformed crook, finds the Jewels, sought by the U. S. Government, risks his life several times in trying to keep them and eventually turns them over to the duchess, is told in a series of daring adventures. A Jack Boyle story with the moral "It takes a crook to catch a crook."

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References: Reviewed issue October 14, 1922, page 1897.

First Run Showings: Pages 1886, Oct. 14; 2020, Oct. 21; 2155, 2158, Oct. 28; 2417-8, Nov. 11; 2539-40, Nov. 18; 2788-9, Dec. 2; 3050-51, Dec. 16; 3208-9, Dec. 23; 3368, Dec. 30, 1922; 1165, Mar. 10, 1923.

Advertising: Pages 5, July 1; 669, Aug. 12; 1944, Oct. 21; 2218, Nov. 4; 2496, Nov. 18, 1922.

Lobby Displays: Pages 451, Jan. 27; 1046, Mar. 3, 1923.

Exploitation: Pages 447, Jan. 27; 574, Feb. 3, 1923.

Newspaper Displays: Page 2923, Dec. 9, 1922.

FACE ON THE BARROOM FLOOR, THE. Produced and distributed by Fox. Released Jan. 1, 1923. Featuring H. B. Walthall, Ruth Clifford and Alma Bennett. Director, Jack Ford. Length, 5,785 feet.

Synopsis: Heart interest melodrama carrying adventure, romance and counterplots. Suggested by the old poem. Artist engaged to marry society girl, became charmed with daughter of fisherman who poses for him. Society girl's brother brings dishonor upon the fisherman's daughter and when she commits suicide the artist shields the brother. Naturally he is blamed by his fiancee, who terminates the engagement. The artist becomes a derelict and is imprisoned upon a false charge. His skill with the brush never deserts him and he paints a face upon the barroom floor. Eventually he is lifted from his environment by his erstwhile fiancee.

References: Reviewed issue January 20, 1923, page 336.

First Run Showings: Pages 818, Feb. 17; 930, Feb. 24; 1164, Mar. 10, 1923.

Advertising: Two page insert, Jan. 6; 412-3, Jan. 27; 528, Feb. 3; 650, Feb. 10; 899, Feb. 24; 1014, Mar. 3; 1126, Mar. 10, 1923.



FACE TO FACE. Produced by Reginald Warde. Distributed by Playgoers. Released Sept. 17, 1922. With Marguerite Marsh and Coit Albertson. Length, 4,587 feet.

Synopsis: A mystery drama. John W. Weston, weighed down by the financial collapse of his company, takes his own life. About the same time as the fatal shot is fired a dope crazed youth climbs through a window of the home, sees himself in a mirror, thinks it is someone else and also fires. He is caught with the gun in his hand and accused of murder. A chum of the dead man's daughter, however, frees the youth after solving the mystery and proving the guilt of the villain for stealing securities.

References: Reviewed issue September 16, 1922, page 1388.

First Run Showings: Page 2920, Dec. 9, 1922.

Advertising: Pages 1438-9, Sept. 23, 1922.

FAMOUS MRS. FAIR, THE. Produced by Louis B. Mayer. Distributed by Metro. Released Feb. 19, 1923. Special cast. Director, Fred Niblo. Length, 7,775 feet.

Synopsis: Domestic drama involving triangle situation. Adapted from the play. Treats of a wife and mother who returns from the war with considerable fame for her work over there. She goes upon a lecture tour and returns to find her home crumbling to pieces. Her husband has been snared by a giddy widow—her son has married a girl who does not quite fit in the mother's social scheme, and the daughter has eloped with a man of doubtful character. In the search for the girl the husband and wife are reconciled.

References: Reviewed issue March 24, 1923, page 1454.

First Run Showings: Pages 1165, Mar. 10; 1271, Mar. 17, 1923.

Advertising: Pages 1452, Sept. 23, 1922; four page insert, Mar. 17, 1923.

FIGHTIN' DEVIL. Produced by W. B. M. Photoplays. Distributed by Sanford Productions. Released Sept. 1, 1922. Star, Olin Francis. Director, Robert McKenzie. Length, 5 reels.

Synopsis: Western comedy-drama. Plot concerns a foreman who is, in reality, a cattle rustler, whose villainy is invariably exposed by the hero. In desperation the villain kidnaps the heroine, who subsequently is rescued by the hero after a terrific battle. Picture is enlivened by lively fight sequences, with the struggle on the edge of an abyss the particular thriller. Considerable comedy is interspersed.

FIGHTING GUIDE, THE. Produced and distributed by Vitagraph. Stars, William Duncan and Edith Johnson. Directed by William Duncan and Don Clark. Length, 5 reels.

Synopsis: Western drama with a lot of comedy relief. Ned Lightning, a guide, impersonates a nobleman whom he is escorting to a western town where the former is financially interested in a trading company. Arriving in town, all dolled up as a lord, Ned finds a plot on foot to rob a girl of her valuable land and railroad her father to the gallows for a murder he did not commit. Ned tracks the real murderer, brings him to justice and claims the girl as his bride.

References: Reviewed issue August 26, 1922, page 1021.

First Run Showings: Page 2417, Nov. 11, 1922.

Advertising: Page 2483, Nov. 18, 1922.

FINGER PRINTS. Produced and distributed by Hyperion Pictures Corp. Released Dec. 15, 1922. With Arthur Donaldson, Violet Palmer and Ada Horton. Director, Joseph Levering. Length, 4,600 feet.

Synopsis: Mystery drama. Wareing, a banker, tells Barton, a friend and criminologist, of receipt of letters telling him his home will be robbed. Same night Wareing is killed and pearls stolen from secret vault. Mary, banker's motherless daughter, is crushed by news. Banker's accounts at bank found short and securities missing. Name of Wareing disgraced. Old butler, an ex-burglar, now going straight, suspected of crime. Barton declares butler guilty. Mary's sweetheart, young lawyer, ransack's Barton's home, finds missing pearls and securities, and induces young bank clerk to reveal how Barton forced him to steal securities. Barton confesses. Young lawyer wins girl as reward.

References: Advertising: Pages 1990, Oct. 21; 2238, Nov. 4; 2391, Nov. 11; 2692, Nov. 25, 1922.

FIREBRAND, THE. Produced and distributed by Phil Goldstone. Released Dec. 15, 1922. Star, Franklyn Farnum. Director, Alfred J. Neitz. Length, 5 reels.

Synopsis: Western melodrama, featuring conflict over land and cattle rustling. Nester has considerable opposition in holding his small tract of land. Overcomes his obstacles in this direction and helps the sheriff in rounding up a band of cattle rustlers. A neighboring rancher is determined to make him vacate his property, but hero gets even by informing the man that his daughter had been his wife for a year.

References: Reviewed issue January 13, 1923, page 239.

FIRST DEGREE, THE. Produced and distributed by Universal. Released Feb. 5, 1923. Star, Frank Mayo. Director, Edward Sedgwick. Length, 5 reels.

Synopsis: Small town melodrama with heart interest. From story by George Pattullo. Man falsely accused of robbing bank in which he is employed is sent to prison for a year, and hounded by his blackmailing brother, who is in love with the same girl. In a fit of anger he strikes his brother and presumably has killed him. He is summoned before Grand Jury to testify in sheep stealing case. He assumes he is wanted for murder and confesses. Jury sympathizes and refuses to indict. The brother shows up and is indicted for crime. Happy reunion follows.

References: Reviewed issue February 3, 1923, page 586.

First Run Showings: Pages 819, Feb. 17; 929, Feb. 24, 1923.

Advertising: Pages 2734-5, Dec. 2, 1922.

FIVE DOLLAR BABY, THE. Produced and distributed by Metro. Released Sept. 4, 1922. Star, Viola Dana. Director, Harry Beaumont. Length, 6 reels.

Synopsis: Comedy-drama of New York's East Side with much human appeal. Jewish characterization blended with Irish. An Irvin S. Cobb story. Baby is left on doorstep of home and picked up by tramp who "hocks" her with Jewish pawnbroker for five dollars. Child grows up and old pawnbroker fairly worships her, dreading to receive the interest when it is due. After eighteen years, when interest is due for final payment, the derelict comes to claim the child, though willing to sell her for a rich sum. Girl overhears the proposition and the police inform tramp he must face blackmail charge.

if he persists in demands. Girl marries Irish youth who had adored her since childhood days.

References: Reviewed issue June 17, 1922, page 3259.

First Run Showings: Pages 166, July 8; 257, July 15; 618 Aug. 5; 1008, Aug. 26; 1258, Sept. 9; 1611, Sept. 30; 1748, Oct. 7; 2021, Oct. 21; 2155, Oct. 28; 2278, Nov. 4; 2657, Nov. 25; 2921, Dec. 9; 3051, Dec. 16; 3208, Dec. 23, 1922.

Advertising: Pages 128-9, 138, July 8; 1446-7, Sept. 23, 1922.

Lobby Display: Page 454, Jan. 27, 1923.

Exploitation: Pages 2026, Oct. 21; 2163, Oct. 28; 2926, Dec. 9; 3198, Dec. 23, 1922; 699, Feb. 10, 1923.

Newspaper Displays: Pages 619, Aug. 5; 1767, Oct. 7, 1922.

FLAME OF LIFE, THE. Produced and distributed by Universal. Released Feb. 5, 1923. Star, Priscilla Dean. Director, Hobart Henley. Length, 7 reels.

Synopsis: A dramatic romance. Adaptation of Frances Hodgson Burnett's novel, "That Lass o' Lowrie's." Tells the story of the English coal fields during period of 1870, when the landed gentry of England looked upon the slate-pickers as "less than dust." Into such a camp comes a wealthy youth who looks upon the workers as humans and his one desire to help them. Joan, a pit-girl, attracts the attention of this "overman." Her father objects to her regard for him and is whipped by him. Later, he seeks the man in a mine and an explosion follows. The father is killed and Joan rescues the "-overman."

References: Reviewed issue January 20, 1923, page 339.

First Run Showings: Pages 929, Feb. 24; 1039, Mar. 3; 1165, Mar. 10; 1273, Mar. 17, 1923.

Advertising: Pages 806, Feb. 4; 3199, June 17; 10, July 1; 378, July 22; 2240, Nov. 4; 3263, Dec. 30, 1922; 136, Jan. 13; 384, Jan. 27; 508-9, Feb. 3; 645, Feb. 10; 984-5, Mar. 3, 1923.

Newspaper Displays: Page 927, Feb. 24, 1923.

FLAMING HEARTS. Produced by Metropolitan Productions. Distributed by East Coast Productions. Released Nov. 1, 1922. Star, J. B. Warner. Director, Clifford S. Elfelt. Length, 5 reels.

Synopsis: Western melodrama. Jeff Hartman, society lap-dog, goes West to make man of himself. En route aboard box-car captures two tramps who have stolen payroll. Hands them over to sheriff and gets himself in solid. Tenderfoot develops after much adversity into cowboy. At county fair Hartman wins raffle, the reward being a kiss from Marion Barrows, the sheriff's daughter. Hartman, fearful of taking the privilege, flees. Sheriff and daughter angered by insult. Fair receipts missing. Suspicion centers on Hartman. Marion discovers Jeff in shack and at point of gun leads him to her father. Revealed that sheriff's little nephew has taken bag holding fair's receipts to play with them. Jeff and Marion re-united.

FLAMING HOUR, THE. Produced by and distributed by Universal. Released Jan. 1, 1923. Star, Frank Mayo. Director, Edward Sedgwick. Length, 5 reels.

Synopsis: Human interest melodrama. Youthful executive in fireworks factory has argument with the boss which results in his being fired. The boss' daughter elopes with him but later leaves him when he upbraids her for being seen with his rival. Crooks plan to ruin the business. The youth, disguised, comes back and gets a job as a sweeper in the factory. He exposes the crooks, but the conflict between them destroys the factory. He rescues the father and daughter from the flaming building and a reconciliation follows.

References: Reviewed issue Jan. 6, 1923, page 79.

First Run Showings: Pages 185, Jan. 13; 311-2, Jan. 20; 562, Feb. 3; 1165, Mar. 10, 1923.

Advertising: Pages 2734-5, Dec. 2, 1922.

FLIRT, THE. Produced and distributed by Universal. Released Jan. 1, 1923. With Eileen Percy, Helen Jerome Eddy, George Nichols and special cast. Director, Hobart Henley. Length, 8 reels.

Synopsis: Drama of American Life. Adaptation of Booth Tarkington's novel—showing human interest, comedy and near-tragedy of life in the average middle-class home. Treats of family life in the small city. Heroine is such a dominant personality that her relatives seem colorless. She is wilful and has her own way. Nearly brings tragedy to home through giving affection and trust to wrong man. She is content with small town boy until city chap appears. Father goes to any length to please her. Daughter gets him to aid youth in promoting stock, which proves worthless. The home and family honor is saved by intervention of her brother.

References: Reviewed issue December 30, 1922, page 3386.

First Run Showings: Pages 63, 66, Jan. 6; 310, Jan. 20; 561, Feb. 3; 687-8, Feb. 10; 1165, Mar. 10; 1272-3, Mar. 17, 1923.

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Advertising: Pages 319, June 17; 10, July 1; 118-9, July 8; 377, July 22; 575, Aug. 5; 816, Aug. 19; 933, Aug. 26; 1081, Sept. 2; 1568, Sept. 30; 1814, Oct. 14; 2110, Oct. 28; 2241, Nov. 4; 2361, Nov. 11; 2732-3, Dec. 2; 2854-5, Dec. 9; 2988-9, Dec. 16; 3264-5, Dec. 30, 1922; 28-29, Jan. 6; 136, Jan. 13; 264-5, Jan. 20; 384, Jan. 27; 508-9, Feb. 3, 1923

Lobby Displays: Page 691, Feb. 10, 1923.

Exploitation: Pages 318, Jan. 20; 691, 697, Feb. 10; 823, 829, Feb. 17; 935, Feb. 24; 1049, 1053, Mar. 3; 1282-3, Mar. 17, 1923.

Window Displays: Pages 825, Feb. 17; 1176, Mar. 10, 1923.

Newspaper Displays: Pages 818, Feb. 17; 928, 932, Feb. 24, 1923.

FOOLS OF FORTUNE. Produced by A. B. Davis. Distributed by American Releasing Corp. Released Sept. 24, 1922. With Marguerite De La Motte, Jack Dill, Tully Marshall and Russell Simpson. Director, Louis W. Chaudet. Length, 5,609 feet.

Synopsis: Western comedy, carrying adventure. Cowboy reads newspaper story about the disappearance of rich man's son when he was twelve years of age. concocts a scheme with a trio of comrades to represent himself as the missing heir. The quartette journeys East, finding plenty of adventure en route. When they make appearance at the rich man's home, the occasion is cause for a riot and their subsequent arrest. However, the cowboy discovers that he is the son of the wealthy man's second wife.

References: Reviewed issue August 19, 1922, page 920.

Advertising: Pages 466, July 29; 578, Aug. 5; 833, Aug. 19; 2852, Dec. 9; 3273, Dec. 30, 1922.

FOOL THERE WAS, A. Produced and distributed by Fox Film Company. Released Sept. 10, 1922. Featuring Lewis Stone, Irene Rich, Mahlon Hamilton, Wallace MacDonald and Marjorie Daw. Director, Emmett J. Flynn. Length, 6,604 feet.

Synopsis: Drama; marital infidelity theme. From Porter Emerson Browne's stage play inspired by Kipling's poem, "The Vampire." John Schuyler, financier, with happy family travels to Europe. Gilda Fontaine, known as the "vampire," and for love of whom, a business partner of Schuyler's kills himself, is aboard the same boat. Schuyler is conquered by her evil charm. He forgets his family and returns broken in health and spirit. Just when a reconciliation is about to be effected the "vampire" re-enters his life. He again becomes victim and is killed in a fall from staircase as he is about to strangle the woman.

References: Reviewed issue July 29, 1922, page 561.

First Run Showings: Pages 44, July 1; 510, July 29; 618, Aug. 5; 1008, Aug. 26; 1260, Sept. 9; 1608, Sept. 30; 1888, Oct. 14; 2022, Oct. 21; 2157, Oct. 28; 2277, Nov. 4; 2660, Nov. 25; 2789, Dec. 2; 3209, Dec. 23, 1922.

Advertising: Page insert, July 8; 324-5, July 22; 492, July 29; 954, Aug. 26; 1104, Sept. 2; 1212, Sept. 9; 1566, Sept. 30; 1827, Oct. 14, 1922.

Lobby Displays: Pages 1891, Oct. 14; 2035, Oct. 21; 3041, Dec. 16, 1922.

Exploitation: Pages 1759, Oct. 7; 2165, Oct. 28, 1922.

Newspaper Displays: Pages 2416, Nov. 11; 2660, Nov. 25, 1922.

FOOTLIGHT RANGER, THE. Produced and distributed by Fox. Released Jan. 7, 1923. Star, Charles Jones. Director, Scott Dunlap. Length, 4,729 feet.

Synopsis: Romantic melodrama. Cowboy becomes enamored with stranded actress. He sells his dogs in order to get money to pay for tickets to New York for her entire company. The grateful heroine suggests that he visit her some time in the city. Later, he makes the trip and meets the girl, who is to be starred in a Broadway show backed by a wealthy admirer. The man's attentions are unwelcome to her. The hero protects her from the vicious manager and in the end she gives up a career and returns to the West with her protector.

References: Reviewed issue February 3, 1923, page 586.

FORBIDDEN TRAIL, THE. Produced and distributed by Sunset Productions. Released Feb. 1, 1923. Star, Jack Hoxie. Director, Robert North Bradbury. Length, 4,721 feet.

Synopsis: Western melodrama. Jack Merriwell goes west in a search for the slayer of his father. In his pursuits he meets, Isobel. The girl is the supposed daughter of "Red Hawk" Dugan, and she is forced by him to assist the notorious gang, of which he is the head, in their raids and crooked deals. Jack learns that Dugan is the man he seeks. A series of fights and escapes follow. It is established that Isobel is no relation to Dugan and the lovers prepare to start home.

FORGET-ME-NOT. Produced by Louis Burston. Distributed by Metro. Released Oct. 2, 1922. With Bessie Love and Gareth Hughes. Director, W. S. Van Dyke. Length, 6 reels.

Synopsis: Human interest drama of orphans with love interest strong throughout. Mother leaves her baby in orphan asylum and returns in fifteen years, affluent, ready to adopt her. Unable to recognize her, she adopts the child's sweetheart. The little girl is soon after adopted by a street musician and taught to play the violin. One day she plays at the wedding of her chum. The children are brought together later when the boy's wife dies. She is giving a concert and he discovers her. Their love has remained constant through the years.

References: Reviewed issue July 29, 1922, page 561.

First Run Showings: Pages 618, Aug. 5; 715, Aug. 12; 1008, Aug. 26; 1610, Sept. 30; 2156-7, Oct. 28; 2275, Nov. 4; 2538-9, Nov. 18; 3208-10, Dec. 23, 1922; 65, Jan. 6; 1273, Mar. 17, 1923.

Advertising: Pages 2651, May 13; 1448-9, Sept. 23; 2250, Nov. 4, 1922; one page insert, Feb. 3, 1923.

Exploitation: Pages 879, Aug. 19; 1375, Sept. 16; 1757, Oct. 7; 2930, Dec. 9; 3200, Dec. 23, 1922; 189, Jan. 13, 1923.

Newspaper Displays: Pages 1136, Sept. 2, 1922.

FORGOTTEN LAW, THE. Produced by Max Graf. Distributed by Metro. Released Nov. 20, 1922. With Milton Sills, Cleo Ridgely and Jack Mulhall. Director, James W. Horne. Length, 7 reels.

Synopsis: Adaptation of Caroline A. Stanley's novel, "A Modern Madonna." Eternal triangle story with a "different" twist filled with dramatic situations. Victor Jarnette, peev'd at being rebuked by his wife for his unfaithfulness, changes his will, in which he leaves his child to his brother. He is shot by one of his flames whom he has cast aside. The brother, in spite of all pleadings, carries out the will and takes the baby from the mother. The court upholds the document, which is based on a forgotten law. In time the brother relents and in the end marries his brother's widow.

References: Reviewed issue October 21, 1922, page 2042.

First Run Showings: Pages 2540, Nov. 18; 3052, Dec. 16; 3210, Dec. 23; 3369, 3375, Dec. 30, 1922; 309, 311, Jan. 20; 442, Jan. 27, 1923.

Advertising: Pages 2247, Nov. 4; two page insert, Nov. 25; two page insert, Dec. 23, 1922.

Exploitation: Page 2930, Dec. 9, 1922.

FORSAKING ALL OTHERS. Produced and distributed by Universal. Released Dec. 11, 1922. Starring Colleen Moore and Cullen Landis. Director, Emile Chautard. Length, 5 reels.

Synopsis: Human interest drama; new angle on mother-love theme. Youth has doting, selfish mother who is unable to see why her son should fall in love. She is antagonistic toward every girl he looks at. She him away from his sweetheart. Desperate, he becomes an easy prey of a designing wife, whose angry husband is hot on her trail. Finally the mother wakes up to the danger of the situation and begs the sweetheart to rescue him.

References: Reviewed issue December 16, 1922, page 3064.

First Run Showings: Pages 443, Jan. 27; 1040-1, Mar. 3, 1923.

Advertising: Pages 1570-71, Sept. 30; 1953, Oct. 21; 2109, Oct. 28, 1922.

FORTUNE'S MASK. Produced and distributed by Vitagraph. Star, Earle Williams. Director, Robert Ensminger. Length, 5 reels.

Synopsis: Romantic drama adapted from O. Henry's "Cabbages and Kings." Dicky Maloney comes riding into Coralio, capital of a little Latin American republic. He proceeds to set up drinks for the entire town, loses much money at cards, beats up part of the standing army, and in general makes himself thoroughly popular. He elopes with the belle of the town. Ruling faction accuses him of conspiring against government and he is sent to jail. He escapes, discards red wig, and proves to be the son of former president, who had been murdered. People proclaim him president.

References: Reviewed issue September 9, 1922, page 1295.

First Run Showings: Pages 3375, Dec. 30, 1922; 1165, Mar. 10, 1923.

FRIENDLY HUSBAND, A. Produced and distributed by Fox. Released Jan. 1, 1923. Star, Lupino Lane. Director, Jack Blystone. Length, 4,527 feet.

Synopsis: A comedy based on the mother-in-law angle. Plenty of antics with an auto trailer. Latter reels present a travesty upon a popular type of western melodrama. Friendly husband, particularly friendly to his wife, buys an automobile trailer for his car so that he can enjoy himself on a camping tour. It is his vacation time and the husband has his troubles because his wife's family goes along with them. The friendly husband becomes a hero and rescues his wife from a dangerous outlaw. And wins a reward as a result.

References: Reviewed issue January 20, 1923, page 338.

Advertising: Pages 688, Aug. 12, 1922; two page insert, Jan. 6; 412-3, Jan. 27; 529, Feb. 3; 651, Feb. 10; 899, Feb. 24; 1014, Mar. 3; 1127, Mar. 10, 1923.

FRONT PAGE STORY, A. Produced by Jess Robbins Productions. Distributed by Vitagraph. Special cast. Director, Jess Robbins. Length, 6 reels.

Synopsis: A comedy-drama of political life in a small city. Youth in search of work rides into town at wheel of dilapidated flivver. Puts ad in local paper and by using his wits becomes partner of editor. His object is to patch up a quarrel of long standing between the editor and the mayor—which he does by bluffing with a scare-head on the front page of the paper. After saving the paper from financial disaster, he adds to his achievements by winning the editor's pretty daughter.

References: Reviewed issue December 30, 1922, page 3385.

First Run Showings: Pages 559-60, Feb. 3; 818, Feb. 17; 1038, 1040, Mar. 3, 1923.

Advertising: Pages 85, 87, 88, 90, 92, Jan. 6; 205, 207, 211, 212, 214, 216, Jan. 13; 331, 333, 343, 345, 347, 349, Jan. 20; 473-4, 476, 478, 482, 484, Jan. 27, 1923.

Exploitation: Pages 1053 Mar. 3; 1174, Mar. 10, 1923.

Newspaper Displays: Page 559, Feb. 3, 1923.



INSPIRATION PICTURES INC.
Chas.H.Duell, President, presents

Richard Barthelmess with Miss Dorothy Gish in "FURY"

by Edmund Goulding
directed by Henry King

A First National Picture



FURY. Produced by Inspiration Pictures, Inc. Distributed by Associated First National. Released January, 1923. Star, Richard Barthelmess. Director, Henry King. Length, 8,709 feet.

Synopsis: Drama of the sea. Deals with "Boy" Leyton of the "Lady Spray," whose rough old father, the captain, hates him for his docility. "Boy's" nature undergoes a change when Leyton, learning of his son's contemplated elopement with a Limehouse boarding house slavey, casts aspersions upon Minnie. The lad springs at his father and the captain is overjoyed at his display of courage. The Captain suffers a heart stroke, and, dying, exacts a promise from "Boy" to avenge his mother who has been mistreated by the man she ran away with. He finds his mother and kills the man before he marries Minnie.

References: Reviewed issue January 27, 1923, page 471.

First Run Showings: Pages 311-2, Jan. 20; 440, 443, Jan. 27; 560, Feb. 3; 686, Feb. 10; 817-9, Feb. 17; 928, 930-1, Feb. 24; 1038, 1041, Mar. 3; 1164, Mar. 10; 1273, Mar. 17, 1923.

Advertising: Page 963, Aug. 26, 1922; 1142-3, Mar. 10, 1923.

Prologues: Page 1045, Mar. 3, 1923.

Exploitation: Page 936, Feb. 24; 1047, Mar. 3, 1923.

Newspaper Displays: Pages 441, Jan. 27; 687, Feb. 10; 817, Feb. 17, 1923

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GALLOPING KID, THE. Produced and distributed by Universal. Released Sept. 11, 1922. Star, Hoot Gibson. Director, Nat Ross. Length, 5 reels.

Synopsis: Western comedy melodrama. Drifter is hired by crook posing as artist to take wealthy rancher's daughter from station to her home—the crook fearing for his life. The drifter is so fearless that the rancher employs him to act as chaperon for the girl. She makes life miserable for him. The crook double-crosses him, but the hero discovers his scheme to get possession of valuable radium deposits and saves her father's property. As a result he wins the girl.

References: Reviewed issue Sept. 16, 1922, page 1387.

First Run Showings: Pages 1611, Sept. 30; 1886, Oct. 14, 1922.

Advertising: Pages 118, July 8; 380, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.

GARRISON'S FINISH. Produced by Jack Pickford Productions. Distributed by Allied Prod. & Dist. Corp. Released Jan. 15, 1923. Star, Jack Pickford. Director, Arthur Rosson. Length, 7,898 feet.

Synopsis: Racing melodrama carrying romance and adventure. Based on W. B. M. Ferguson's novel. Billy Garrison, "framed" by a couple of shady racing folk, is charged with "pulling" a race. He is suspended. Attacked in a saloon he is injured and loses his memory. Found in a park by two vagrants with a card in his hand bearing the name and address of a girl who has fallen in love with him, he is taken South to the home of the girl, whose father is a racing enthusiast. Here he is able to redeem himself and ride the colonel's horse to victory in the Kentucky Derby and wins the girl.

References: Reviewed issue Dec. 30, 1922, page 3384.

First Run Showings: Pages 311, Jan. 20; 441, Jan. 27; 562, Feb. 3, 1923.

Advertising: Pages 2993, Dec. 9; 2987, Dec. 16; 3166, Dec. 23; 3273, Dec. 30, 1922; 11, Jan. 6; 132, Jan. 13; 275, Jan. 20; 406, Jan. 27; 507, Feb. 3, 1923.

Exploitation: Page 700, Feb. 10, 1922.

GENTLEMAN FROM AMERICA, THE. Produced and distributed by Universal. Released Feb. 19, 1923. Star, Edward (Hoot) Gibson. Director, Edward Sedgwick. Length, 5 reels.

Synopsis: Adventure-romance of buddy's experiences during a furlough. A. W. O. L. gets him into trouble. Doughboy and his buddy get two weeks' furlough and decide on Paris. They are carried into a principality of Spain and the hero falls in love with the reigning duke's daughter. She is pledged to a Spanish don, but does not love him. The doughboy masquerades as a bandit and rescues her and is elected as overlord of the province. The military police come after him eventually. But he returns to the girl after his punishment.

References: Reviewed issue Feb. 17, 1923, page 841.

First Run Showings: Page 1270, Mar. 17, 1923.

Advertising: Pages 2734-5, Dec. 2, 1922.

GHOST BREAKER, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Oct. 15, 1922. Star, Wallace Reid, with Lila Lee and Walter Hiers. Director, Alfred Green. Length, 5,130 feet.

Synopsis: Romantic comedy-drama. Adaptation of the stage play of the same name. Warren Jarvis, a devil-may-care American, meets Maria Theresa, a Spanish heiress, who journeys to America and secures the plans of a Spanish castle, the property of her dead father and the hiding place of a valuable treasure. Warren agrees to help her rid the castle of ghosts and locate the treasure. It is discovered that the ghosts are confederates of Duke D'Alva, a suitor of Maria's. Warren exposes the plot and wins Maria.

References: Reviewed issue Sept. 23, 1922, page 1505.

First Run Showings: Pages 1484, Sept. 23; 1745, Oct. 7; 1885, 1887, Oct. 14; 2023, Oct. 21; 2157-8, Oct. 28; 2277-8, Nov. 4; 2417-8, Nov. 11; 2538, Nov. 18; 2921, Dec. 9; 3209, Dec. 23, 1922.

Advertising: Pages 2764, May 20; 5, July 1; 669, Aug. 12, 1922.

Lobby Displays: Pages 2665, Nov. 25; 3198, Dec. 23, 1922.

Exploitation: Page 2794, Dec. 2, 1922.

Newspaper Displays: Page 3049, Dec. 16, 1922.

GHOST PATROL, THE. Produced and distributed by Universal. Released Jan. 22, 1923. Starring Ralph Graves and Bessie Love. Director, Nat Ross. Length, 5 reels.

Synopsis: Heart interest drama revealing romance and melodramatic incident. Sinclair Lewis' story. Policeman has beat in tough neighborhood and wins affection and respect through his humanitarian manner. Attempts to fix up love affair of two young people. The boy is sent to prison and the cop is dismissed for being old. He returns to neighborhood and wears his uniform, being careful to avoid new cop. Eventually, the lovers are reunited and his work is appreciated. He is returned to force as a captain.

References: Reviewed issue Jan. 27, 1923, page 472.

First Run Showings: Pages 561-2, Feb. 3; 818, Feb. 17; 1165, Mar. 10, 1923.

Advertising: Pages 2734-5, Dec. 2, 1922.

GIMME. Produced and distributed by Goldwyn. Released Jan. 21, 1923. With Helene Chadwick and Gaston Glass. Director, Rupert Hughes. Length, 5,769 feet.

Synopsis: Domestic comedy-drama. Rupert Hughes' story dealing with a young wife who has to ask her husband for all the money she gets. Fanny Daniels marries a wealthy woman's son. He is disinherited and has to go to work. Fanny borrows \$500 for a trousseau from her employer, who loans it

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gladly, having his own designs upon her. Fanny's husband unwittingly neglects the financial side of marriage. The employer calls in his loan. Fanny, in terror, lest her husband learns her secret, draws a check for \$500. A row results. Fanny leaves and goes back to work. The husband learns of the trousseau and about his wife's dread of the word "Gimme," and all ends well.

References: Reviewed issue Jan. 20, 1923, page 336.

First Run Showings: Pages 440, 442-3, Jan. 27; 559, Feb. 3; 928, Feb. 24, 1923.

Advertising: Pages 1088, Sept. 2, 1922; 660, Feb. 10; 874, Feb. 24, 1923.

Exploitation: Pages 573, Feb. 3; 936, Feb. 24; 1052, Mar. 3; 1171, Mar. 10, 1923.

Newspaper Displays: Pages 441, Jan. 27; 816, Feb. 17; 1162, Mar. 10, 1923.

GIRL I LOVED, THE. Produced by Charles Ray Productions. Distributed by United Artists. Released Feb. 15, 1923. Star, Charles Ray. Director, Joseph De Grasse. Length, 8 reels.

Synopsis: Picturization of James Whitcomb Riley's poem. Character sketch carrying pathos and romance. Said to be story of Riley's early experiences in love. Background of rural Indiana life in 1840-60. Tells of a youth whose mother adopts a beautiful orphan girl. An only child himself, he resents the intrusion. Gradually comes a resigned tolerance, and that in turn gives way to a brotherly affection. The appearance of a suitor for the girl's hand changes everything. The foster-brother realizes his love for the girl. His rival henceforth becomes his fancied enemy. After a series of incidents he reconciles himself to the marriage and never reveals to the couple his sense of loss.

References: Reviewed issue Jan. 27, 1923, page 469.

First Run Showings: Pages 1164-5, Mar. 10, 1923.

Advertising: Page 3280, Dec. 30, 1922.

Newspaper Displays: Page 1271, Mar. 17, 1923.

GIRL'S DESIRE, A. Produced and distributed by Vitagraph. Star, Alice Calhoun. David Divad. Length, 5 reels.

Synopsis: Society comedy-drama. Deals with the adventures of a girl whose father has suddenly become rich, and whose mother, in consequence of this wealth, wants to become listed in the social registry and possess a family crest. The latter is forthcoming, also a bogus nobleman who seeks the girl's hand in marriage, so that his mother can get a hand in the family fortune. The real nobleman turns up in the guise of a writer, becomes secretary to the father, and spoils the deep laid plot. He also weds the girl—pleasing the whole family.

References: Reviewed issue Aug. 26, 1922, page 1022.

First Run Showings: Pages 2022, Oct. 21, 1922; 686, Feb. 10, 1923.

Advertising: Page 2484, Nov. 18, 1922.

GIRL WHO RAN WILD, THE. Produced and distributed by Universal. Released Oct. 9, 1922. Star, Gladys Walton. Director, Rupert Julian. Length, 5 reels.

Synopsis: Western romantic drama, adapted from Bret Harte's "M'liss." M'liss is made an orphan when her father is murdered by her mother's brother. The latter's friends offer to take care of her, but she repulses them. However, she is attracted to the new school teacher, who influences her to get an education. While at school she discovers that the village belle is in love with him. Convinced that the girl loves him, M'liss tries to run away, but the school teacher prevents her from doing so by fighting the man who has urged her to join him.

References: Reviewed issue Oct. 14, 1922, page 1898.

First Run Showings: Page 2418, Nov. 11, 1922.

Advertising: Pages 118, July 8; 381, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.

GOOD MEN AND TRUE. Produced by R-C Pictures. Distributed by Film Booking Offices of America, Inc. Released Nov. 12, 1922. Star, Harry Carey. Director, Val Paul. Length, 5,267 feet.

Synopsis: Western melodrama. Plenty of romance and humor. Story of political intrigue. Pringle and Thorpe are seeking election to the office of sheriff. Thorpe, realizing the other's popularity, stops at nothing to discredit him. Pringle is shoved off a cliff and believed to be dead, but reappears to execute vengeance. He is falsely accused of murder. A man he had saved from suicide aids him in his fight. Thorpe is proven guilty and sent to jail. Pringle rides to the rescue of the daughter of his opponent's strongest supporter and saves her from the villains. He wins the girl and the election.

References: Reviewed issue Nov. 18, 1922, page 2549.

First Run Showings: Pages 2540, Nov. 18; 3208, Dec. 23, 1922; 184, Jan. 13, 1923.

Advertising: Pages 728, 731, Aug. 12; 2286, Nov. 4; 2387, Nov. 11; 2494-5, Nov. 18; 2751, Dec. 2, 1922; 408-9, Jan. 27, 1923.

Newspaper Displays: Pages 309, Jan. 20; 440, Jan. 27, 1923.



GRANDMA'S BOY. Produced by Hal Roach. Distributed by Associated Exhibitors. Released Sept. 3, 1922. Star, Harold Lloyd. Director, Fred Newmeyer. Length, 4,841 feet.

Synopsis: A comedy. Grandma's boy is a coward. He's in love, but his rival, a bully, makes his life miserable. The boy and the bully are calling on the girl, sheriff arrives with word that a tramp has robbed town jewelry shop and shot a citizen. Posse is formed. Boy gets lost from the bunch and the night is full of things that frighten him. Then grandma tells how his grandfather had been a coward, but with magic talisman as aid redeemed himself and made himself a hero in the Civil War. Grandma gives boy the charm. He captures the tramp and fights bully to a standstill. Charm proves to be her umbrella handle. All he needed was self-confidence.

References: Reviewed issue July 15, 1922, page 306.

First Run Showings: Pages 2940, May 27; 510, July 29; 715, Aug. 12; 873, Aug. 19; 1259, Sept. 9; 1369, Sept. 16; 1484-5, 1487, Sept. 23; 1609-11, Sept. 30; 1746-7, Oct. 7; 1886, Oct. 14; 2022, Oct. 21; 2275, 2278, Nov. 4; 2539, Nov. 18, 1922.

Advertising: Pages 121, July 8; 478-9, July 29; 939-40, Aug. 26; 1101, Sept. 2; 1223-5, Sept. 9; 1344-5, Sept. 16; 1436-7, Sept. 23; 1592, Sept. 30; 1703, Oct. 7; 1853, Oct. 14; 1983, Oct. 21; 2127, Oct. 28; 2251, Nov. 4; 2379, Nov. 11; 2489, Nov. 18; 2605, Nov. 25; 2741, Dec. 2; 2869, Dec. 9; 2993, Dec. 16, 1922.

Lobby Displays: Pages 1261, Sept. 9; 1756, Oct. 7; 2025, 2027, Oct. 21; 2169, Oct. 28; 2285, Nov. 4; 2544, Nov. 18; 3041, Dec. 16, 1922; 71, Jan. 6; 829, Feb. 17, 1923.

Exploitation: Pages 1494, Sept. 23; 1894, Oct. 14; 2027, 2031, 2036, Oct. 21; 2164-5, Oct. 28; 2281, 2286, Nov. 4; 2424, Nov. 11; 2665, 2667, 2670, Nov. 25; 2934, Dec. 9; 3043, Dec. 16; 3199, 3200, Dec. 23, 1922; 315, Jan. 20; 451 Jan. 27, 1923.

Window Displays: Page 1893, Oct. 14, 1923.

Newspaper Displays: Pages 3047, June 3; 1139, Sept. 2; 1487, Sept. 23, 1922.

GREAT NIGHT, THE. Produced and distributed by Fox Film Corporation. Released Dec. 3, 1922. Star, William Russell. Director, Howard M. Mitchell. Length, 4,346 feet.

Synopsis: Comedy-melodrama. Young man must be married by a certain date to inherit a fortune. The announcement gets into the papers and he is besieged by women eager to aid him in annexing the millions. After trying every other method of dodging the women, he appeals to his friend, a deputy police commissioner, for a job. On his beat he meets and falls in love with a pretty waitress. She doesn't know his identity, but agrees to marry him. Before the ceremony takes place many complications occur. He brings a band of jewel thieves to justice. In the end he marries the girl and gets the fortune.

References: Reviewed issue Dec. 16, 1922, page 3063.

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GRUB-STAKE, THE. Produced by Nell Shipman Prod. Distributed by American Releasing Corp. Released Feb. 18, 1923. Star, Nell Shipman. Director, Bert Van Tuyle. Length, 6,408 feet.

Synopsis: Alaskan melodrama with educational interest because of the wild animals shown in their native haunts. Alaskan gambler entices young girl to Klondike through a fake marriage. The girl learns the truth, and with her invalid father makes her escape. She becomes lost in the wilds and after hardships is discovered by the son of a dance hall woman, who has a cabin in the hills. A romance develops between them. They discover a lost mine. The gambler is killed by a fall over a cliff.

References: Reviewed issue March 24, 1923, page 1454.

First Run Showings: Page 1273, Mar. 17, 1923.

Advertising: Pages 3273, Dec. 30, 1922; 631, Feb. 10; 795, Feb. 17, 1923.

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HANDS OF NARA, THE. Produced by Samuel Zierler Photoplay Corporation. Distributed by Metro. Released Sept. 18, 1922. Star, Clara Kimball Young. Director, Harry Garson. Length, 6 reels.

Synopsis: Adaptation of Richard Washburn Child's novel. Faith healing is the dominating element. Story has its setting first in Russia, then moves to New York's East Side and on to Fifth Avenue. Nara, a Russian refugee, comes to the United States. A sculptor models her hands. She is taken up by society and meets Claveloux, a doctor and scientist. She becomes a healer—healing by faith. Discovers her power through a mountebank. Ultimately brings about recovery of Claveloux's mother. He had previously derided her ideas on faith. Her accomplishment wins his love.

References: Reviewed issue Aug. 19, 1922, page 919.

First Run Showings: Pages 1137, Sept. 2; 1259, Sept. 9; 1610, Sept. 30; 2418, Nov. 11; 819, Feb. 17; 1271, Mar. 17, 1923.

Advertising: Pages 130-1, 138, July 8; 1444-5, Sept. 23; 2249, Nov. 4; one-page insert, Nov. 25, 1922.

Newspaper Displays: Pages 1257, Sept. 9, 1922.

HAS THE WORLD GONE MAD! Produced by Daniel Carson Goodman. Distributed by Equity Pictures Corp. Released Feb. 28, 1923. All-star cast. Director, J. Searle Dawley. Length, 6,047 feet.

Synopsis: Society drama. Mr. and Mrs. Davis, wealthy and happily married for over twenty years, are parents of a twenty-year-old son. A similar condition exists with the Bellis, parents of a seventeen-year-old daughter. Mrs. Davis and Mr. Bell tire of the quiet and conventional life at the same time. Their wild ways bring them together and they are discovered emerging from the apartment of Mrs. Davis by Miss Bell. Each eventually realizes the folly of breaking happy homes, and with the climax comes the engagement of the young couple of the families.

References: Reviewed issue March 31, 1923, page 1579.

Advertising: Pages 202, Jan. 13; 463, Jan. 27; 846-7, Feb. 17, 1923.



HEAD HUNTERS OF THE SOUTH SEAS. Produced by Martin Johnson Film Company. Distributed by Associated Exhibitors (Encore Pictures). Released Oct. 1, 1922. Length, 4,387 feet.

Synopsis: Instructive novelty of life in the darkest of the South Sea Islands. No story in a sense of being fiction. A record of the explorations of Mr. and Mrs. Martin Johnson in the jungle-lands. Scenes include a visit to Malekula, a cannibal island. Savage cannibals on the warpath. Shows how human heads are mummified. The inside of a cannibal head house. Sharks devouring hundreds of small fish. A strange tribe of people who live in trees, climbing aloft with the dexterity of monkeys and living on roots, nuts and clay. An earthquake. Lopevi, picturesque volcano, in eruption.

References: Reviewed issue Oct. 7, 1922, page 1770.

First Run Showings: Pages 2659, Nov. 25, 1922; 312, Jan. 20, 1923.

Advertising: Pages 1706-7, Oct. 7; 2604, Nov. 25; 2997, Dec. 16, 1922; 519, Feb. 3; 1013, Mar. 3, 1923.

Lobby Displays: Pages 566, 568, Feb. 3, 1923.

HEADLESS HORSEMAN, THE. Produced by C. S. Clancy Productions. Distributed by Hodkinson. Released Nov. 5, 1922. Star, Will Rogers. Director, Edward Venturini. Length, 6,145 feet.

Synopsis: Adaptation of Washington Irving's classic, "Legend of Sleepy Hollow." Romance and character study of schoolmaster in Dutch settlement during the period of 1790. Ichabod Crane, Yankee schoolmaster, goes to Sleepy Hollow to take charge of school. Falls in love with village belle and determines to win her. Is nearly tarred and feathered by plotters working in behalf of rival suitor. He is repulsed by the girl as he returns home, and, frightened by headless horseman, who in reality is a practical joker, Crane leaves and is never seen in Sleepy Hollow again.

References: Reviewed issue Oct. 28, 1922, page 2173.

First Run Showings: Pages 2537, Nov. 18; 3210, Dec. 23; 3375, Dec. 30, 1922; 63, 66, Jan. 6; 1039, 1041, Mar. 3, 1923.

Advertising: Pages 1338, Sept. 16; 1553, Sept. 30; 2104-5, Oct. 28; 2618-9, Nov. 25; 2878-9, Dec. 9, 1922.

Exploitation: Page 2931, Dec. 9, 1922.

Newspaper Displays: Page 2922, Dec. 9, 1922.

HEART OF LINCOLN, THE. Produced by Francis Ford. Distributed by Anchor Film Distributors. Released Nov. 1, 1922. Featuring Francis Ford and Ella Hall. Director, Francis Ford. Length, 4,445 feet.

Synopsis: Character study of the great Emancipator which deals with a few of the incidents in Lincoln's life. The romance features a broken love between a youth who joins the Union forces and the brother of his sweetheart, who joins the Confederate forces. The Southerner is captured, but the Union officer allows him to escape. For doing so he is tried for treason and the death warrant is brought to Lincoln to sign. He pardons the boy, and the youthful sweethearts are happy again.

HEARTS AFLAME. Produced by Louis B. Mayer. Distributed by Metro. Released Jan. 1, 1923. With Anna Q. Nilsson and Frank Keenan. Director, Reginald Barker. Length, 7 reels.

Synopsis: Spectacular timberland melodrama, with human interest and romance. Based on the novel, "Timber," by Harold Titus. Millionaire lumberman, retired, presents his son with half million feet of pine logs stranded in Michigan, when son demands a "flying start." Son, who is a waster, goes

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to Michigan. He meets Helen Foraker, whose father has regrown 10,000 acres of pine, and whose work she carries on. They join forces and the logs are gotten to the mill. His father tries to buy her acres of pine, but Helen refuses. They attempt to force her to sell. The tract is set afire and in the fight to save it father, son and the girl come to an understanding.

References: Reviewed issue Dec. 30, 1922, page 3387.

First Run Showings: Pages 311-2, Jan. 20; 440-1, Jan. 27; 560, Feb. 3; 688, Feb. 10; 816, Feb. 17; 1039, Mar. 3; 1165, Mar. 10; 1272, Mar. 17, 1923.

Advertising: Three-page insert, Dec. 23, 1922; one-page insert, Mar. 10, 1923. Newspaper Displays: Page 1271, March 17, 1923.

HEART'S HAVEN. Produced by Benj. B. Hampton Productions. Distributed by Hodkinson. Released Oct. 29, 1922. With Robert McKim and Claire Adams. Director, Benj. B. Hampton. Length, 5,275 feet.

Synopsis: Human interest drama. Adapted from the novel by Clara Louise Burnham. Picture of sentiment, romance, faith healing, and homespun humanities—also a faint touch of the eternal triangle. Tells of a young business man coming into good position, but his happiness is marred by an unappreciative and unfaithful wife. His mother, a faith healer, brings a crippled girl and boy back to health and the youth finds true love with the girl when his wife runs away and is killed in an accident.

References: Reviewed issue Aug. 12, 1922, page 789.

First Run Showings: Pages 873, Aug. 19; 2276, Nov. 4; 3375, Dec. 30, 1922.

Advertising: Pages 1337, Sept. 16; 1552, Sept. 30; 1966, Oct. 21; 2104, Oct. 28; 2617, Nov. 25; 2750, Dec. 2; 2877, Dec. 9, 1922.

Newspaper Displays: Page 1138, Sept. 2, 1922.

HER GILDED CAGE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Sept. 3, 1922. Star, Gloria Swanson. Director, Sam Wood. Length, 6,229 feet.

Synopsis: Franco-American love drama, adapted from the stage play, "The Love Dream." Features American publicity methods in building popularity for French actress. Scenes carry through Paris cabarets and New York society revels. French actress finds it difficult to make both ends meet, and, desirous of aiding impoverished uncle and invalid sister, she allows American press agent to put over big exploitation idea. She is brought to America and becomes a sensation. For advertising purposes her name is linked with that of a king. Her lover misunderstands. In the end he realizes and the crippled sister is cured.

References: Reviewed issue Aug. 12, 1922, page 786.

First Run Showings: Pages 715, Aug. 12; 872, Aug. 19; 1135-6, Sept. 2; 1259-60, Sept. 9; 1370, 1372, Sept. 16; 1485, 1487, Sept. 23; 1610, Sept. 30, 1922.

Advertising: Pages 1790, Mar. 25; 2753, May 20; 2906, May 27; 3090-91, June 10; 5, July 1; 114, July 8; 221-2, July 15; 669, Aug. 12; 3259, Dec. 30, 1922.

Lobby Displays: Pages 1617, Sept. 30; 1758, Oct. 7; 2162, Oct. 28; 2543, Nov. 18, 1922.

Prologues: Page 2162, Oct. 28, 1922.

Exploitation: Pages 1757, 1759, Oct. 7; 2165, Oct. 28; 2283, Nov. 4; 2430, Nov. 11, 1922.

Window Displays: Pages 1751, 1753, Oct. 7; 2032, Oct. 21, 1922.

Newspaper Displays: Pages 1369, Sept. 16; 1487, Sept. 23; 1609, Sept. 30; 2021, 2022, Oct. 21, 1922.

HERO, THE. Produced by Preferred Pictures, Inc. Distributed by Al Lichterman Corp. Released Jan. 1, 1923. With Gaston Glass, John Sainpolis, Barbara La Marr and featured cast. Director, Louis Gasnier. Length, 6,800 feet.

Synopsis: Human interest drama. Adapted from the stage play. Oswald Lane returns from the war many times decorated. He is invited to live at the home of his lame brother, with the latter's wife and child. In turn, Oswald makes love to the maid and his brother's wife. The maid finds him in an apparently compromising attitude with her mistress, who is protecting a \$500 church fund left in care of her husband. As Oswald flees with the money fire breaks out in the school building, and he is desperately injured in saving his brother's child. The brother proves his heroism by giving up his skin for a successful operation.

References: Reviewed issue Jan. 20, 1923, page 337.

First Run Showings: Pages 930, Feb. 24; 1271, Mar. 17, 1923.

Advertising: Pages 3323, Dec. 30, 1922; four-page insert, Jan. 20; 996-7, Mar. 3; 1123, Mar. 10; 1226, Mar. 17, 1923.

Newspaper Displays: Page 1163, Mar. 10, 1923.

HEROES OF THE STREET. Produced by Harry Rapf. Distributed by Warner Bros. Released Dec. 23, 1922. Star, Wesley Barry. Director, William Beaudine. Length, 7 reels.

Synopsis: Life of policeman done in melodramatic and romantic pictureplay. Young Mickey Callahan is left the head of his family with the murder of his father, a patrolman. Through Betty Benton, actress, he gets a job as property boy. Betty is in love with Howard Lane, but to help her career permits the attentions of wealthy Trent, clubman. Trent proposes a fake kidnapping of Betty for publicity purposes. She is whisked away to his lodge. Mickey follows on the back of the speedster. Discovered, he is thrust in a pit and the water turned on. He is rescued by his dog in time to save a blackmail plot and to reveal the murderers of his father.

References: Reviewed issue Dec. 23, 1922, page 3228.

First Run Showings: Pages 3368, Dec. 30, 1922; 63-66, Jan. 6; 311-2, Jan. 20; 562-3, Feb. 3; 687-8, Feb. 10; 930, Feb. 24; 1039, Mar. 3, 1923.

Advertising: Pages 1584, 1589, Sept. 30; 1715-8, Oct. 7; 2122-3, Oct. 28; 2298, Nov. 4; 2388-9, Nov. 11; 2762-3, Dec. 2; 3164, Dec. 23, 1922; 268-9, Jan. 20; 416-7, Jan. 27; 1242, Mar. 17, 1923.

Exploitation: Pages 73, Jan. 6; 201, Jan. 13; 448, 450, 462, Jan. 27; 939, Feb. 24, 1923.

Newspaper Displays: Pages 65, Jan. 6; 686, 689, Feb. 10; 817, Feb. 17, 1923.



Thomas H. Ince
presents
Douglas MacLean
and
Madge Bellamy in
"THE HOTENTOT"
A First National Picture



HOTTENTOT, THE. Produced by Thomas H. Ince. Distributed by Associated First National. Released Dec., 1922. Star, Douglas MacLean. Directors, James W. Horne and Del Andrews. Length, 5,953 feet.

Synopsis: Comedy-drama, with melodramatic moments and heart interest. Adapted from Willie Collier's stage play. Young man desperately afraid of horses is mistaken for famous jockey. Falls in love with girl, a great admirer of horses and hesitates to explain his fear. Is inveigled into riding the Hottentot, a high-spirited horse, which runs away and throws him. Girl asks him to ride Bountiful, her horse, in the steeplechase. He agrees. Servant, thinking to aid him, hides the horse. It is found, but has become ill. The girl is disappointed. Hero buys the Hottentot, gives it to the girl, rides the horse to victory, wins a wager from his rival, and gets the girl.

References: Reviewed issue Dec. 23, 1922, page 3228.

First Run Showings: Pages 64, 66, Jan. 6; 186-7, Jan. 13; 310, 312, Jan. 20; 443, Jan. 27; 560, 562, Feb. 3; 685, 687, Feb. 10; 817, Feb. 17; 930, Feb. 24; 1038, Mar. 3; 1162-3, Mar. 10; 1271, Mar. 17, 1923.

Advertising: Pages 967, Aug. 26; 2050, Oct. 21; 3329, Dec. 30, 1922; 41, Jan. 6; 166, Jan. 13; 293, Jan. 20; four-page insert, Jan. 27; 664, Feb. 10; 800, Feb. 17; 908, Feb. 24; 1024, Mar. 31; 1144, Mar. 10; 1250, Mar. 17, 1923.

Lobby Displays: Pages 1170, Mar. 10, 1923.

Exploitation: Pages 1048, 1064, Mar. 3; 1176, Mar. 10; 1281, Mar. 17, 1923.

Window Displays: Pages 1276, 1284, 1303, Mar. 17, 1923.

Newspaper Displays: Pages 185, Jan. 13; 562, Feb. 3; 687, Feb. 10; 930, Feb. 24; 1038, Mar. 3; 1270, Mar. 17, 1923.

HOUND OF THE BASKERVILLES, THE. Produced by Stoll Film Company. Distributed by Film Booking Offices of America, Inc., Released Oct. 1, 1922. Star, Eddie Norwood. Director, Maurice Elvey. Length, 4,900 feet.

Synopsis: Mystery drama. Adaptation of Sir Arthur Conan Doyle's detective story. Sherlock Holmes is called to investigate the mysterious presence of a fiery hound near Baskerville Hall. The dog's appearance has always marked the death of the occupant of the Hall. Holmes sends Watson and investigates

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the case himself from London. He captures the criminal responsible for the dog whose fiery appearance is due to a phosphorous coating. The criminal is a distant relative who hopes to inherit the Hall, and to satisfy that ambition had caused the deaths.

References: Reviewed issue Sept. 23, 1922, page 1499.

First Run Showings: Pages 1484, Sept. 23; 3052, Dec. 16, 1922.

Advertising: Pages 1435, Sept. 23; 1682-3, Oct. 7, 1922.

HOW WOMEN LOVE. Produced and distributed by B. B. Productions. Released Oct. 15, 1922. Star, Betty Blythe. Director, Kenneth Webb. Length, 6 reels.

Synopsis: Society drama. Adapted from the novel, "The Dangerous Inheritance." Rosa Roma, daughter of a famous Italian prima donna, arrives in America to seek fortune. She carries a King's ransom in rubies, whose value she does not realize. She is befriended by Ogden Ward, millionaire, who seeks the collection of rubies, not knowing Rosa has them. Rosa meets a young American composer, under whom she studies. Ward enlists the services of a bogus count to secure the rubies. Rosa triumphs in the American composer's opera. The rubies are stolen, but returned as Rosa weds the composer.

References: Reviewed issue Aug. 26, 1922, page 1023.

First Run Showings: Pages 1611, Sept. 30; 2022, Oct. 21; 3210, Dec. 23, 1922; 1163, Mar. 10, 1923.

Advertising: Pages 3306, June 24; 154, July 8; 242, July 15; 851, Aug. 19, 1922.

Exploitation: Pages 2542, 2544, Nov. 18, 1922.

HUMAN HEARTS. Produced and distributed by Universal. Released Oct. 2, 1922. Star, House Peters. Director, King Baggot. Length, 7 reels.

Synopsis: Heart interest melodrama. Adapted from Hal Reid's stage play, Action laid in Ozark Mountains. Story deals with machinations of city siren who weds Tom Logan to obtain deeds to his father's farm. The father senses her plan and disinherits Tom. Later, the father sees his daughter-in-law in company of released convict. He tries to stop her from running away and is killed by the man. To save his wife Tom assumes blame and is sent to prison. Eventually the wife confesses the truth. Tom is freed and starts for home with wife and child to start life over.

References: Reviewed issue July 8, 1922, page 197.

First Run Showings: Pages 715, 717, Aug. 12; 1006, Aug. 26; 1487, Sept. 23; 1608, Sept. 30; 1746, Oct. 7; 1886, 1888, Oct. 14; 2021-2, Oct. 21; 2419, Nov. 11; 2538, Nov. 18; 2659-60, Nov. 25; 3050., 3052, Dec. 16; 3208, Dec. 23, 1922.

Advertising: Pages 806, Feb. 4; 2907, May 27; 3097, June 10; 3198, June 17; 10, July 1; 119, July 8; 376, July 22; 450, July 29; 574, Aug. 5; 681, Aug. 12; 814-6, Aug. 19; 932, Aug. 26; 1080, 1083, Sept. 2; 1203, Sept. 9; 1317, Sept. 16; 1426-7, Sept. 23; 1569, Sept. 30; 1689, Oct. 7; 1815, Oct. 14; 1950, Oct. 21; 2110, Oct. 28; 2240, Nov. 4; 2615, Nov. 25; 3151, Dec. 23, 1922; 137, Jan. 13, 1923.

Lobby Displays: Pages 1759, Oct. 7; 2160, Oct. 28; 2669, Nov. 25; 3202, Dec. 23, 1922; 69, Jan. 6; 320, Jan. 20; 447, Jan. 27, 1923.

Prologues: Pages 1142, Sept. 2, 1922; 460, Jan. 27, 1923.

Exploitation: Pages 1495, Sept. 23; 1759, Oct. 7; 2168, Oct. 28; 2664, Nov. 25; 2796, Dec. 2; 2926, 2930, Dec. 9; 3242, Dec. 16, 1922; 70, 72, Jan. 6; 199, Jan. 13; 316, Jan. 20, 1923.

Newspaper Displays: Pages 621, Aug. 5; 1134, Sept. 2; 2021-2, Oct. 21; 2417, Nov. 11, 1922.

HUNGRY HEARTS. Produced and distributed by Goldwyn. Released Nov. 26, 1922. With Helen Ferguson, Rosa Rosanova and Bryant Washburn. Director, E. Mason Hopper. Length, 6,517 feet.

Synopsis: Heart interest drama. Adaptation of Anzia Yezierska's book. Deals with the pathetic struggle of newcomers to our great melting pot, of a little Russian heroine and her family, seeking sunshine and happiness in America and finding at first only shadows, sorrow and persecution. Love comes at last and the little heroine finds joy with her young lawyer husband, who takes her entire family out of the Ghetto to their home in the suburbs. The lovers had met when the family were tenants of his money-grabbing uncle's tenement and the youth was a student.

References: Reviewed issue Nov. 11, 1922, page 2431.

First Run Showings: Pages 2819, Dec. 9; 3049, Dec. 16, 1922; 65, Jan. 6; 185, Jan. 13; 442, Jan. 27, 1923.

Advertising: Pages 154, July 2; 531, July 23, 1921; 2999, June 3; 3191, June 17; 6, July 1; 117, July 8; 672-3, Aug. 12; 937, Aug. 26; 1085, 1087, Sept. 2; 2506, Nov. 18; 2845, Dec. 9; 2980, Dec. 16, 1922; 929, Feb. 24, 1923.

Lobby Displays: Page 700, Feb. 10, 1923.

Exploitation: Pages 3201-2, Dec. 23, 1922; 320, Jan. 20; 697, Feb. 10, 1923.

Newspaper Displays: Pages 3368, Dec. 30, 1922; 308, Jan. 20, 1923.

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IF I WERE QUEEN. Produced by R-C Pictures. Distributed by Film Booking Offices of America, Inc. Released Oct. 15, 1922. Star, Ethel Clayton. Director, Wesley Ruggles. Length, 6,092 feet.

Synopsis: Romantic drama of a mythical kingdom, with intrigue as the dominating element. Based on the novel "The Three Cornered Kingdom" by Du Vernet Rabell. Deals with the American chum of a Balkan princess, who is mistaken for the fair ruler by the prince of a neighboring kingdom. She gets involved in court intrigue because she is unable to make the prince believe that she is an American. After being imprisoned in his castle she learns to love him. In due time the complications are entirely straightened out.

References: Reviewed issue October 28, 1922, page 2173.

First Run Showings: Pages 2158, Oct. 28; 2788, Dec. 2; 3200, Dec. 23; 3368, Dec. 30, 1922; 311, Jan. 20; 929, Feb. 24; 1165, Mar. 10, 1923.

Advertising: Pages 728, 730, Aug. 12; 1719, Oct. 7; 1974-5, Oct. 21; 2639, Nov. 25, 1922.

Exploitation: Page 830, Feb. 17, 1923.

Newspaper Displays: Page 1038, Mar. 3, 1923.

IMPOSSIBLE MRS. BELLEW, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Nov. 26, 1922. Star, Gloria Swanson. Director, Sam Wood. Length, 7,155 feet.

Synopsis Society drama. From the novel by David Lisle. Based on eternal triangle and a woman's self-sacrifice to spare her unfaithful husband and her child. Treats of a much abused wife who, to shield her son from the humiliation of learning of his father's disgrace, keeps silent and sacrifices her good name. Tries to remain faithful to her marriage vows. Husband kills a man and through forced testimony of wife is acquitted. He gets a divorce and custody of the child. The woman flees to Europe in attempt to forget and eventually meets young writer, who brings real happiness into her life. She wins back her boy.

References: Reviewed issue November 4, 1922, page 2289.

First Run Showings: Pages 2275, Nov. 4; 2416, 2419, Nov. 11; 2539, Nov. 18; 2786-7, Dec. 2; 2920, 2922; Dec. 9; 3051-2, Dec. 16, 1922; 64-66, Jan. 6; 1163, Mar. 10, 1923.

Advertising: Pages 2772, May 20; 2906, May 27; 5, July 1; 1943, Oct. 21; 2216, Nov. 4; page insert, Nov. 18; 2592, Nov. 25, 1922.

Lobby Displays: Pages 318, Jan. 20; 575, Feb. 3, 1923.

Exploitation: Pages 3041, Dec. 16, 1922; 71, Jan. 6; 461, Jan. 27, 1923.

Newspaper Displays: Pages 3050, Dec. 16; 3208, Dec. 23, 1922.

INNER MAN, THE. Produced by Syracuse Motion Picture Company. Distributed by Playgoers Pictures. Released Dec. 3, 1922. Star, Wyndham Standing. Director, Hamilton Smith. Length, 4,914 feet.

Synopsis: Comedy-drama possessing melodramatic moments and several mountain gun battles. Adapted from a novel by Charles Mackay. Thurlow Barclay is a young man more given to deep and scientific study and feminine sports than to business. His father is much put out because of this fact. He, however, succeeds in getting him to take a vacation and go to inspect Dad's mine, in the Blue Ridge. On his arrival there, he meets up with real life, has a list of stirring adventures and is made into a real man, ending up by marrying a fair mountain maid.

References: Reviewed issue, Dec. 9, 1922, page 2943.

Advertising: Pages 2866-7, Dec. 9, 1922; 32, Jan. 6; 289, Jan. 20; 774, Feb. 17; 1246, Mar. 17, 1923.

ISLE OF DOUBT, THE. Produced by Syracuse Motion Picture Company. Distributed by Playgoers Pictures. Released Sept. 10, 1922. Star, Wyndham Standing with Dorothy Mackall and George Fawcett. Director, Hamilton Smith. Length, 5,483 feet.

Synopsis: Romantic drama. Dean Deland falls in love with Eleanor, a daughter of socially ambitious family. Eleanor is fascinated by a worthless chap. Assisted by her mother the two conspire to have Deland marry Eleanor and then make his life miserable so that he will be glad to free himself for a financial consideration. The marriage takes place. Deland overhears his wife and Patten talking over their scheme. He takes his wife and Patten aboard ship, which starts for small tropical island. Here the real character of the two men is displayed. After series of events Deland wins the love of his wife.

References: Reviewed issue September 2, 1922, page 1163.

First Run Showings: Page 2419, Nov. 11, 1922.

Advertising: Pages 1346-7, Sept. 16; 1704, Oct. 7; 1985, Oct. 21; 2381, Nov. 11; 2742, Dec. 2; 3152, Dec. 23, 1922; 131, Jan. 13; 652, Feb. 10, 1923.

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JAVA HEAD. Produced by George Melford. Distributed by Paramount. Released Feb. 25, 1923. With Leatrice Joy, Jacqueline Logan, Raymond Hatton, George Fawcett and Albert Roscoe. Director, George Melford. Length, 7,865 feet.

Synopsis: Chinese-American romance. Adapted from the novel by Joseph Hergesheimer. Story of Shanghai, China and of Salem, Mass., in the late forties. Believing that a quarrel between his father and the grandparents of his sweetheart, has destroyed all chance of future happiness, Gerrit Ammidon, sails for Shanghai. There he becomes mixed up in an attack on a Manchu princess, whom he marries to save from death. He returns to Salem with his Chinese bride. His old sweetheart is injured and Gerrit is persuaded to visit her. He confesses his love. Chinese girl learning of the great love between the two, takes her own life.

References: Reviewed issue February 10, 1923; page 705.

First Run Showings: Pages 685, Feb. 10; 816, Feb. 17; 928, Feb. 24; 1032-40, Mar. 3; 1163-5, Mar. 10; 1272-3, Mar. 17, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 240, Jan. 20, 1923.

Newspaper Displays: Pages 1162, Mar. 10; 1271, Mar. 17, 1923

JAZZMANIA. Produced by Tiffany Productions. Distributed by Metro. Released Feb. 12, 1923. Star, Mae Murray. Director, Robert Z. Leonard. Length, 8 reels.

Synopsis: Romantic adventure. It is a sort of syncopated Graustark theme set in elaborate scenes. The whole serving as a background for the star's dances. Greater part of action takes place in the tiny kingdom of Jazzmania, but it shifts to Paris, Monte Carlo and New York. Prince Otto threatens revolution in Jazzmania unless the Queen consents to marry him. She refuses. Revolution starts. The Queen flees to America with a newspaper man. She becomes a jazz enthusiast. Learnings of the sad plight of her people she returns home, regains the throne, turns the land into a republic and introduces American commodities. Then accepts American's love.

References: Reviewed issue February 17, 1923, page 840.

First Run Showings: Pages 1163-4, Mar. 10; 1271-3, Mar. 17, 1923.

Advertising: Four page insert, Mar. 3, 1923.

Lobby Displays: Page 1283, Mar. 17, 1923.

JILT, THE. Produced and distributed by Universal. Released Nov. 27, 1922. Featuring Ralph Graves, Matt Moore and Marguerite de la Motte. Director, Irving Cummings. Length, 5 reels.

Synopsis: Romantic drama; post-war tale. Girl, mistakes pity for love. Is unhappy in engagement to blind hero of World War. Knowing her marriage would result in unhappiness, she breaks the engagement. She writes eye specialist in Paris, hoping his sight may be restored. The man makes the trip. Later, she meets another youth who arouses her love. First man returns and on one of their trips together attacks the latter. Returning, he relates tale to the girl of how the two were assaulted. Second youth bobs up, accuses the man, and it is proven his sight had been restored.

References: Reviewed issue December 2, 1922, page 2797.

First Run Showings: Pages 2789, Dec. 2; 3207-8, Dec. 23, 1922.

Advertising: Pages 1570-1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28, 1922.

JUNE MADNESS. Produced and distributed by Metro. Released Oct. 23, 1922. Star, Viola Dana. Director, Harry Beaumont. Length, 6 reels.

Synopsis: Society comedy-drama. Clytie Whitmore, a rich society girl, after much persuasion by her mercenary mother agrees to marry the wealthy Cadbury Todd. She rebels when walking up the aisle to the alter, and runs away. When she is locked in her room, she escapes and joins her romantic lover, who leads a jazz orchestra in a road-house. Clytie takes the place of the dancer when that lady fails to appear. Her mother arrives and insists that Clytie return home with her but she refuses. The lovers steal off and are married and eventually receive the family blessing.

References: Reviewed issue October 7, 1922, page 1769.

First Run Showings: Pages 2538, Nov. 18; 2920, Dec. 9; 3369, Dec. 30, 1922; 443, Jan. 27; 685-6, Feb. 10, 1923.

Advertising: Pages 1452, Sept. 23; one page insert, Nov. 11, 1922.

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KENTUCKY DERBY, THE. Produced and distributed by Universal. Released Dec. 4, 1922. Star, Reginald Denny. Director, King Baggot. Length, 6 reels.

Synopsis: Melodrama. Adaptation of Charles T. Dazey's racing play, "The Suburban." Kentucky colonel, owner of fast horse, turns his son out of home for marrying against his will. The youth goes to New York, where he is shanghaied by a captain in league with a man and woman who have replaced the boy in his father's affection. After many hazardous adventures he returns at the end of three years. He locates his wife, goes back to Kentucky, exposes the crooks who are determined to run a crooked race and mulct his father out of his money, and saves the Derby. Colonel's horse wins the classic.

References: Reviewed issue November 4, 1922, page 2295.

First Run Showings: Pages 2658, Nov. 25; 2786, 2788, Dec. 2; 2919-20, Dec. 9; 3051, Dec. 16; 3210, Dec. 23; 3369, 3375, Dec. 30, 1922; 65, Jan. 6; 562, Feb. 3; 688, Feb. 10; 819, Feb. 17, 1923.

Advertising: Pages 2907, May 27; 3199, June 17; 10, July 1; 118-9, July 8; 377, July 22; 575, Aug. 5; 816, Aug. 19; 933, Aug. 26; 1081, Sept. 2; 1568, Sept. 30; 1814, Oct. 14; 2241, Nov. 4; 2359-61, Nov. 11; 2502-3, Nov. 18; 2614-5, Nov. 25; 3151, Dec. 23, 1922; 137, Jan. 13, 1923.

Lobby Displays: Pages 1045-6, Mar. 3, 1923.

Exploitation: Page 69, Jan. 6, 1923.

Newspaper Displays: Pages 3207, Dec. 23, 1922; 186, Jan. 13, 1923.



KICK IN. Produced by George Fitzmaurice. Distributed by Paramount. Released Jan. 1, 1923. With Betty Compson, Bert Lytell and May McAvoy. Director, George Fitzmaurice. Length, 7,074 feet.

Synopsis: Crook melodrama dealing with criminals and their reformation. Adapted from Willard Mack's play in which John Barrymore starred. A tale of New York's cabarets, society, underworld and police department. "Chic" Hewes, released from prison, decides to "go straight." He refuses to act as a stool pigeon and the police decide to "get" him. Becomes acquainted with District Attorney's daughter when her brother runs over a child. Is involved in several trying situations, but finally wins out and gets the girl.

References: Reviewed issue Dec. 16, 1922, page 3064.

First Run Showings: Pages 3049, Dec. 16; 3368-9, 3375, Dec. 30, 1922; 185,

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Jan. 13; 309, 312, Jan. 20; 441, 443, Jan. 27; 560-1, Feb. 3; 686, 688, Feb. 10; 817-8, Feb. 17; 931, Feb. 24; 1164, Mar. 10, 1923.

Advertising: Pages 2778, May 20; 5, July 1; two-page insert, Nov. 11; 2841, Dec. 9, 1922.

Lobby Displays: Page 1052, Mar. 3, 1923.
Exploitation: Pages 449, Jan. 27; 565, Feb. 3; 692, Feb. 10; 1047, Mar. 3, 1923.
Newspaper Displays: Pages 311, Jan. 20; 931, Feb. 24, 1923.

KICK-BACK, THE. Produced by R-C Pictures. Distributed by Film Booking Offices of America, Inc. Released Sept. 3, 1922. Star, Harry Carey. Director, Val Paul. Length, 5,160 feet.

Synopsis: Western melodrama. Some comedy moments. Rancher settles down on Mexican border and his property is desired by villain, as it contains the only water hole in vicinity. He is lured into Mexico and on framed charges is thrust into jail. Mexican girl helps him to escape. Crossing the border, he is jailed again through efforts of conspirators. He is about to be lynched when the Mexican girl again comes to his rescue and the real culprits are caught. He wins back American sweetheart, who had been disillusioned by the villains and turned against him.

References: Reviewed issue Aug. 5, 1922, page 659.
First Run Showings: Pages 618, Aug. 5; 1611, Sept. 30; 1748, Oct. 7; 2157 Oct. 28; 2277, Nov. 4, 1922.

Advertising: Pages 488, July 29; 728, 731, Aug. 12; 938, Aug. 26; 1228-9, Sept. 9; 2236, Nov. 4; 2387, Nov. 11; 2751, Dec. 2, 1922; 408-9, Jan. 27, 1923.

Lobby Displays: Pages 1374, Sept. 16; 2167, Oct. 28, 1922.

KINDLED COURAGE. Produced and distributed by Universal. Released Jan. 8, 1923. Star, Edward "Hoot" Gibson. Director, William Worthington. Length, 5 reels.

Synopsis: Western melodrama, involving thrills and humor. Western youth is frightened out of town by bully. Hops freight car and unwittingly captures a pair of desperate bandits. Is made a deputy by sheriff in neighboring town and starts out to capture a vicious band of criminals. Takes girl along as a decoy. On the road he falls in love with her. They stumble on the gang. Cowboy, through fool luck, kills them off and returns a hero with girl as his wife.

References: Reviewed issue Jan. 13, 1923, page 229.

First Run Showings: Pages 686, Feb. 10; 1165, Mar. 10, 1923.

Advertising: Pages 2734-5, Dec. 2, 1922.

KINGDOM WITHIN, THE. Produced by Victor Schertzinger. Distributed by Hodkinson. Released Dec. 24, 1922. Featuring Pauline Starke. Director, Victor Schertzinger. Length, 6,036 feet.

Synopsis: Melodrama and romance interwoven and carrying a strong spiritual flavor. Story of the timberlands. Treats of the spiritual regeneration of a crippled boy's father, who hated him because he wasn't big and strong, and a girl who hated the community because she was ostracized on account of her brother being in jail. Lumberman threatens to kill her. When he returns to carry out his threat the crippled boy gives him battle. The boss lumberman twists his arm and makes it perfect. His father takes him in his arms and the boy claims the girl as his bride.

References: Reviewed issue Dec. 30, 1922, page 3386.

First Run Showings: Pages 1271, Mar. 17, 1923.

Advertising: Pages 3234, 3237, 3239-40, Dec. 23; 3306-7, Dec. 30, 1922; 146-7, Jan. 13; 276-7, Jan. 20, 1923.

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LAST HOUR, THE. Produced and distributed by Mastodon Films, Inc. Released Jan. 1, 1923. Featuring Milton Sills and Carmel Myers. Director, Edward Sloman. Length, 6,658 feet.

Synopsis: Crook melodrama. A band of forgers is surprised by the police and one of them is killed, the others making their escape. The scene shifts to the great war, with Saldee a Red Cross nurse. She ministers to an unknown soldier, who later it is learned is the Governor's son and a pal of Steve Cline, of the forger's gang. Steve has gone straight. Returning from the war, Mallory, political boss, recognizes Steve and Saldee. He demands that Saldee marry him. Mallory is killed, Steve accused and convicted. Saldee justifiably forges the Governor's signature to his pardon.

References: Reviewed issue Jan. 20, 1923, page 339.

First Run Showings: Pages 928, Feb. 24, 1923.

Advertising Pages 576, Aug. 5, 1922; 624-5, Feb. 10; 993, Mar. 3, 1923.

LAVENDER BATH LADY, THE. Produced and distributed by Universal. Released Nov. 13, 1922. Star, Gladys Walton. Director, King Baggot. Length, 5 reels.

Synopsis: Romantic comedy-drama of shop girl whose ambition is to get into society. Adventurous line of action in early reels. Girl is window demonstrator in department store. She attracts attention and blocks traffic with her skill in displaying gowns. Wins the friendship of a wealthy girl who invites her to her house as a companion. The heroine meets a young man there whom she believes a crook, but he turns out to be a detective. The girl saves the jewels from being stolen.

References: Reviewed issue Nov. 25, 1922, page 2685.

First Run Showings: Pages 443, Jan. 27; 1038, Mar. 3, 1923.

Advertising: Pages 1570-1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28; 2362, Nov. 11; 2504, Nov. 18, 1922.

LIGHT IN THE DARK, THE. Produced by Hope Hampton Productions, Inc. Distributed by Associated First National. Released Oct. 1922. Star, Hope Hampton. Director, Clarence L. Brown. Length, 5,600 feet.

Synopsis: Romantic drama, cross between society and underworld story. Allegorical sequence of Sir Galahad's search for the Holy Grail. Introduces new process of color photography. Poor girl, struck by auto of a society woman, is adopted by her as a companion. Rich woman's brother trifles with affections of girl. He goes abroad. Girl leaves the home and meets a thief in cheap boarding house. Meantime, rich man returns with cup alleged to have curing power. It is stolen by the thief and cures the girl. She cures the suffering with it. It finally brings rich man, sincere in his love, back to the girl.

References: Reviewed issue Sept. 9, 1922, page 1295.

First Run Showings: Pages 2419, Nov. 11; 2657, Nov. 25; 3369, 3375, Dec. 30, 1922; 64, Jan. 6, 1923.

Advertising: Pages 971, Aug. 26; 2523, Nov. 18, 1922; 905, Feb. 24, 1923.

Exploitation: Pages 3041, Dec. 16, 1922.

Window Displays: Pages 453, Jan. 27, 1923.

LIGHTS OF NEW YORK. Produced and distributed by Fox. Released Nov. 12, 1922. Featuring Marc MacDermott. Director, Charles J. Brabin. Length, 5,581 feet.

Synopsis: Melodrama dealing with two episodes of New York life. The first shows the rise of an East Side youth, after a dream has pictured to him the evil of his ways. The second story tells of the downfall of a financier when his bride-to-be jilts him as he is holding his bachelor dinner. He tells his life story at another bachelor dinner, to which he is invited from the street, when the host finds there are thirteen guests at the table. Young host proves to be the son of the woman who jilted the derelict. Her husband had died and a happy reunion follows.

References: Reviewed issue March 3, 1923, page 1056.

First Run Showings: Pages 312, Jan. 20; 686, Feb. 10; 1039, Mar. 3; 1162, 1164, Mar. 10, 1923.

Advertising: Pages insert, July 8; 325, July 22; 2880-1, Dec. 9; 2984-5, Dec. 16, 1922.

Exploitation: Page 460, Jan. 27, 1923.

Newspaper Displays: Page 184, Jan. 13, 1923.

LITTLE WILDCAT. Produced and distributed by Vitagraph. Star, Alice Calhoun. Director, David Divad. Length, 5 reels.

Synopsis: Heart interest story tinted with romance. Carries atmosphere of slums and that of society. Girl of the slums is rescued from her environment by humanitarian, who adopts her. Her benefactor has saved her from prison term, the judge condemning her from the argument that such types are not worth saving. War breaks out and she enlists as nurse and rescues the judge. He does not know her, but worships her memory. Eventually he is forced to admit that his theory is wrong when he falls in love with her.

References: Reviewed issue Sept. 16, 1922, page 1384.

First Run Showings: Pages 2540, Nov. 18, 1922; 311, Jan. 20, 1923.

Advertising: Page 2484, Nov. 18, 1922.

ONE HAND, THE. Produced and distributed by Universal. Released Oct. 16, 1922. Star, Edward "Hoot" Gibson. Director, Reaves Eason. Length, 5 reels.

Synopsis: Western melodrama carrying a strong vein of comedy. Bashful cowboy loses his horses while on journey to visit friend at latter's camp. Discovers girl alone in her cabin and, beset by villains, who are trying to learn location of a lost mine. He rescues the girl, but her father is suspicious of his actions. The youth continues on his way, but returns to girl's cabin, clad in a suit of armor. Succeeds in saving life of girl's father and frustrating plans of villains to gain possession of mine.

References: Reviewed issue Oct. 21, 1922, page 2041.

First Run Showings: Pages 2277, Nov. 4; 2657-8, Nov. 25, 1922.

Advertising: Pages 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.

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LONE HORSEMAN, THE. Produced by A. B. Maescher Productions. Distributed by Arrow Film Corp. Released Jan. 1, 1923. Featuring Jack Perrin and Josephine Hill. Director, Fred Caldwell. Length, 4,471 feet.

Synopsis: Western melodrama. Treats of a fearless, young sheriff who has a murder mystery on his hands when old prospector disappears. Sinister character warns the sheriff to abandon the project. In the meantime Kentucky girl comes to Nevada looking for brother. She is kidnapped, but prospector's daughter informs the sheriff, and the latter effects her escape. The sheriff turns out to be the long lost brother.

LONG CHANCE, THE. Produced and distributed by Universal. Released Oct. 2, 1922. Starring Henry Walthall, Ralph Graves and Marjorie Daw. Director, Jack Conway. Length, 5 reels.

Synopsis: Western melodrama revolving around a fight to obtain title to mine. A Peter B. Kyne story. Widow of prospector dies, leaving her daughter in care of town gambler. The latter promises to watch over her. A young miner arrives in town and falls in love with her. He protects her and is shot. Gambler resents insults directed toward the heroine by an emissary of a wealthy man seeking girl's property and engages the villain in a pistol duel. Both men die. Girl finds happiness with the young engineer and her property is saved.

References: Reviewed issue Oct. 7, 1922, page 1770.

First Run Showings: Pages 1610, Sept. 30; 2020, Oct. 21; 2156-7, Oct. 28, 1922.

Advertising: Pages 118, July 8; 381, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.

LOOK YOUR BEST. Produced and distributed by Goldwyn. Released Feb. 18, 1923. With Colleen Moore and Antonio Moreno. Director, Rupert Hughes. Length, 5,304 feet.

Synopsis: A comedy-drama. One of Rupert Hughes' problem plays—the problem of keeping thin. Deals with the horror in which some folks hold plain, good, old fat. A chorus girl, having attained this state, is fired and Perla, a daughter of Little Italy, is given her place in Bruni's "Butterfly Act." Perla made good and went on the road with the show. She also went out to dine with one Krug and began to put on flesh. Krug, a disappointed suitor, filed one of the wires which held Perla aloft in the butterfly number. During the act she crashed to the stage. Bruni beats up Krug and gets thirty days. Emerging from jail he starts a new ballet, engages Perla and the two rise to fame.

References: Reviewed issue Feb. 10, 1923, page 703.

First Run Showings: Page 1271, Mar. 17, 1923.

Advertising: Page 1088, Sept. 2, 1922.

LORNA DOONE. Produced by Maurice Tourneur. Distributed by Associated First National. Released Oct., 1922. With Madge Bellamy. Director, Maurice Tourneur. Length, 6,083 feet.

Synopsis: Romantic drama of merry old England, its gay ladies, courts, knights and robber bands. Filled with melodramatic incident. Adapted from R. D. Blackmore's novel. Lorna, traveling with her mother, the Countess, is kidnapped by Sir Enser Doore and his band of robbers. The old chief, loving her, protects her from the ruffians. Dying, he leaves her to her fate as the wife of the new leader, a fate worse than death. She is rescued by John Ridd, a simple youth of the country. Revelation of her birth takes her back to court, but a great love for Ridd leads her to renounce her title and return to him.

References: Reviewed issue Oct. 28, 1922, page 2174.

First Run Showings: Pages 1886, Oct. 14; 2278, Nov. 4; 2416-7, Nov. 11; 2787, 2789, Dec. 2; 2920, Dec. 9; 3049-50, Dec. 16; 3207, 3209-10, Dec. 23, 1922; 65, Jan. 6; 442, Jan. 27; 1163, Mar. 10, 1923.

Advertising: Pages 2141, April 15; 2052, Oct. 21; 2311, Nov. 4; four-page insert, Nov. 25; 3171, Dec. 23, 1922.

Lobby Displays: Pages 67, Jan. 6; 1052, Mar. 3, 1923.

Prologues: Page 196, Jan. 13, 1923.

Exploitation: Pages 2543, Nov. 18; 2672, Nov. 25; 2795, Dec. 2; 3041, Dec. 16, 1922; 71-2, Jan. 6; 452, Jan. 27; 692, Feb. 10; 824, 826, Feb. 17; 1281, Mar. 17, 1923.

Window Displays: Pages 2793, Dec. 2; 2929, Dec. 9; 3199, Dec. 23, 1922; 73, Jan. 6; 316, Jan. 20; 451, Jan. 27; 573-4, Feb. 3; 752, Feb. 10, 1923.

Newspaper Displays: Pages 2417, Nov. 11; 2919, Dec. 9; 3207, Dec. 23, 1922; 64, Jan. 6, 1923.

LOVE GAMBLER, THE. Produced and distributed by Fox Film Corporation. Released Nov. 12, 1922. Star, John Gilbert. Director, Joseph Franz. Length, 4,682 feet.

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Synopsis: Western melodrama based upon spirited youth determined to win girl against heavy odds. Dick Manners wagers that he will not only ride Colonel McClelland's horse, but that he will also kiss his beautiful daughter, Jean. He wins both wagers and succeeds in getting a job on the colonel's ranch. He is ordered off when he declares his love for the girl. Later, he marries a dying woman to give her son a name. Jean admires him for it and forgives him. After the unfortunate woman's death Jean and Dick are married. They return to her father's ranch and receive the parental blessing.

References: Reviewed issue Nov. 18, 1922, page 2548.

First Run Showings: Pages 3368; Dec. 30, 1922; 310, Jan. 20, 1923.

Advertising: Page 2231, Nov. 4, 1922.

LOVE IN THE DARK. Produced and distributed by Metro. Released Dec. 11, 1922. Star, Viola Dana. Director, Harry Beaumont. Length, 6 reels.

Synopsis: Crook comedy-melodrama based upon redemption, carrying adventure and romance. Orphan girl is taken in by family of crooks to take care of their little boy. The young father, sightless in the daytime, is able to see after nightfall. He is charmed by the girl and resolves to go straight. The young crook disappears to escape the law, but the orphan girl sends for him to restore the loot of a youth who has stolen from his father. The death of the crook's wife enables him to marry the pretty orphan.

References: Reviewed issue Nov. 25, 1922, page 2685.

First Run Showings: Pages 3051, Dec. 16, 1922; 441, Jan. 27; 697, Feb. 10, 1923.

Exploitation: Page 702, Feb. 10, 1923.

Newspaper Displays: Page 558, Feb. 3, 1923.

LOVE IS AN AWFUL THING. Produced by Selznick Pictures Corp. Distributed by Selznick Distributing Corp. Released Sept. 15, 1922. Star, Owen Moore. Director, Victor Heerman. Length, 6,853 feet.

Synopsis: Farce-comedy. Youth about to marry sweetheart finds himself in considerable trouble when girl of former romance comes on the scene and attempts to make him keep his promise to wed her. To eliminate her he has another man's wife act as his own. This complicates matters, for his fiancee discovers the evidence and believes him a scoundrel. Explanations occur, eventually, when the bride is left waiting at the altar, while he dodges a process server and tries to steal some incriminating papers.

References: Reviewed issue Sept. 16, 1922, page 1388.

First Run Showings: Pages 1369, Sept. 16; 1610, Sept. 30; 1886, 1888, Oct. 14; 2021-22, Oct. 21; 2156, 58, Oct. 28; 2278, Nov. 4; 2418, Nov. 11, 1922.

Advertising: Pages 685-6, Aug. 12; 841, Aug. 19; 951-2, Aug. 26; 1109, Sept. 2; 1434, Sept. 23; 1558, Sept. 30; two-page insert, Oct. 7; 1847, Oct. 14; 1973, Oct. 21; 2108, Oct. 28; 2245, Nov. 4, 1922.

Lobby Displays: Pages 2162, Oct. 28, 1922; 568, Feb. 3, 1923.

Exploitation: Page 2422, Nov. 11, 1922.

Newspaper Displays: Page 1886, Oct. 14, 1922.

LOVE LETTER, THE. Produced and distributed by Universal. Released Feb. 12, 1923. Star, Gladys Walton. Director, King Baggot. Length, 5 reels.

Synopsis: Crook melodrama balanced with romance. Girl in overall factory sends mash note in pair of overalls, which reaches blacksmith in farming community. She is under domination of a young crook. She helps him engineer a robbery. He is caught and sent to prison. The girl goes to the blacksmith's town, wins his love and marries him and is happy until the crook, released after serving his term, comes to take her back. She bluffs her way out and finds happiness with her husband. The crook goes straight.

References: Reviewed issue Feb. 10, 1923, page 705.

First Run Showings: Page 1164, Mar. 10, 1923.

Advertising: Pages 2734-5, Dec. 2, 1922.

LOVE'S REDEMPTION. Produced by Eugene V. Brewster. Distributed by C. C. Pictures, Inc. Released Sept. 28, 1922. Featuring Blanche McGarity and Anetha Getwell. Director, Eugene V. Brewster. Length, 4,500 feet.

Synopsis: Romantic drama. Peggy Logan supports herself by playing violin on streets. Mike, her father, robs Worthington home and steals bracelet. Police pursue him home. Peggy throws bracelet out window. Ralph Boven, admirer of Lucille Worthington, banker's daughter, finds bracelet. Peggy befriended by Mrs. Worthington and Ralph. Peggy finds bracelet in Ralph's room, but on return it is gone, Ralph having pawned it to finance Lucille's bad stock debts. Mike Logan, fugitive in hills, is reformed by Edwin Markham's generosity in saving him from police. Ralph is arrested by police on suspicion of having stolen bracelet. Mike Logan arrives with Maxim Hudson, by whom he has been employed meanwhile, and whole matter is explained by Mike. Ralph happy in Peggy's friendship.

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MAKING A MAN. Produced by Famous Players-Lasky. Distributed by Paramount. Released Jan. 22, 1923. Star, Jack Holt. Director, Joseph Henabery. Length, 5,594 feet.

Synopsis: Dramatic character study carrying romance, humor and heart interest. Based on Peter B. Kyne's story, "Humanizing Mr. Winsby." The story of a millionaire who went broke and discovered he had a heart and soul. Horace Winsby makes money in California and by his harsh methods, incurs the enmity of everybody. He is forced to go to New York, where he loses everything which will serve to identify him. He is cast into the streets and is obliged to go to work as a dishwasher. He encounters a series of misfortunes. His plight makes him appreciate real human values and makes a man of him. He is assisted by the woman he loves.

References: Reviewed issue December 30, 1922, page 3387.

First Run Showings: Pages 3368, Dec. 30, 1922; 64, Jan. 6; 312, Jan. 20; 441, 443, Jan. 27; 687-8, Feb. 10; 817-8, Feb. 17; 931, Feb. 24; 1041, Mar. 3; 1164, Mar. 10, 1923.

Advertising: Pages 2781, May 20; 5, July 1; 2842, Dec. 9, 1922.

Lobby Displays: Pages 1048, Mar. 3, 1923.

Exploitation: Pages 573, Feb. 3, 1923.

MALCOLM STRAUSS' SALOME. Produced by Malcolm Strauss Pictures Corp. Distributed by Geo. H. Wiley, Inc. Released Jan. 1, 1923. With Diana Allen, Vincent Coleman and Christine Winthrop. Director, Malcolm Strauss. Length, 6 reels.

Synopsis: Romantic drama. Egyptian prince visits court of Herod. Herod's wife, Herodias, and his step-daughter Salome fall in love with prince. Herodias spurned by prince has him secretly thrown in dungeon next to The Wanderer. Herod asks Salome to dance for him, promising her anything she will request in return. Salome's intention is to ask for release of prince, who returns her love. Herodias threatens to kill lover if Salome does not ask for death of Wanderer who has aroused Queen's enmity. Salome, fearing for lover, obeys. Later Salome rescues prince and flees with him into desert.

References: Advertising: Pages 532-3, Feb. 3; 644, Feb. 10, 1923.

MAN ALONE, THE. Produced by Motion Picture Utility Co. Distributed by Anchor Film Distributors. Released Feb. 1, 1923. Star, Hobart Bosworth. Director, William H. Clifford. Length, 5 reels.

Synopsis: Melodramatic sea story which features the owner of a gold mine, who, in following the daughter of a stock speculator to San Francisco, is shanghaied by order of rival suitor. The man is taken on a tramp steamer and is bound and placed in the stoke hold for trying to quell a mutiny. He escapes, quells the mutiny and is rewarded by being sent back to San Francisco. He reaches port in time to save his mining properties, but loses the girl, who has pledged her heart to another.



MAN AND THE MOMENT, THE. Distributed by Playgoers Pictures. Released Nov. 5, 1922. Featuring Hayford Hobbs and Minora Thew. Length, 4,473 feet.

Synopsis: Love story based upon the physical passion theme. From the novel of the same name by Elinor Glyn. Meeting for the first time, Michael Aranstoun and Sabine Dahlberg decide to marry for convenience sake and part immediately. They do, and Michael spends several months searching for his wife, whom he finally finds as the fiancee of a close friend of his. The friend discovers that his fiancee is Michael's wife and brings them together, husband and wife being reunited and professing their love for each other.

References: Reviewed issue February 10, 1923, page 706.

Advertising: Pages 2376-7, Nov. 11; 3311, Dec. 30, 1922.



MAN SHE BROUGHT BACK, THE. Produced by Charles Miller Productions, Inc. Distributed by Playgoers. Released Sept. 24, 1922. With Earle Fox, Doris Miller and Frank Losee. Director, Charles Miller. Length, 4,792 feet.

Synopsis: Northwest Mounted drama. John Ramsey seeks adventure by joining the Royal Mounted. He wins the heart of Margo, daughter of the commander, and they plan to wed when he gets his chevrons. John is given a chance to "get his man." Through fear he fails and is discharged in disgrace. Margo's faith in him wavers for a time, but courage comes to him. Then, alone he goes after his man—and comes back with two—one, a murderer, the other the smuggler leader.

References: Reviewed issue September 23, 1922, page 1498.

First Run Showings: Page 2659, Nov. 25, 1922.

Advertising: Pages 1594-5, Sept. 30; 2492, Nov. 18; 2868, Dec. 9, 1922.



MANSLAUGHTER. Produced by Cecil B. De Mille. Distributed by Paramount. Released Sept. 24, 1922. With Thomas Meighan, Leatrice Joy and Lois Wilson. Director, Cecil B. De Mille. Length, 9,061 feet.

Synopsis: Dramatic romance of today, showing up society's jazz life. From the Saturday Evening Post serial and novel by Alice Duer Miller. Spectacular scenes of decadent Rome under the Caesars, used to point a moral. Wealthy girl craving excitement is arrested for manslaughter and convicted of the crime. The district attorney, her fiance, prosecutes the case to the limit—his object being to save the girl by sentencing her to prison. It breaks his heart to obey his duty. He becomes a sodden drunkard. The girl serves her term and forgives him. His redemption is assured. Happiness comes to both.

References: Reviewed issue September 30, 1922, page 1623.

First Run Showings: Pages 1370, Sept. 16; 1486, Sept. 23; 1608, Sept. 30; 1745-8, Oct. 7; 1886-8, Oct. 14; 2020-21, 2023, Oct. 21; 2278, Nov. 4; 2539, Nov. 18; 2797, Dec. 2, 1922; 440-1, Jan. 27, 1923.

MOTION PICTURE NEWS

Advertising: Pages 1790, Mar. 25; 2759, May 20; 5, July 1; 221, July 15; 570-71, Aug. 5; 669, Aug. 12; 925-6, Aug. 26; 1077-8, Sept. 2; 1544, Sept. 30; 1943-4, Oct. 21; 3259, Dec. 30, 1922; 125, Jan. 13, 1923.

Lobby Displays: Pages 2166, Oct. 28; 2280, Nov. 4; 2546, Nov. 18; 2926, Dec. 9, 1922.

Exploitation: Pages 2167, Oct. 28; 2286, Nov. 4; 2423-5, 2427, Nov. 11; 2668, 2671, Nov. 25; 2795, Dec. 2; 3197, Dec. 23, 1922; 68, 70, Jan. 6; 316, Jan. 20; 447, Jan. 27; 830, Feb. 17, 1923.

Window Displays: Page 2281, Nov. 4, 1922.

Newspaper Displays: Pages 1608, Sept. 30; 1887, Oct. 14; 2020, Oct. 21; 2156, Oct. 28; 2418, Nov. 11; 2537, Nov. 18, 1922.

MAN'S SIZE. Produced and distributed by Fox. Released Jan. 21, 1923. Star, William Russell. Director, Howard M. Mitchell. Length, 4,316 feet.

Synopsis: Northwest melodrama. Features life in the open spaces with man stealing a child through vengeance against his wife for marrying another in the belief that the former is dead. Girl is brought up in a rough atmosphere and sold to a bootlegger. Years later the supposed father appears and informs the vengeful husband that the child is his own. The hero pursues the bootlegger and brings the girl back to her repentant father.

References: Reviewed issue Dec. 30, 1922, page 3383.

MAN WANTED. Produced by Herbert L. Steiner. Distributed by C. C. Pictures, Inc. Released Oct. 13, 1922. Star, Arthur Housman, with Frank Losee and Flora Finch. Director, Jack Dillon. Length, 4,956 feet.

Synopsis: Comedy-drama. Helen Westmore's dad resolves that his daughter's future husband must be a worker. This starts Helen's admirer, Edgar Little, whose dad has oodles of money, in search of a job. He lands first as a soda dispenser and later as a handy man about an Old Maids' Retreat. While attending a performance Edgar is hypnotized by a Prof. Kosoff. Edgar believes himself to be King Solomon. The count, who has kidnapped Helen, believes Edgar insane. Edgar finds Helen missing, locates her, and by feigning insanity rescues her from the count and returns her to her father. All ends well for Edgar and Helen.

References: Advertising: Page 924, Aug. 26, 1922.

MAN WHO PLAYED GOD, THE. Produced by Distinctive Pictures. Distributed by United Artists. Released Oct. 1, 1922. Star, George Arliss. Director, Harmon Weight. Length, 5,800 feet.

Synopsis: Human interest drama. From the play founded on Gourveneur Morris' story. John Arden, a famous musician, loses his hearing and as a result goes into seclusion. He studies lip reading, and "hears" unfortunates in the park tell of their troubles. He finds that others also have their sorrows. He interests himself in aiding these poor folk and through the joy which this "playing God" brings to others he is made into a different man. Eventually, through a trivial accident, he recovers his hearing. His wife, whom he had driven from him, learns of his philanthropy and returns to him.

References: Reviewed issue September 16, 1922, page 1384.

First Run Showings: Pages 1748, Oct. 7; 1885, Oct. 14; 2020, Oct. 21; 2276, Nov. 4; 2539, Nov. 18; 2659, Nov. 25; 2786, 2789, Dec. 2; 3209-10, Dec. 23, 1922; 309, Jan. 20, 1923.

Advertising: Pages 1679, Oct. 7; 1833, Oct. 14; 1963, Oct. 21; 2115, Oct. 28; 2226, Nov. 4; 2370, Nov. 11; 2512, Nov. 18; 2626, Nov. 25; 2748, Dec. 2, 1922; 134, Jan. 13, 1923.

Exploitation: Pages 2288, Nov. 4; 2793, Dec. 2; 3196, Dec. 23, 1922.

Newspaper Displays: Pages 2276, Nov. 4; 3369, Dec. 30, 1922.

MAN WHO SAW TOMORROW, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Nov. 5, 1922. Star, Thomas Meighan supported by Leatrice Joy. Director, Alfred E. Greene. Length, 6,993 feet.

Synopsis: Romantic drama. Fantastic plot punctuated with adventure and melodrama. Half of picture occurs in the South Seas—remaining scenes show New York, England and India. English officer stranded on tropical island incets pretty daughter of a schooner captain. He later meets Lady Helen. Uncertain of which girl would make him the better wife he goes to a hypnotist with his problem. The hypnotist sends him to sleep and the future is visualized. It is all made clear to him. He sees himself the husband of each and decides on the Island girl, who has followed him to New York.

References: Reviewed issue November 11, 1922, page 2433.

First run showings: Pages 2416-9, Nov. 11; 2537, 2539-40, Nov. 18; 2658-60, Nov. 25; 2789, Dec. 2; 2919, 2921-2, Dec. 9; 3369, Dec. 30, 1922; 1040, Mar. 3, 1923.

Advertising: Pages 2767, May 20; 2904, May 27; 5, July 1, 1943, Oct. 21; 2099, Oct. 28; 2593, Nov. 25, 1922.

Lobby Displays: Pages 3202, Dec. 23, 1922; 691, Feb. 10, 1923.

Exploitation: Pages 2792, Dec. 2; 2932, Dec. 9, 1922; 71, Jan. 6; 418, Jan. 27; 936, Feb. 24, 1923.

Newspaper Displays: Pages 2658, Nov. 25; 2786, Dec. 2, 1922.



MAN WHO WAITED, THE. Produced by Jacob Wilk. Distributed by Playgoers Pictures. Released Nov. 19, 1922. Special Cast. Director, Edward I. Luddy. Length, 4,064 feet.

Synopsis: Western melodrama involving a love story. A son is seeking the slayer of his father, the slayer having blown up a mine. He discovers murderer fighting with father's former partner, but the man escapes. Son and father's former partner discover gold-bearing lode. Son falls in love with daughter of father's slayer, the daughter being foster daughter of people who also plotted blowing up of mine. Foster parents of girl discover location of gold-bearing lode of the son and seek to file location claim ahead of him, but the daughter beats them to it and saves the day for the son.

References: Reviewed issue Feb. 10, 1923, page 703.

Advertising: Pages 2600-01, Nov. 25, 1922; 130, Jan. 13, 1923.



MARRIAGE CHANCE, THE. Produced by Hampton Del Ruth. Distributed by American Releasing Corp. Released Dec. 10, 1922. With Alta Allen, Milton Sills and Henry B. Walthall. Director, Hampton Del Ruth. Length, 5,840 feet.

Synopsis: Comedy-drama with melodramatic sequences. Young girl persuades sister to break engagement with their doctor guardian. Girl is about to wed district attorney when the doctor gets her a glass of water. She loses consciousness and doctor pronounces her dead. She is buried. Cat drinks some of water and becomes unconscious, but it recovers. They hasten to exhume girl, but find body missing. Doctor is about to use her living subject for experiment, when he is shot. Girl is accused but sister confesses. This then fades out and back to wedding when we discover it is all a dream which she had during a fainting spell.

References: Reviewed issue Nov. 25, 1922, page 2686.

First Run Showings: Pages 440, Jan. 27; 685, Feb. 10, 1923.

Advertising: Pages 477, July 29; 2724, Dec. 2; 3015, Dec. 16; 3273, Dec. 30, 1922.

Newspaper Displays: Page 444, Jan. 27, 1923.

MARRIED PEOPLE. Produced by Hugo Ballin Productions, Inc. Distributed by Hodkinson. Released Sept. 17, 1922. Star, Mabel Ballin. Director, Hugo Ballin. Length, 5,733 feet.

Synopsis: Domestic drama based on theme of "a little child shall lead them." From the story "Things Divine," by Nell Marie Dace. Childless couple move in a palatial home and quarrel continually—due to the wife's extravagance, an indulgence encouraged by the husband. The marriage seems destined to end in the divorce court when the wife's maternal spark is aroused as she shoots a little boy thinking him a burglar. By adopting him happiness is restored.

References: Reviewed issue Aug. 5, 1922, page 659.

First Run Showings: Pages 1008, Aug. 26; 2156, Oct. 28, 1922; 687, Feb. 10, 1923.

Advertising: Pages 1336, Sept. 16; 1552, Sept. 30; 1820-1, Oct. 14; 1966, Oct. 21; 2104, Oct. 28, 1922.

The poster features a central title 'Edwin Carewe presents "Mighty Lak A Rose"' in a stylized font. To the left is a portrait of Edwin Carewe, and to the right is a portrait of Dorothy Mackaill. Below the main title is the subtitle 'A First National Picture'.

MIGHTY LAK' A ROSE. Produced by Edwin Carewe. Distributed by Associated First National. Released Feb. 1923. With Dorothy Mackaill and James Rennie. Director, Edward Carewe. Length, 8,260 feet.

Synopsis: Crook melodrama tempered with pathos, heart interest and romance. Treats of regeneration of crooks who give up their criminal ways when they come under influence of blind girl, who is talented with the violin. The crooks pick up the girl and employ her to be the "blind." Young crook who wins her love is caught by police in final theft to secure money for an operation on the girl's eyes, and is sent to prison. Years pass, while the girl, with sight restored, pursues a musical career. Triumph comes on the day when the youth is released from prison and the lovers are brought together.

References: Reviewed issue Feb. 24, 1923, page 941.

First Run Showings: Pages 928, Feb. 24; 1039, Mar. 3; 1165, Mar. 10; 1273, Mar. 17, 1923.

Advertising: Pages 294, Jan. 20; 540, Feb. 3; four-page insert, Feb. 10; 906-7, Feb. 24; 1023, Mar. 3, 1923.

Exploitation: Page 1282, Mar. 17, 1923.

Newspaper Displays: Page 1163, Mar. 10, 1923.

MILADY. Produced by Henri Diamant-Berger. Distributed by American Releasing Corp. Released Jan. 7, 1923. Special Cast. Director, Henri Diamant-Berger. Length, 7,622 feet.

Synopsis: Romantic melodrama. Continuation of Dumas story, "The Three Musketeers." Cardinal Richelleu is desirous of embarrassing his king and D'Artagnan for political purposes. Employs Milady de Winter to help his cause. D'Artagnan, however, is faithful to his queen and sweetheart, the latter in her service as spy. Milady is captured but a traitor aids her in her escape. However, she has her revenge by poisoning Constance and in turn is beheaded.

References: Reviewed issue Feb. 3, 1923, page 584.

First Run Showings: Page 559, Feb. 3, 1923.

Advertising: Page 3273, Dec. 30, 1922.

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MIND OVER MOTOR. Produced by Ward Lascelle. Distributed by Principal Pictures Corp. Released Jan. 15, 1923. Featuring Trixie Friganza and Ralph Graves. Director, Ward Lascelle. Length, 5 reels.

Synopsis: Comedy-melodrama adapted from Mary Roberts Rinehart's story. Tish is an auto-maniac. A crooked promoter gets her interested in a race-promoting proposition and then proceeds to enter "fixed" drivers. Tish has been called on by a relative to chaperone Bettina, who is in love with Jasper McCutcheon. Jasper learns of the promoter's plot and by way of defeating his purpose, enters the race. He is leading when the promoter gives the signal for a jam, in which Jasper is put out of the running. The sheriff advises Tish that she will be held as a participant in the swindle unless an outsider wins the race. She drives and wins, thus keeping out of jail.

MINNIE. Produced by Marshall Neilan. Distributed by Associated First National. Released Dec. 1922. With Leatrice Joy and Matt Moore. Directors, Marshall Neilan and Frank Urson. Length, 6,696 feet.

Synopsis: Romantic comedy-drama. Story of a small-town wallflower who becomes a beauty. Minnie, the homeliest girl in town, sick of work and yearning for romance, decides to "invent" a lover. Threatened with exposure of her love plot, Minnie claims an unidentified body at the morgue as her lover. A newspaper man on the trail of the "big" story is about to write the tale when he remembers that his life has also been one of hardships and disappointments. He tears it up and falls in love with Minnie, who has been made beautiful by a famous plastic surgeon.

References: Reviewed issue Dec. 9, 1922, page 2940.

First Run Showings: Pages 65, Jan. 6; 819, Feb. 17; 930, Feb. 24; 1162, Mar. 10, 1923.

Advertising: Pages 980, Aug. 26; 3174, Dec. 23, 1922.

Exploitation: Pages 454, Jan. 27; 1049, Mar. 3, 1923.

Newspaper Displays: Pages 184, Jan. 13; 1272, Mar. 17, 1923.

MISSING MILLIONS. Produced by Famous-Players-Lasky. Distributed by Paramount. Released Jan. 22, 1923. Star, Alice Brady. Director, Joseph Henabery. Length, 5,870 feet.

Synopsis: Crook melodrama. One of Jack Boyle's "Boston Blackie" stories. It is the story of a crook seeking vengeance for the betrayal of an innocent man to imprisonment and death. Girl plots with crook to seek revenge upon Wall Street operator for imprisoning her father. The magnate promises to release him if they will return his stolen jewelry. He fails to keep his promise and they bring him to a financial crash. Eventually, the girl returns her theft and marries her accomplice. The operator kills himself because of financial ruin.

References: Reviewed issue Sept. 30, 1922, page 1623.

First Run Showings: Pages 1608, Sept. 30; 2538, Nov. 18, 1922; 442, Jan. 27; 1162, 1164, Mar. 10, 1923.

Advertising: Pages 2782, May 20; 5, July 1; 2843, Dec. 9, 1922.

MIXED FACES. Produced and distributed by Fox Film Company. Released Oct. 22, 1922. Star, William Russell. Director, Rowland V. Lee. Length, 4,505 feet.

Synopsis: Melodrama and comedy based upon mistaken identity and dual role. Plot centers upon an election campaign. Candidate for mayor attempts to persuade his sweetheart to marry him. She promises him to write her

answer. Then she meets his "double" on the street, a young traveling salesman, and mistakes him for the judge. The salesman accepts her friendship and soon after discovers the reason for her cordiality. He is hired by the candidate's political opponents to defeat the Judge. The young salesman finally tells the girl the truth and wins the girl from the self-satisfied and egotistical judge.

References: Reviewed issue Oct. 14, 1922, page 1895.

Advertising: Insert, July 8; page 1978, Oct. 21, 1922.



MODERN MARRIAGE. Produced by F. X. B. Productions. Distributed by American Releasing Corp. Released Feb. 27, 1923. Starring Francis X. Bushman and Beverly Bayne. Director, Lawrence Windom. Length, 6,331 feet.

Synopsis: A society mystery melodrama from the novel, "Lady Varley," by Verek Vane. Marks the return to the screen of Bushman and Bayne. A dilettante whose name was connected with that of another's young wife is found mysteriously murdered. The husband removes his wife to a country estate to shield her. Here she is forced to accept into her household as her husband's secretary the one man who knew the secret, and a woman who hates her, as a companion. Dramatic and baffling situations are faced before the husband's clenched fists preserve the home from disaster.

References: Reviewed issue April 14, 1923, page 1813.

MONEY, MONEY MONEY. Produced by Preferred Pictures, Inc.. Distributed by Associated First National. Released Jan., 1923. Star, Katherine Mac Donald. Director, Tom Forman. Length, 5,995 feet.

Synopsis: Society drama revealing conflict of wealth and poverty. Treats of small-town snobbery. The poor family becomes rich and the haughty aristocratic family which snubs them endeavors to make amends. A banker aids a manufacturer in getting a poor man's business at a reduction. He tries to put over a fake inheritance deal which turns out to be insignificant, but the tables are turned when the banker's son marries the poor girl.

References: Reviewed issue Feb. 10, 1923, page 705.

First Run Showings: Page 819, Feb. 17, 1923.

Advertising: Pages 974-5, Aug. 26, 1922; one-page insert, Feb. 17, 1923.

Newspaper Displays: Page 932, Feb. 24, 1923.

MONTE CRISTO. Produced and distributed by Fox Film Corp. Released Sept. 3, 1922. With John Gilbert, Robert McKim, Gaston Glass and a special cast. Director, Emmett J. Flynn. Length, 9,828 feet.

Synopsis: Spectacular drama based on Dumas' novel. James O'Neill played in stage play for many years. Edmond Dantes, a young French sailor, on the day of his betrothal to Mercedes, is wrongfully accused of treason. Three jealous rivals are responsible and he is sentenced to life imprisonment. After twenty years he makes his escape by changing places with a dead man and being cast into the sea. He lands on the Island of Monte Cristo, where, following instructions given him by a fellow prisoner, he discovers a cave of untold wealth. Returning to France he finds his former enemies and gets revenge in a series of vengeful deeds. He is reunited with Mercedes, now a widow by the death of the chief conspirator.

References: Reviewed issue April 8, 1922, page 2097.

First Run Showings: Pages 3045, June 3; 1006, Aug. 26; 1371-2, Sept. 16; 1484-5, Sept. 23; 1609-10, Sept. 30; 1745, 1747, Oct. 7; 1888, Oct. 14; 2157-8,

Oct. 28; 2276, Nov. 4; 2417, Nov. 11; 2538, Nov. 18; 2660, Nov. 25; 2788, Dec. 2, 1922; 560, Feb. 3; 686, Feb. 10, 1923.

Advertising: Pages 3301, June 24; page insert, July 8; 324-5, July 22; 591, Aug. 5; 690, Aug. 12; 844, Aug. 19; 957, Aug. 26; 1213, Sept. 9; 1566, Sept. 30; 1827, Oct. 14, 1922.

Exploitation: Pages 1263, Sept. 9; 1615, Sept. 30; 1756-7, Oct. 7; 2030, 2032, 2036, Oct. 21; 2284-5, Nov. 4; 2926, Dec. 9, 1922; 825, Feb. 17, 1923.

Window Displays: Pages 1752, Oct. 7; 1894, Oct. 14, 1922.

Newspaper Displays: Pages 3048, June 3; 1135, Sept. 2; 1373, Sept. 16; 1488, Sept. 23; 1610, Sept. 30; 1745, Oct. 7; 2020, Oct. 21, 1922.

**GLORIA
SWANSON**
in a
Sam Wood Production
**"MY AMERICAN
WIFE"**
A Paramount Picture

MY AMERICAN WIFE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Feb. 11, 1923. Star, Gloria Swanson. Director, Sam Wood. Length, 6,061 feet.

Synopsis: Adventure romance carrying intrigue. Spanish-American setting. Kentucky girl finds herself in Buenos Aires, where she enters her racehorse in a big race. The horse carries off the honors. The girl is insulted by a native son which precipitates a duel between him and the son of his father's political opponent. The father employs a gunman to shoot from ambush and the hot-blooded Latin is wounded. Eventually, she bribes the gunman to confess publicly and is able to expose the treachery of the opponent of the man she loves.

References: Reviewed issue Jan. 13, 1923, page 229.

First Run Showings: Pages 184, Jan. 13; 309, Jan. 20; 560, Feb. 3; 686-7, Feb. 10; 818-9, Feb. 17; 929, 931, Feb. 24; 1039, 1041, Mar. 3; 1163, 1165, Mar. 10; 1273, Mar. 17, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 3, Jan. 6; 240, Jan. 20, 1923.

Newspaper Displays: Pages 689, Feb. 10; 817, 819, Feb. 17; 1039, Mar. 3; 1164, Mar. 10, 1923.

MY FRIEND THE DEVIL. Produced and distributed by Fox Film Corporation. Released Nov. 19, 1922. Featuring Charles Richman, Barbara Castleton and a special cast. Director, Harry Millarde. Length, 9,555 feet.

Synopsis: A drama adapted from Georges Ohnet's novel, "Doctor Rameau." Calling upon God to strike his brutal stepfather dead because of his treatment of his mother, little George Dryden sees his mother killed by lightning instead. He renounces faith in God and becomes an atheist. The lad later becomes a surgeon, who believes only in science. He marries. His wife becomes involved in an affair with an artist. The event is kept quiet. Fifteen years later, Dr. Dryden finds the truth in his dead wife's diary. In a frenzy he turns his daughter away. The girl becomes ill. Unsuccessful in his efforts to save her the doctor calls on the Almighty. The girl improves. So he acknowledges God.

References: Reviewed issue Sept. 2, 1922, page 1165.

First Run Showings: Pages 1609, Sept. 30; 2157, Oct. 28; 2418-9, Nov. 11; 2539-40, Nov. 18; 2659, Nov. 25; 2789, Dec. 2; 2922, Dec. 9; 3368, Dec. 30, 1922; 185, Jan. 13; 310, Jan. 20; 688, Feb. 10, 1923.

Advertising: Page insert, July 8; 325, July 22; 2634-5, Nov. 25; 2752-3, Dec. 2; 2880-1, Dec. 9, 1922.

Lobby Displays: Pages 3201, Dec. 23, 1922; 698, Feb. 10, 1923.

Exploitation: Page 315, Jan. 20, 1923.

Newspaper Displays: Page 1885, Oct. 14, 1922.

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NERO. Produced and distributed by Fox Film Corp. Released Sept. 17, 1922. Featuring Jacques Gretillat, Violet Mersereau and a special cast. Director, J. Gordon Edwards. Length, 11,500 feet.

Synopsis: Spectacle based upon history of the Roman Empire during the reign of Nero. The story deals with the rise to world power of the tyrant Nero, his infatuation for a young Christian girl, her love romance with a young Roman soldier, who saves her from the despot and the downfall and death of Nero through the plottings of the Empress Poppaea. Important scenes include Circus Maximus and chariot races. Scenes when lions are turned loose upon Christians. The burning of Rome. The charge of Roman legionnaires, who rescue Rome and eliminate Nero.

References: Reviewed issue June 3, 1922, page 3064.

First Run Showings: Pages 3045, June 3; 1135, Sept. 2; 2021, Oct. 21; 2156, Oct. 28; 2419, Nov. 18; 2659, Nov. 25; 2789, Dec. 2; 2921, Dec. 9, 1922; 66, Jan. 6; 688, Feb. 10; 818, Feb. 17; 1041, Mar. 3, 1923.

Advertising: Page insert, July 8; 324-5, July 22; 493, July 29; 1210-11, Sept. 9; 1340, Sept. 16; 1456, Sept. 23; 1566, Sept. 30; 1827, Oct. 14, 1922.

Lobby Displays: Page 2546, Nov. 18, 1922.

Exploitation: Pages 263, July 15; 1016, Aug. 26; 2163, Oct. 28; 2925, Dec. 9; 3195, Dec. 23, 1922; 190, Jan. 13; 315, Jan. 20, 1923.

Window Displays: Page 317, Jan. 20, 1923.



NICE PEOPLE. Produced by William deMille. Distributed by Paramount. Released Sept. 3, 1922. With Wallace Reid, Bebe Daniels, Conrad Nagel and Julia Faye. Director, William deMille. Length, 6,244 feet.

Synopsis: A dramatic expose of the jazz life of modern youth. From the play by Rachel Crothers. Deals with the problems and dangers confronting the modern girl and her "jazz" tendencies. Wilful daughter of wealthy man is leading a butterfly existence. She runs away from home when her father forbids her visiting a notorious cafe. She goes to the country home with an intoxicated companion and is overtaken by a storm. A stranger attracted by the lights enters the house and saves her from unwelcome attentions of friend. All remain for the night. A scandal follows. In the end, the girl, transformed, marries the stranger and settles down.

References: Reviewed issue Aug. 19, 1922, page 916.

First Run Showings: Pages 348, July 22; 1006, Aug. 26; 1135, 1138, Sept. 2; 1258, 1260, Sept. 9; 1369-72, Sept. 16; 1485, Sept. 23; 1610, Sept. 30; 1745-6, Oct. 7; 2277, Nov. 4; 2658, Nov. 25, 1922.

Advertising: Pages 1790, Mar. 25; 2754, May 20; 2904, May 27; 3090, June 10; 5, July 1; 114, July 8; 221, 223, July 15; 311, July 22; 445, July 29; 669, Aug. 12; 1943, Oct. 21, 1922.

Lobby Displays: Pages 1618, Sept. 30; 2032, Oct. 21, 1922.

Prologues: Page 2028, Oct. 21, 1922.

Exploitation: Pages 878, Aug. 19; 2034, Oct. 21; 2171, Oct. 28; 2424, 2426, Nov. 11, 1922.

Newspaper Displays: Pages 1371, Sept. 16; 1746-7, Oct. 7, 1922.

NIGHT LIFE IN HOLLYWOOD. Produced by A. B. Maescher Productions. Distributed by Arrow Film Corp. Released Nov. 15, 1922. Featuring Frank Glenden, Josephine Hill and Gale Henry. Directed by Fred Caldwell and Jack Pratt. Length, 6,059 feet.

Synopsis: Romantic drama featuring the inside story of Hollywood. Story treats with the adventures and misadventures of a small-town youth, who runs away from home to taste of the joys of what he had been led to believe.

was a modern Babylon. The young man attempts to ingratiate himself in the affections of some noted stars, but is shown his place. It finally dawns upon him that he has maligned these people—that it is he who is unworthy. He confesses his folly and the girl, one of the biggest stars, forgives him. The friendship soon ripens into love.

Advertising: Pages 3194, June 17; 3318-9, Dec. 30, 1922; 148-9, Jan. 13, 1923.



NINETY AND NINE, THE. Produced and distributed by Vitagraph. Featuring Colleen Moore, Warner Baxter and Gertrude Astor. Director, David Smith. Length, 7 reels.

Synopsis: Heart interest melodrama adapted from stage play by Ramsay Norris. A mysterious murder forces Phil Bradbury to flee and in a small town assumes the name of Tom Silverton. Here Tom falls in love with Ruth Blake. Later his old sweetheart and her new lover come to town for a vacation. Here the new lover frames him and awaits detective from New York to arrest him. A forest fire starts in the village and Tom runs a locomotive through the blazing timber and rescues the inhabitants of the town. Then comes word of his innocence.

References: Reviewed issue Dec. 30, 1922, page 3385.

First Run Showings: Pages 186, Jan. 13; 443, Jan. 27, 1923.

Advertising: Pages 2131, Oct. 28, 1922; 277, Jan. 20, 1923.

Newspaper Displays: Page 929, Feb. 24, 1923.

NOBODY'S MONEY. Produced by Famous Players-Lasky. Distributed by Paramount. Released Feb. 18, 1923. Star, Jack Holt. Director, Wallace Worsley. Length, 5,584 feet.

Synopsis: A comedy-drama woven against a political background. Based on stage play. A book entitled "The Breathless Bridal," having attained unprecedented popularity, the authors find that they must produce the fictitious author. An income tax man promises jail for someone unless this demand is met. Along comes a supposed book agent. He assumes role of author. Gets acquainted with the governor's daughter when she visits paper to get a retraction of libelous article about her father written under the name of the famous author. Book agent gets in solid with executive and manages his campaign for election.

References: Reviewed issue Jan. 27, 1923, page 471.

First Run Showings: Pages 685, Feb. 10; 928, Feb. 24; 1040, Mar. 3; 1163-4, Mar. 10; 1273, Mar. 17, 1923.

Advertising: Two-page insert, Dec. 23, 1922; 124, Jan. 13; 240, Jan. 20, 1923.

Exploitation: Page 1046, Mar. 3, 1923.

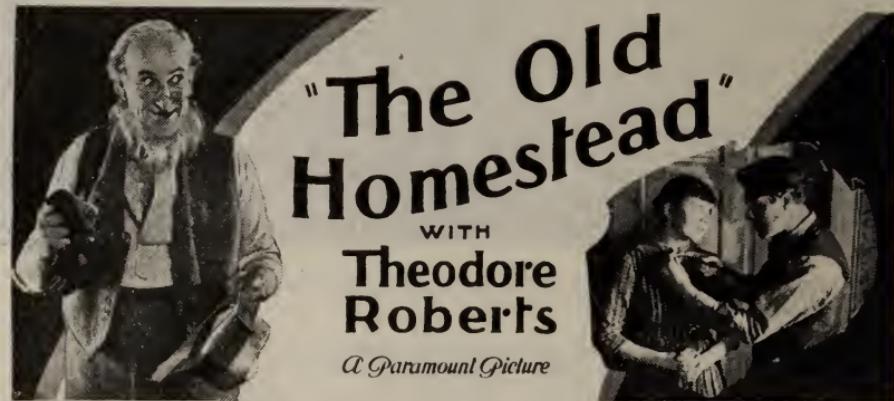
NOTORIETY. Produced and distributed by L. Lawrence Weber and Bobby North. Released Nov., 1922. Featuring Maurine Powers, Mary Alden and Rod LaRocque. Director, Will Nigh. Length, 7,800 feet.

Synopsis: Melodrama. "Pigeon," adopted daughter of Ana Deering, craves notoriety. She looks in on a society ball just as a millionaire clubman is murdered. "Pigeon" is accused. Arthur Beal successfully defends her at the trial. As the newspaper notoriety is about ended "Pigeon" takes advantage of stage offers. Beal arranges a false one and "Pigeon" goes to his country place to rehearse. A farm hand, recognizing her from her notoriety,

attempts to attack her. She is rescued after a terrific fight, by Beal, who later makes her his wife.

References: Reviewed issue Oct. 21, 1922, page 2043.
 First Run Showings: Pages 561, Feb. 3; 817, Feb. 17; 929, Feb. 24, 1923.
 Advertising: Pages 1693-4, Oct. 7; 1969-72, Oct. 21; 2222-3, Nov. 4; 2516, Nov. 18; 2746, Dec. 2; 3316-7, Dec. 30, 1922; 998, Mar. 3, 1923.
 Lobby Displays: Page 3197, Dec. 23, 1922.
 Exploitation: Page 71, Jan. 6, 1923.
 Newspaper Displays: Pages 3368, Dec. 30, 1922; 310, Jan. 20, 1923.

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OLD HOMESTEAD, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Oct. 8, 1922. With Theodore Roberts, George Fawcett, T. Roy Barnes, Harrison Ford and Fritzi Ridgway. Director, James Cruze. Length, 7,696 feet.

Synopsis: Rural drama adapted from Denman Thompson's play. Contains all the familiar characters and situations. Uncle Josh Whitcomb, beloved by everybody, owns the Old Homestead Farm in New Hampshire. Eph Holbrook, the richest man in town, holds a mortgage on the farm. Lem, his worthless son, is in love with Rose, the village vamp. Josh's son, Reuben, clerks in Holbrook's store. His sweetheart is Ann, Uncle Josh's ward. Lem steals money for Rose from his father's store and Reuben is accused. The boy leaves town and Ann is heart-broken. Lem finally admits his guilt. Later, Reuben returns home in time to save Ann from self-destruction in a cyclone climax and everybody is happy.

References: Reviewed issue Oct. 14, 1922, page 1396.

First Run Showings: Pages 2020-23, Oct. 21; 2155, 2156, 2158, Oct. 28; 2273, Nov. 4; 2416-9, Nov. 11; 2539-40, Nov. 18; 2659, Nov. 25; 2919-20, Dec. 9; 3208, Dec. 23, 1922.

Advertising: Pages 1790, Mar. 25; 2762, May 20; 2906, May 27; 5, July 1; 669, Aug. 12; 1077, Sept. 2; 1199, 1200, Sept. 9; 1543, Sept. 30; 1943-4, Oct. 21; 2097, Oct. 28; 3259, Dec. 30, 1922; 125, Jan. 13, 1923.

Lobby Displays: Pages 1889, Oct. 14; 2278, Nov. 4; 2541, 2545, Nov. 18; 2663, 2665, 2668, Nov. 25; 2793, Dec. 2; 2928, Dec. 9; 3194, Dec. 23, 1922; 196, Jan. 13; 450, Jan. 27; 1171, Mar. 10, 1923.

Exploitation: Pages 2160, Oct. 28; 2286, Nov. 4; 2423, 2425, 2428, Nov. 11; 2544, 2547, Nov. 18; 2667, Nov. 25; 2792, 2796, Dec. 2; 2931, 2934, Dec. 9; 3039, Dec. 16, 1922; 72, Jan. 6; 314, 316, 318, Jan. 20; 448, Jan. 27; 569, Feb. 3; 937, Feb. 24; 1175, Mar. 10, 1923.

Window Displays: Pages 2284, Nov. 4; 3043, Dec. 16; 3198, Dec. 23, 1922; 577, Feb. 3; 937, Feb. 24, 1923.

Newspaper Displays: Pages 1884, Oct. 14; 2153, Oct. 28; 2275, Nov. 4; 2787-8, Dec. 2, 1922.

OLIVER TWIST. Produced by Jackie Coogan Productions. Distributed by Associated First National. Released Nov, 1922. Star, Jackie Coogan. Director, Frank Lloyd. Length, 7,761 feet.

Synopsis: Picturization of Dicken's classic, a melodrama of life in old London town. Episodes from the novel welded into a plot paralleling that told by the famous author. Story ends before Oliver "grows up." Starts with poorhouse scenes. Then through a series of adventures which includes Oliver's running away from the poorhouse, his meeting with the Artful Dodger, who takes him to Fagin, the pickpocket, where he is taught the "game." Mr. Bronlow rescues him. Later kidnapped by the gang. Bill Sikes' death. How Nancy gives information which results in Oliver's final rescue and happiness. The well-known characters are carefully drawn.

References: Reviewed issue Nov. 4, 1922, page 2290.

First Run Showings: Pages 2416, Nov. 11; 2538, Nov. 18; 2787, Dec. 2; 2919-22, Dec. 9; 3052, Dec. 16; 3370, Dec. 3, 1922; 64-66, Jan. 6; 310-12, Jan. 20; 442, Pan. 27; 818, Feb. 17; 928, Feb. 24; 1038, Mar. 3, 1923.

Advertising: Pages 2811 May 20; 1991-6, Oct. 21; 2132-3, Oct. 28; 3017-8, 3020, Dec. 16, 1922; 163, Jan. 13, 1923.

Prologues: Pages 570, Feb. 3; 935-6, Feb. 24; 1067, Mar. 3, 1923.

Exploitation: Pages 2544, Nov. 18; 2667, Nov. 25; 2926, Dec. 9; 3199, Dec. 23, 1922; 68-9, Jan. 6; 195, Jan. 13; 317, 319, Jan. 20; 446, 451, 461, Jan. 27; 556-7, 575, Feb. 3; 669, 704, Feb. 10; 823, Feb. 17; 935, 938-9, Feb. 24; 1283, 1298, Mar. 17, 1923.

Window Displays: Pages 2928, Dec. 9, 1922; 1049, Mar. 3; 1171-2, Mar. 10; 1300, Mar. 17, 1923.

Newspaper Displays: Page 3049, Dec. 16, 1922.

OMAR THE TENTMAKER. Produced by Richard Walton Tully. Distributed by Associated First National. Released Dec., 1922. Star, Guy Bates Post. Director, James Young. Length, 8,090 feet.

Synopsis: Romance of the Orient, adapted from the play in which star appeared for over four years. Based on life of Omar Khayyam. Treats of a Persian romance depicting love of Omar and Shireen. The Shah hears of her beauty and makes a pilgrimage to carry her back to his land. She secretly weds Omar, but is taken from her lover. When she spurns the Shah's advances she is imprisoned. A child is born, which is spirited away to Omar, who is ignorant of his relationship. Seventeen years elapse before the couple are brought together. Secondary love theme binds together the hearts of young Shireen and the Christian Crusader.

References: Reviewed issue Dec. 9, 1922, page 2940.

First Run Showings: Pages 3208-10, Dec. 23; 3370, 3375, Dec. 30, 1922; 66, Jan. 6; 184, 187, Jan. 13; 311-2, Jan. 20; 559, 561, Feb. 3; 685, Feb. 10, 1923.

Advertising: Pages 969, Aug. 26; 2768, Dec. 2, 1922; 42-3, Jan. 6, 1923.

Lobby Displays: Pages 563, 568, Feb. 3; 692, Feb. 10, 1923.

Prologues: Page 698, Feb. 10, 1923.

Exploitation: Pages 70, Jan. 6; 320, Jan. 20; 447, 450, Jan. 27; 564, 567, 574-5, Feb. 3; 697, Feb. 10; 828, Feb. 17, 1923.

Window Displays: Pages 564 Feb. 3; 697, Feb. 10, 1923.

Newspaper Displays: Pages 3192, Dec. 23, 1922; 310, Jan. 20; 445, Jan. 27; 557, Feb. 3, 1923.

ONE EXCITING NIGHT. Produced by D. W. Griffith. Distributed by United Artists. Released Dec. 24, 1922. All star cast. Director, D. W. Griffith. Length, 11 reels.

Synopsis: Mystery comedy-melodrama. Main action takes place in one night at a country home in Baltimore. When an infant, the heroine had been placed in charge of an unscrupulous woman by her uncle, who hoped to gain possession of her dead father's fortune. She is the guest of John Fairfax, a southern youth. Her supposed mother and fiance, Wilson Rockmaine, are with her as chaperones. Bootleggers have hid money in the house. Several people try to get possession of it and two people are killed. Suspicion falls on everybody. Heroine follows man into storm and it is discovered her fiance is guilty. Stranger advises her of father's fortune and she finds happiness with Fairfax.

References: Reviewed issue Oct. 21, 1922, page 2043.

First Run Showings: Pages 2416, Nov. 11, 1922; 66, Jan. 6; 309, 312, Jan. 20; 440, 442, Jan. 27; 688, Feb. 10; 818-9, Feb. 17; 930-1, Feb. 24; 1040-1, Mar. 3; 1163-4, Mar. 10, 1923.

Advertising: Pages 3279, Dec. 30, 1922; 407, Jan. 27; 506, Feb. 4; 757-60, Feb. 17; 880, Feb. 24; 1005, Mar. 3; 1107, Mar. 10; 1223, Mar. 17, 1923.

Lobby Displays: Page 567, Feb. 3, 1923.

Exploitation: Pages 315, Jan. 20; 570, Feb. 3; 939, Feb. 24, 1923.

Newspaper Displays: Pages 3036, Dec. 16, 1922; 559, Feb. 3; 685, Feb. 10, 1923.

ONE MILLION IN JEWELS. Produced by William B. Brush. Distributed by American Releasing Corp. Released Feb. 4, 1923. Featuring J. P. McGowan, Helen Holmes and Elinor Fair. Director, J. P. McGowan. Length, 5,326 feet.

Synopsis: Crook melodrama concerned with conflict between revenue officers and a band of smugglers, tintured with romance. Burke, a revenue agent,

is determined to capture the smugglers who are trying to smuggle the Crown jewels into America. Helen Morgan, who is assigned to the task of outwitting the government, secretly loves Burke. Sylvia, whom Burke had befriended, unknowingly is used by Helen in her scheme. In an effort to save Burke's life, Helen is shot and dies. He marries Sylvia after she helps him get possession of the jewels and he fulfills his mission.

References: Reviewed issued Feb. 10, 1923, page 703.

First Run Showings: Page 685, Feb. 10, 1923.

Advertising: Page 3273, Dec. 30, 1922.



ONE NIGHT IN PARIS. Produced in France. Distributed by Playgoers Pictures. Released Oct. 8, 1922. With a French cast. Length, 4,617 feet.

Synopsis: Comedy-drama of life and love in the French capital—of cafe and boulevard life at its gayest. Concerns the romantic adventures of Jacques Fromage, bachelor and young man about town. Jacques is a typical lady-killer. He tires of Cora La Bell of the Casino de Paris when he sees the daughter of his new landlady. Jacques introduces the brother of his new "flame" to the actress and then proceeds to win the daughter away from her fiance, Felix Cloque, who would be termed a "dumbbell" in this country.

References: Reviewed issue Oct. 14, 1922, page 1896.

Advertising: Pages 1850-1, Oct. 14; 2740, Dec. 2, 1922.

Lobby Displays: Page 318, Jan. 20, 1923.

ONE STOLEN NIGHT. Produced and distributed by Vitagraph. Star, Alice Calhoun. Director, Robert Ensminger. Length, 5 reels.

Synopsis: Romantic drama of the desert. Adapted from D. D. Calhoun's story, "The Arab." Diantha Allen, abroad with her parents, arrives at a town on the edge of the desert, expecting to meet her fiance, whom she knows she does not love. She is set upon by beggars in the market place and rescued by a dashing son of the desert. She falls in love with him. Later they ride into the night. They are attacked and the heroine carried off. The hero is wounded. Recovering, he goes to the rescue. He discloses that he is Diantha's fiance and everything is happily settled.

References: Reviewed issue Feb. 3, 1923, page 587.

ONE WEEK OF LOVE. Produced by Selznick Pictures Corp. Distributed by Selznick Distributing Corp. Released Nov. 1922. Starring Elaine Hammerstein and Conway Tearle. Director, George Archainbaud. Length, 6,960 feet.

Synopsis: Romantic melodrama. Original story by Edward J. Montagne and George Archainbaud. Laid in Mexico and Southwest. Highlights include an aeroplane crash, railroad wreck and a flood. A spoiled daughter of the rich agrees to marry ardent suitor if he can outrace her in an aeroplane contest. Her plane crashes to the ground in Mexico. She finds herself in a nest of outlaws. American renegade protects her from "greasers" and takes her to his shack. He is wounded and nursed back to health by the heroine. Her hate for the domineering derelict gradually turns to love. Her fiance proves himself a cad and the girl gladly accepts the American after his regeneration, when he rescues her from death in the flood.

References: Reviewed issue Nov. 18, 1922, page 2550.

First Run Showings: Pages 2537, 2540, Nov. 18; 2657, Nov. 25; 2789, Dec. 2; 2920-22, Dec. 9; 3208-9, Dec. 23; 3370, Dec. 30, 1922; 309, 310, 312, Jan. 20; 443, Jan. 27; 560, 562, Feb. 3; 686, Feb. 10; 1041, Mar. 3, 1923.

Advertising: Pages 1331, Sept. 16; four-page insert, Nov. 18; two-page insert, Dec. 2; two-page insert, Dec. 16; 3390, 3397, 3399, 3400, Dec. 30, 1922; 14, Jan. 6; 155, Jan. 13; 282, Jan. 20, 1923.

Exploitation: Pages 566, Feb. 3; 691, Feb. 10, 1923.

Newspaper Displays: Pages 2787, Dec. 2; 2922, Dec. 9, 1922; 63, Jan. 6, 1923.

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ONE WONDERFUL NIGHT. Produced and distributed by Universal. Released Dec. 18, 1922. Star, Herbert Rawlinson. Director, Stuart Paton. Length, 5 reels.

Synopsis: Mystery melodrama. From novel by Louis Tracy. Action transpires in a single night. Young man picks up overcoat by mistake, which belongs to a man he had seen assaulted. He discovers marriage license in pocket and learns that the victim is hired by woman to become her husband so that she will inherit a fortune. Her father is eager to marry her to a count, who is really a fraud. The hero marries her and captures the crooks, whose leader is the bogus count. Father admits his mistake and gives his blessing.

References: Reviewed issue Dec. 23, 1922, page 3226.

First Run Showings: Pages 2920, Dec. 9; 3049, Dec. 16; 3369, Dec. 30, 1922; 64, Jan. 6; 186, Jan. 13; 686, Feb. 10; 1273, Mar. 17, 1923.

Advertising: Pages 1570-71, Sept. 30; 1953, Oct. 21; 2109, Oct. 28, 1922.

ONLY A SHOPGIRL. Produced and distributed by C. B. C. Film Sales Corp. Released Dec., 1922. With an all-star cast. Director, Edward J. LeSaint. Length, 6,400 feet.

Synopsis: Heart interest melodrama. Adaptation of the Blaney stage play. Danny Mulvey, just returned from a prison term, finds his sister involved with the unscrupulous manager of a big store. Danny is the victim of a frameup and again is threatened with prison. Later, the manager attempts the betrayal of Danny's sister, and is murdered on the scene. Danny, thinking to save his sweetheart, who is accused, confesses the crime. He is saved through the confession of his sister just before she succumbs to burns received in a fire the same night.

References: Reviewed issue Jan. 6, 1923, page 74.

Advertising: Pages 545, July 29; 1636-7, Sept. 30; 2319, Nov. 4; 2452-3, Nov. 11; 2565, Nov. 18; 2815, Dec. 2; 2952, 2955, Dec. 9; 3076, 3078, Dec. 16; 3233, Dec. 23; 3395, Dec. 30, 1922; 87, 89, 91, 93, Jan. 1, 209-10, 213, 215, Jan. 13; 344, 346, 348, Jan. 20; 475, Jan. 27; 717, Feb. 10, 1923.

Exploitation: Pages 569, Feb. 3; 829, Feb. 17, 1923.

ON THE HIGH SEAS. Produced by Famous Players-Lasky. Distributed by Paramount. Released Nov. 5, 1922. With Dorothy Dalton and Jack Holt. Director, Irvin Willat. Length, 5,050 feet.

Synopsis: Melodrama of the sea. Final reel discloses a romantic comedy vein. Boat which is carrying heroine to Frisco is wrecked and heroic stoker saves her life. With a fireman they escape and eventually find refuge on a plague-infested ship. A warship rescues them from the doomed ship. The fireman is killed in an accident. Port is reached and the hero is snubbed by the society girl, who had declared her love for him. He kidnaps her as she is about to wed a fortune hunter. It develops that he is a wealthy man who went to sea as a stoker in a search for adventure.

References: Reviewed issue Oct. 14, 1922, page 1896.

First Run Showings: Pages 1609, Sept. 30; 1885, Oct. 14; 2157, Oct. 28; 2417-8, Nov. 11; 2538, Nov. 18; 2660, Nov. 25; 2787, Dec. 2; 3208, 3210, Dec. 23; 3369-70, Dec. 30, 1922; 65, Jan. 6; 312, Jan. 20; 931, Feb. 24; 1164, Mar. 10, 1923.

Advertising: Pages 1790, Mar. 25; 2768, May 20; 2906, May 27; 5, July 1; 1944, Oct. 21; 3259, Dec. 30, 1922.

Lobby Displays: Pages 3199, Dec. 23, 1922; 200, Jan. 13; 318, Jan. 20; 1049, Mar. 3, 1923.

Exploitation: Pages 320, Jan. 20; 570, Feb. 3; 1171, Mar. 10, 1923.

ORPHAN SALLY. Produced by New Superior Prod., Inc. Distributed by Lee-Bradford Corp. Released Dec., 1922. With Flora Finch, Margaret Beecher and Sidney Mason. Director, Edward L. Hemmer. Length, 4,703 feet.

Synopsis: A comedy-drama. Tells of the experience of an orphan who became tired of life on a farm and visited the Great White Way. Her money gives out and in desperation she sells her pets, three puppies, to a young man. By a curious twist of fate she gets a position as a servant in the young man's home. They eventually fall in love. An unprincipled bounder tries to take advantage of her. He learns that she is really the daughter of a great financier and tries to blackmail him. When things look blackest for Sally, her father comes forth and acknowledges her.

OUTCAST. Produced by Famous Players-Lasky. Distributed by Paramount. Released Dec. 11, 1922. Star, Elsie Ferguson. Director, Chet Withey. Length, 7,390 feet.

Synopsis: Heart interest drama. Adaptation of stage play with star in original role. Girl, disillusioned with life through effort to gain a livelihood, turns to the streets. She is accosted but aid comes to her by a man who invites her to his apartment. There she discovers that he is also deep in despair; his sweetheart having married a wealthy old man. When she shows him that his plight is not so bad as her own, he becomes interested in her.

They become great pals and fall in love. Old sweetheart decides to return to him. Husband follows. At apartment heroine clears the woman. Hero saves her from the river and they start on honeymoon.

References: Reviewed Issue Dec. 16, 1922, page 3065.

First Run Showings: Pages 3049, Dec. 16; 3207, Dec. 23; 3369-70, Dec. 30, 1922; 66, Jan. 6; 187, Jan. 13; 309-12, Jan. 20; 931, Feb. 24, 1923.

Advertising: Pages 2774, May 20; 5, July 1; 2976, Dec. 16, 1922.

Newspaper Displays: Pages 442, Jan. 27; 1040, Mar. 3, 1923.

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PALS OF THE WEST. Produced by Film Art Productions. Distributed by C. C. Pictures, Inc. Released Oct. 3, 1922. Featuring R. Lee Hill, Wm. A. Lowrey and Esther Ralston. Length, 4,021 feet.

Synopsis: Western drama. Dan Hallet and Paul Preston, inseparable pals, rescue Nina, white girl, from bondage of Lee Wong. Nina, later, still under Wong's influence, contrives to get him job as cook with Hallet and Preston at their mining camp. Wong, with help of Black Bill, tries to make bad feeling between the pals, trying to make it seem that Paul is about to rob Dan and take the girl. The Oriental's scheme fails and events prove that Nina is really the daughter of Dan. Romantic finish between Paul and Nina.

PASSIONATE FRIENDS, THE. Produced by George H. Davis. Distributed by C. B. C. Film Sales Corp. Released Feb. 15, 1923. Special Cast. Director, Maurice Elvey. Length, 5,200 feet.

Synopsis: Drama of married life. H. G. Wells' story. Steven Stratton marries in a pique when his real sweetheart is married to another and is also mismated. With his wife's knowledge he again cultivates his former sweetheart, to whom he makes a passionate appeal through the walls of an adjoining hotel room. A scandal loving maid overhears, and, enlarging upon the incident, a divorce suit threatens which will blast the political aspirations of Stratton. The guiltless sweetheart, to save her real lover's career, sacrifices her life, a suicide.

References: Advertising: Pages 590, 592, 594, 596, Feb. 3; 715, Feb. 10, 843, 849, Feb. 17; 1075, 1077, March 3, 1923.

PATSY. Produced by Fred Swanton. Distributed by Truart Film Corp. Released Feb. 1, 1921. Featuring Zasu Pitts, Wallace Beery and Marjorie Daw. Director, John W. McDermott. Length, 5,300 feet.

Synopsis: Character study revealing resourceful girl who searches for adventure and finds it. Melodrama, heart interest and romance. Orphan girl runs away, takes to the road, attires herself as boy and boards a train for California. She is befriended by girl on a train and eventually helps old man, who in return for her kindness takes her to live with him. The orphan becomes a leader of a gang of boys and is instrumental in restoring a girl to her father.



PAUPER MILLIONAIRE, A. Produced by Frank H. Crane. Distributed by Playgoers Pictures. Released Feb. 11, 1923. Special Cast. Director, Frank H. Crane. Length, 4,804 feet.

Synopsis: Romantic comedy-drama. Adapted from Austin Fryer's story. Based upon conflict of father versus son because the latter is determined to marry. New York millionaire is determined to break up his son's engagement.

and goes to London to "settle" with the pretty nurse to whom the youth is engaged. Through a stress of circumstances he loses his money and becomes injured. But the nurse brings him back to health and the father grants his consent to the boy's marriage.

References: Reviewed issue Feb. 17, 1922, page 840.

Advertising: Page 775, Feb. 17, 1923.

PAWNED. Produced by J. Parker Reed, Jr. Distributed by Selznick Distributing Corp. Released November, 1922. Star, Tom Moore. Director, Irvin V. Willat. Length, 4,973 feet.

Synopsis: Heart interest melodrama. Frank L. Packard story. A young American, stranded in the South Seas, makes a bargain with a wealthy gambler to conduct a secret investigation of his New York gambling halls. Landing in the city, he meets a beautiful girl, daughter of a pawnbroker, whose trade is helped by the gambling casinos. The two fall in love. The girl is annoyed by a young doctor, a drug addict, who wants to marry her. He plots against the man he thinks is his rival. His plotting carries the hero through numerous adventures. Ends with a plunge of taxi from ferry slip. Villain loses his life. Hero saves the girl.

References: Reviewed issue Nov. 18, 1922, page 2548.

First Run Showings: Pages 185-7, Jan. 13; 311, Jan. 20; 443, Jan. 27; 561, Feb. 3, 1923.

Advertising: Four-page insert, Nov. 25; two-page insert, Dec. 9; 3159, Dec. 23, 1922; 15, Jan. 6; 150, Jan. 13, 1923.

PAWN TICKET 210. Produced and distributed by Fox. Released Dec. 24, 1922. Star, Shirley Mason. Director, Scott Dunlap. Length, 4,527 feet.

Synopsis: Human interest drama carrying adventure and romance. From a stage play by David Belasco and Clay M. Greene. Tells the story of a child left at a charitable pawnbroker's for several years by a desperate mother. She retains the ticket given her and eventually returns to claim the child. As the little girl grows up the pawnbroker develops a strong attachment for her. There is a counter plot which reveals the pawnbroker's wife eloping with a man who eventually proves to be the girl's father. Complications are cleared up, and the family is happily brought together. Closes with romance between the girl and reformed crook.

References: Reviewed issue Jan. 20, 1923, page 337.

PEACEFUL PETERS. Produced by Ben Wilson Productions. Distributed by Arrow Film Corp. Released Oct. 15, 1922. Star, William Fairbanks. Director, Lewis King. Length, 4,696 feet.

Synopsis: Western melodrama dealing with the exploits of an adventurous youngster who stumbles upon a dying prospector who tells him he has found a mine he wanted for his brother's child. The youth learns of a plot to defraud an innocent young girl of her birthright and incidentally to dishonor her. The young adventurer defeats the plans of the crafty schemers and wins the girl for his own. She proves to be the niece of the old prospector.

References: Reviewed issue Nov. 4, 1922, page 2296.

Advertising: Pages 1828, Oct. 14; 2134, Oct. 28, 1922.

PEG O' MY HEART. Produced and distributed by Metro. Released Dec. 18, 1922. Star, Laurette Taylor. Director, King Vidor. Length, 6 reels.

Synopsis: Romantic comedy-drama. Adaptation of J. Hartley Manner's stage play, with Laurette Taylor in her original role. By the terms of her uncle's will, Peg O'Connell, a little Irish hoyden, is sent to England to be educated under the supervision of her aunt, Mrs. Chichester. Peg is tolerated by the aristocratic Chichesters because they are in need of the money paid them under the agreement. Jerry, a friend of the Chichesters, falls in love with her. Tiring of the snobbish attitude and her treatment in the Chichester home, Peg goes back to Ireland. Jerry, it is learned, is Sir Gerald Adair. He follows her home and she becomes Lady Adair.

References: Reviewed issue Dec. 23, 1922; page 3227.

First Run Showings: Pages 3369, Dec. 30, 1922; 65-6, Jan. 6; 184, 187, Jan. 13; 303, Jan. 20; 443, Jan. 27; 559, 561, Feb. 3; 688, Feb. 10; 819, Feb. 17; 1040, March 3; 1271, March 17, 1923.

Advertising: Pages 137-8, July 8; 1452, Sept. 23; four-page insert, Dec. 16, 1922.

Lobby Displays: Pages 1045, 1050, March 3, 1923.

Exploitation: Pages 460, Jan. 27; 1050, March 3, 1923.

Newspaper Displays: Page 63, Jan. 6; 931, Feb. 24, 1923.

PINK GODS. Produced by Penrhyn Stanlaws. Distributed by Paramount. Released Oct. 1, 1922. With Bebe Daniels, James Kirkwood, Anna Q. Nilsson and Raymond Hatton. Director, Penrhyn Stanlaws. Length, 7,062 feet.

Synopsis: Melodrama laid at the Kimberley diamond mines. From the novel, "Pink Gods and Blue Demons," by Cynthia Stockley. Shows varied and

INGENIOUS METHODS OF SMUGGLING UNCUT STONES—the faultless pink ones, called "gods" because women worship them. Story treats of love for diamonds among the feminine sex. Diamond owner in Kimberley is a harsh employer. He stops at nothing to prevent theft. The women come under his domination, and one nearly succumbs to his blandishments. A vengeful foreman dynamites his palace, bringing death to the weaker woman, while the other is purged of her sin.

References: Reviewed issue Oct. 7, 1922, page 1771.

First Run Showings: Pages 1887-8, Oct. 14; 2023, Oct. 21; 2155, 2157, Oct. 28; 2276-7, Nov. 4; 2658, Nov. 25; 2788, Dec. 2; 3209, Dec. 23, 1922.

Advertising: Pages 2761, May 20; 2905, May 27; 5, July 1; 669, Aug. 12; 1079, Sept. 2, 1922, Oct. 21, 1922.

Lobby Displays: Pages 2545, Nov. 18; 2926, Dec. 9, 1922; 198, Jan. 13, 1923.

Exploitation: Pages 2168, Oct. 28; 2669, Nov. 25; 3041, Dec. 16, 1922.

Window Displays: Page 1053, March 3, 1923.

Newspaper Displays: Pages 1887, Oct. 14; 2020, Oct. 21, 1922.

PLAYTHING OF AN EMPEROR, THE. Produced by Terra Prod. Co. Distributed by J. A. Levinson. Released Jan. 5, 1923. With Rudolph Lettinger and Marjorie Verlaine. Director, Arthur Rippert. Length, 6 reels.

Synopsis: Historical drama. Married to an aged count after giving her affections to a young soldier, Marie Walewska innocently arouses admiration of Napoleon, who sentences soldier to exile. He escapes, is captured and sentenced to be shot. On the girl's plea Napoleon pardons him, and by his action gains the love of the girl, who pledges her love if he will drop his dominating, arrogant manner and offer his heart as an humble and worshipping man.

References: Reviewed issue Oct. 21, 1922, page 2042.

POOR MEN'S WIVES. Produced by Preferred Pictures, Inc. Distributed by Al Lichtman Corp. Released Feb. 15, 1923. Starring Barbara La Marr, David Butler, Richard Tucker, Betty Francisco and Zasu Pitts. Director, Louis Gasnier. Length, 6,600 feet.

Synopsis: Domestic drama. Laura Bedford and Clara Hayes work in the same modiste shop. Claribel weds the rich Richard Smith-Blanton. Laura marries Jim Maberne, taxi driver. The latter are blessed with twins, of which fact Claribel is envious. She tempts Laura with a butterfly life, which, unknown to either, involves Laura with Claribel's husband. Laura steals Jim's savings to pay for a gown. Claribel's husband tosses Laura's slipper to Jim as a taxi tip. Later this is the clue that brings Claribel's husband a beating and the return of Jim's wife.

References: Reviewed issue Feb. 10, 1923, page 704.

First Run Showings: Pages 685, Feb. 10; 1040, March 3, 1923.

Advertising: Pages 3015, June 3; 828, Aug. 19, 1922; three-page insert, Jan. 20; 662-3, Feb. 10; 997, Mar. 3; 1122-3, Mar. 10; two-page insert, 1226, Mar. 17, 1923.

Prologues: Page 824, Feb. 17, 1923.

Exploitation: Pages 828, Feb. 17; 1050, Mar. 3; 1173, Mar. 10; 1281, Mar. 17, 1923.

POWER OF A LIE, THE. Produced and distributed by Universal. Released Jan. 29, 1923. All-star cast. Director, George Archainbaud. Length, 5 reels.

Synopsis: Domestic drama based upon the power of fabrication and its evil consequences. From Johann Bojer's novel, John Hammond signs a note for Richard Burton, in an effort to assist him to establish his respectability. Burton is in disfavor with Hammond's wife and had been engaged to her sister. Unfortunately he is the victim of a surprise party from his cronies on the night John comes to sign the paper. To save his reputation John denies having been there. Burton is branded a forger. At the trial John admits the truth. Burton re-establishes himself.

References: Reviewed issue Jan. 13, 1923, page 231.

First Run Showings: Pages 64, Jan. 6; 561, Feb. 3; 1162, Mar. 10, 1923.

Advertising: Pages 2734-5, Dec. 2, 1922; 31, Jan. 6, 1923.

PRIDE OF PALOMAR, THE. Produced by Cosmopolitan Productions. Distributed by Paramount. Released Nov. 26, 1922. With Marjorie Daw and Forrest Stanley. Director, Frank Borzage. Length, 7,494 feet.

Synopsis: Romantic drama based on Peter B. Kyne's novel, carrying conflict between California property owner and Jap. Soldier son of Spanish don, a California settler, returns from war to find his father dead and his ancestral estate in the hands of a wealthy westerner, whose object is to close a deal with a prosperous Jap. The youth plans to recover his property and succeeds with the aid of the westerner's daughter, with whom he has fallen in love. Story details the way he gets money when given year's time to pay off mortgage. Involves building a dam and a horse race. The Jap is frustrated and girl's father takes his defeat in manly fashion.

References: Reviewed issue Dec. 2, 1922, page 2799.
 First Run Showings: Pages 2786, Dec. 2; 2921, Dec. 9; 3050-51, Dec. 16; 3209, Dec. 23; 3369, Dec. 30, 1922; 66, Jan. 6; 185-7, Jan. 13; 440-443, Jan. 27; 560-61, Feb. 3; 1041, Mar. 3, 1923.
 Advertising: Pages 5, July 1; 2970, Dec. 9; 3262, Dec. 30, 1922.
 Exploitation: Page 462, Jan. 27; 1170, Mar. 10, 1923.
 Newspaper Displays: Page 3051, Dec. 16, 1922.



PRINCE AND THE PAUPER, THE. Produced by Alexander Kardo. Distributed by American Releasing Corp. Released Dec. 17, 1922. Star, Tibi Lubin. Director, Alexander Kardo. Length, 6,445 feet.

Synopsis: Adaptation of Mark Twain's book. Pomp and pageantry of Henry VIII's time reproduced. Shows how the Prince of Wales meets Tom Canty, the pauper, and, noting their resemblance, changes places with him, intending to carry on the deception only for an hour or two. The real prince discovers that he is unable to get back into the palace and is forced to live wretched life of the pauper until he makes friends with Hendon, a soldier. The pauper, in prince's place, insists he is not the prince and is thought crazy. Matters are straightened out when the prince breaks through ranks of soldiers as crown is about to be placed on pauper's head.

References: Reviewed issue Aug. 26, 1922, page 1024.

First Run Showings: Pages 1006, Aug. 26; 559, Feb. 3, 1923.

Advertising: Pages 1554-5, Sept. 30; 3273, Dec. 30, 1922.

Exploitation: Page 189, Jan. 13, 1923.

Newspaper Displays: Page 3208, Dec. 23, 1922.

PRISONER, THE. Produced and distributed by Universal. Released Feb. 26, 1923. Star, Herbert Rawlinson. Director, Jack Conway. Length, 5 reels.

Synopsis: Adventurous romance. Adapted from George Barr McCutcheon's novel, "Castle Craneycrow." Laid in Vienna and the hills of the neighboring country that are topped by castle ruins. Story tells of a young American, in search of adventure who meets his erstwhile fiancee at reception and is chagrined to learn that she is engaged to count who has a bad reputation. The count tries to trap the American, but fails. At the wedding ceremony the American kidnaps the bride and takes her to a castle, where he wins back her love.

References: Reviewed issue Feb. 24, 1923, page 942.

First Run Showings: Page 1040, Mar. 3, 1923.

Advertising: Page 379, July 22, 1922.

PRISONER OF ZENDA, THE. Produced by Rex Ingram. Distributed by Metro. Released Sept. 11, 1922. With an all-star cast. Director, Rex Ingram. Length, 8 reels.

Synopsis: Mythical kingdom adventure-romance. Adaptation of Anthony Hope's novel. Weak, drunken King of Ruritania awaits coronation. His brother, Black Prince Michael, plans a coup d'état in attempt to seize throne. The King spends interval at hunting lodge in Zenda. His companions meet titled Englishman. The resemblance is so strong that he assumes the King's identity when latter is spirited away. Psuedo ruler has many adventures. Falls in love with Princess, who is betrothed to King. Black Michael is killed and King regains throne. Princess renounces her love for Englishman because of love for her people.

References: Reviewed issue May 6, 1922, page 2593.

First Run Showings: Pages 715, Aug. 12; 1137-8, Sept. 2; 1257, Sept. 9; 1484, Sept. 23; 1609-11, Sept. 30; 1745, 1747, Oct. 7; 1888, Oct. 14; 2022, Oct. 21; 2155, 2157, Oct. 28; 2276-7, Nov. 4; 2418, Nov. 11; 2538-40, Nov. 18; 2787, 2789, Dec. 2, 1922.

Advertising: Pages 425, July 10, 1920; 2011, Oct. 15; 2297, Oct. 29, 1921; 126-7, 138, July 8; 1442-3, Sept. 23; one-page insert, Nov. 18, 1922.

Lobby Displays: Pages 2031, Oct. 21; 2426, Nov. 11, 1922; 70, Jan. 6; 447, Jan. 27; 939, Feb. 24, 1923.

Exploitation: Pages 1143, Sept. 2; 1497, Sept. 23; 1756, Oct. 7; 2035, Oct. 21; 2164, 2168, Oct. 28; 2286, Nov. 4; 2664, Nov. 25; 3195, Dec. 23, 1922; 570, Feb. 3, 1923.

Window Displays: Page 2166, Oct. 28, 1922.

Newspaper Displays: Pages 1256, Sept. 9; 1612, Sept. 30; 1747, Oct. 7; 1885, Oct. 14; 2021, Oct. 21; 2662, Nov. 25; 2786, Dec. 2, 1922.

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QUEEN OF THE MOULIN ROUGE. Produced by Pyramid Pictures, Inc. Distributed by American Releasing Corp. Released Sept. 10, 1922. Star, Martha Mansfield. Director, Ray C. Smallwood. Length, 6,704 feet.

Synopsis: Melodramatic romance set in foreign atmosphere, with underworld sequence part of early reels. Based on Paul M. Potter's play. French girl from provinces coming to Paris to learn dancing is saved from Apaches by a musical student. The two fall in love to the detriment of the youth's musical tuition. The boy's teacher conspires to kindle flame of genius in his pupil through suffering, the means being that of destroying temporarily his faith in his sweetheart, who has been persuaded to become a dancer in notorious Parisian resort. The result achieved, the teacher tells of the conspiracy and the lovers are united again.

References: Reviewed issue Aug. 19, 1922, page 917.

First Run Showings: Pages 1257, Sept. 9; 1746, Oct. 7; 2416, 2419, Nov. 11; 2540, Nov. 18; 2789, Dec. 2; 3370, Dec. 30, 1922.

Advertising: Pages 2802-3, May 20; 464, July 29; 578, Aug. 5; 833, Aug. 19; 1111, Sept. 2; 1433, Sept. 23; 3273, Dec. 30, 1922.

Lobby Displays: Pages 2421, Nov. 11; 2672, Nov. 25; 3044, Dec. 16, 1922; 317, Jan. 20, 1923.

Prologues: Page 2287, Nov. 4, 1922.

Exploitation: Pages 2033, Oct. 21; 2795, Dec. 2, 1922.

Newspaper Displays: Pages 1746, Oct. 7; 2922, Dec. 9, 1922.



QUICKSANDS. Produced by Howard Hawks. Distributed by American Releasing. Released Feb. 28, 1923. Featuring Helene Chadwick and Richard Dix. Director, Jack Conway. Length, 6,541 feet.

Synopsis: Romantic melodrama. Deals with adventures of troops on the Mexican border in combatting ring of narcotic smugglers. Col. Patterson, in command, keeps a sharp lookout on Cantina, across the border, which he believes to be headquarters. His lieutenant is in love with girl who is agent

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of customs service, unknown to him, and he suspects that she is a member of the band. She is trapped at the Cantina and he goes to rescue, but is imprisoned. At the last minute, permission comes from Washington and the troops ride to their rescue.

References: Reviewed issue April 14, 1923, page 1812.

Advertising: Page 1139, Mar. 10, 1923.

QUINCY ADAMS SAWYER. Produced by Metro-SL Productions. Distributed by Metro. Released Dec. 4, 1922. With an all-star cast. Director, Clarence G. Badger. Length, 6 reels.

Synopsis: Rural comedy-drama. Based on the novel by Charles Felton Pldgln. Quincy Adams Sawyer, young Bostonian, goes to small New England town to protect widow from schemers trying to cheat her out of property. Discovers her lawyer is a crook and incurs his enmity. Village belle endeavors to win him. But the youth has a romance with a girl he had met in Boston, and who has since gone blind. Strout, the lawyer, starts trouble between Sawyer and the local blacksmith. Sawyer conquers his enemies and later rescues heroine from raft set adrift by villains. Excitement restores girl's sight.

References: Reviewed issue Dec. 9, 1922, page 2941.

First Run Showings: Pages 2921-2, Dec. 9; 3368, 3370, Dec. 30, 1922; 65, Jan. 6; 312, Jan. 20; 443, Jan. 27; 562, Feb. 3; 685, 687, Feb. 10; 1039-41, Mar. 3; 1163, Mar. 10; 1271, Mar. 17, 1923.

Advertising: Pages 136, 138, July 8; 1450-1, Sept. 23; eight-page insert, Dec. 9, 1922.

Lobby Displays: Pages 1052, Mar. 3; 1174, Mar. 10, 1923.

Prologues: Pages 197, Jan. 13; 460, Jan. 27; 701, Feb. 10, 1923.

Exploitation: Pages 3044, Dec. 16, 1922; 454, Jan. 27; 568, Feb. 3; 935, Feb. 24; 1045-6, 1052, Mar. 3; 1283, Mar. 17, 1923.

Newspaper Displays: Pages 3207, Dec. 23; 3369, Dec. 30, 1922; 1040, Mar. 3, 1923.

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RAGS TO RICHES. Produced by Harry Rapf. Distributed by Warner Bros. Released Oct. 7, 1922. Star, Wesley Barry. Director, Wallace Worsley. Length, 7 reels.

Synopsis: Human interest melodrama. Marmaduke Clarke, only child of the Blackwell-Clarkes, seeking adventure, falls into the hands of a band of thieves. Dumbell is presumably a member. He escapes with the boy from the den when a reward is offered. The two proceed as tramps. Dumbell falls in love with the daughter of a distant farmer. The local purist committee objects to Mary and Dumbell being in their midst. The Clarkes arrive at the Collins farm and berate the detectives for allowing the boy to disappear. Dumbell surprises the assemblage by revealing himself as of the secret service and delivering over the lawless band.

References: Reviewed issue Oct. 7, 1922, page 1771.

First Run Showings: Pages 1745, Oct. 7; 2020, 2023, Oct. 21; 2417-8, Nov. 11; 2539, Nov. 18; 2658-9, Nov. 25; 2921, Dec. 9; 3051, Dec. 16; 3369, Dec. 30, 1922; 64, 66, Jan. 6, 1923.

Advertising: Pages 1580, 1589, Sept. 30; 1715-8, Oct. 7; 1841-3, Oct. 14; 1954-7, Oct. 21; 2122-3, Oct. 28; 2298-9, Nov. 4; 2388-9, Nov. 11, 1922; 416-7, Jan. 27; 1242, Mar. 17, 1923.

Lobby Displays: Pages 2927, Dec. 9, 1922; 827, Feb. 17, 1923.

Prologue: Page 457, Jan. 27, 1923.

Exploitation: Pages 2428, Nov. 11; 2925, 2927, Dec. 9; 3041, Dec. 16; 3196, Dec. 23, 1922; 449-51, Jan. 27, 1923.

Newspaper Displays: Pages 2659, 2661, Nov. 25; 2787, Dec. 2; 3368, Dec. 30, 1922; 182, Jan. 13, 1923.

REMEMBRANCE. Produced and distributed by Goldwyn. Released Oct. 8, 1922. With Claude Gillingwater, Patsy Ruth Miller and Cullen Landis. Director, Rupert Hughes. Length, 5,644 feet.

Synopsis: Drama of life as it is lived in many American homes. Written by Rupert Hughes. Self-sacrifice of fatherhood is theme of story. Like many other "Pops," John P. Grout has grown old and had almost walked into bankruptcy trying to keep his family in style and his sons out of scrapes. One day he became seriously ill and in his delirium calls on God to save him so that he can work and keep his children out of the poorhouse. When Dad is on the verge of death the family seek the great light. The doctor pulls him through, but the near passing of "Pop" has been the cause of a complete reform of every member of the family.

References: Reviewed issue Sept. 9, 1922, page 1296.

First Run Showings: Pages 1885, 1888, Oct. 14; 2020-23, Oct. 21; 2158, Oct. 28; 2277-8, Nov. 4; 2419, Nov. 11; 2538, 2540, Nov. 18; 2660, Nov. 26, 1922; 64, Jan. 6, 1923.

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Advertising: Pages 586-7, Aug. 5; 937, Aug. 26; 1085-6, Sept. 2; 1204-5, Sept. 9; 1310-11, Sept. 16; 1430-1, Sept. 23; 1548, Sept. 30; 1684-5, Oct. 7; 1849, Oct. 14; 1948, Oct. 21; 2307, Nov. 4, 1922.

Lobby Displays: Pages 2428, Nov. 11; 2934, Dec. 9; 3200, Dec. 23, 1922.
Prologue: Page 701, Feb. 10, 1923.

Exploitation: Pages 2167, Oct. 28; 2283, 2286, Nov. 4; 2422-3, 2425-7, 2429-30, Nov. 11; 2545, Nov. 18; 2664-6, 2669, Nov. 25; 2794-5, Dec. 2; 2932-3, Dec. 9; 3042, Dec. 16; 3201-2, Dec. 23, 1922; 69, 72, Jan. 6; 198, 200-1, Jan. 13, 1923.

Window Displays: Pages 2165, Oct. 28; 2429, Nov. 11; 2543, Nov. 18; 3038, Dec. 16; 3201, Dec. 23, 1922; 69, Jan. 6, 1923.

Window Displays: Pages 2276, Nov. 4; 2420, Nov. 11; 2787, Dec. 2, 1922.

RICH MEN'S WIVES. Produced by Preferred Pictures, Inc. Distributed by Al Lichtman Corp. Released Sept. 15, 1922. With House Peters, Claire Windsor and special cast. Director, Louis Gasnier. Length, 7,040 feet.

Synopsis: Society drama. Gay Davenport, daughter of wealthy, but neglectful parents, weds Millionaire John Masters. Their child, Jackie, because of social and business affairs, is neglected. Piqued by jealousy of his business, Gay flirts outrageously, but innocently, with Juan Camillo. The husband sees them in an apparently compromising situation and repulses his wife. She is turned out and the child neglected as the husband takes to drink. Gay later rescues the child from a wild frivol in which a flapper is implicated, and thus proves her worth to her husband as a real wife and mother.

References: Reviewed issue, Sept. 2, 1922, page 1164.

First Run Showings: Pages 1008, Aug. 26; 1135, Sept. 2; 1372, Sept. 16; 1485, 1487, Sept. 23; 1609, 1611, Sept. 30; 1747-8, Oct. 7; 1887-8, Oct. 14; 2023, Oct. 21; 2419, Nov. 11; 2538, 2540, Nov. 18; 2787, Dec. 2; 2921, Dec. 9; 3050, Dec. 16, 1922.

Advertising: Pages 3014, June 3; 3113, June 10; 3210, June 17; 3298, June 24; 146, July 8; 224, July 15; 484, July 29; 821-8, Aug. 19; 941, Aug. 26; 1096, Sept. 2; 1220-1, Sept. 9; 3157, Dec. 23, 1922; three-page insert, Jan. 20; 997, Mar. 3; 1123, Mar. 10; 1226, Mar. 17, 1923.

Lobby Displays: Pages 2543, Nov. 18, 1922; 700, Feb. 10; 1045, Mar. 3, 1923.

Prologue: Page 70, Jan. 6, 1923.

Exploitation: Pages 2172, Oct. 28; 3197, Dec. 23, 1922; 195, Jan. 13; 700, Feb. 10; 827, Feb. 17, 1923.

Newspaper Displays: Pages 1137, Sept. 2; 1747-8, Oct. 7; 2158, Oct. 28; 2538, Nov. 18; 2920, Dec. 9, 1922.

RIDERS OF THE LAW. Produced and distributed by Sunset Productions. Released Dec. 15, 1922. Star, Jack Hoxie. Director, Robert North Bradbury. Length, 4,721 feet.

Synopsis: Melodrama of the Northwest. The story deals, as its name implies, with the rigid law of the Northwest and with Jack Meadows' efforts to set free the girl's father, who is the sheriff. The man has been wounded by outlaws and found in a dying state by Jack and his pal. The two set out to bring the criminals to justice. The girl at first misjudges Jack and believes him responsible for her father's disappearance. When he proves the respected deputy is in reality the leader of a band of liquor smugglers and captures the culprits, she changes her mind. Jack's identity as a government ranger is established.

References: Advertising: Pages 2998, Dec. 16; 3315, Dec. 30, 1922.

RIDERS OF THE RANGE. Produced by Art-O-Graf Film Co. Distributed by Truart Film Corp. Released Feb. 15, 1923. Star, Edmund Cobb. Director, Ots B. Thayer. Length, 4,800 feet.

Synopsis: Western melodrama based on the novel by Courtney Riley Cooper. Martin Lethbridge, young ranch owner, is president of the Cattlemen's Association. Members of this organization daily report that large numbers of their cattle are being killed. They suspect their rivals, the sheep raisers. Gregg Randall, head of the sheep raisers, also receives daily reports of stolen and killed cattle. Lethbridge is suspected. Lethbridge and Dolly Randall meet and it is love at first sight. Conflict between the groups is introduced. At last Vanler, a rival of Lethbridge's is unmasked as the guilty party. The hero leads Dolly to the altar.

RIDIN' WILD. Produced and distributed by Universal. Released Nov. 20, 1922. Star, Edward "Hoot" Gibson. Director, Nat Ross. Length, 5 reels.

Synopsis: Western melodrama carrying a character study. Quaker youth, living in the West, dresses like a cowboy and attempts to act like one, but the pacifist tendencies of his faith hold him in restraint. He does not mix in the fights and is branded as a coward. When his father is arrested on a trumped-up charge of murder the boy forgets his peaceful inclination and whoops it up like a real westerner. He captures the real murderer and wins the sheriff's daughter.

References: Reviewed issue Nov. 25, 1922, page 2680.

First Run Showings: Pages 65, Jan. 6; 184, Jan. 16; 562, Feb. 3, 1923.

Advertising: Pages 1570-1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28; 2504, Nov. 18, 1922.

ROMANCE LAND. Produced and distributed by Fox. Released Feb. 11, 1923. Star, Tom Mix. Director, Edward Sedgwick. Length, 3,975 feet.

Synopsis: Burlesque of a western, with the plot swinging into melodramatic action, which includes a rodeo show and a chase or two. Features a romantic cowboy who dreams of rescuing damsels in distress. He finally rescues one from a runaway—the girl being the daughter of a wealthy rancher, who is trying to force her into marriage with the foreman. He agrees, however, to give his consent to the winner of the rodeo. The cowboy wins and rescues the girl after she has been kidnapped.

References: Reviewed issue Feb. 24, 1923, page 941.

First Run Showings: Pages 685, Feb. 10; 1164, March 10, 1923.

Advertising: Insert, July 8; 324, July 22, 1922; 648, Feb. 10, 1923.

Newspaper Displays: Page 1039, March 3, 1923.

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SALOME. Produced by Nazimova Productions. Distributed by Allied Prod. & Dist. Corp. Released Feb. 15, 1923. Star, Nazimova. Director, Charles Bryant. Length, 5,595 feet.

Synopsis: Adaptation of Oscar Wilde's play of the same name. Tragedy of Biblical figures which treats of Salome's mad whim for Jokaanan's head after she has been repulsed by him. Her mother, Herodias, agrees with her, but King Herod, tries in vain to make her withdraw her request. She consents to dance for him if he grants her favor. His passion for her overcomes his scruples in sparing Jokaanan. Salome had sworn to kiss Jokaanan's lips. Since he had spurned her in life, thus would she gratify her revenge by kissing the lips in death. At the sight of Salome with Jokaanan's head on a charger, Herod, overcome with repugnance, orders his soldiers to slay her.

References: Reviewed issue July 29, 1922, page 557.

First Run Showings: Pages 184, Jan. 13; 309, Jan. 20; 440, Jan. 27; 559-60, Feb. 3; 1039, Mar. 3, 1923.

Advertising: Pages 761, Feb. 17; 883, Feb. 24; 1006, Mar. 3; 1109, Mar. 10; 1224, Mar. 17, 1923.

Exploitation: Pages 462, Jan. 27; 1281, Mar. 17, 1923.

Newspaper Displays: Page 560, Feb. 3, 1923.



SCANDALOUS TONGUES. Distributed by Playgoers Pictures. Released Oct. 22, 1922. Star, Enid Bennett, with Fred Niblo. Director, Victor Schertzinger. Length, 4,232 feet.

Synopsis: Small-town drama of deep heart appeal. Tells of a bar-room slavey and village outcast who blossoms into the town's pride and joy. The village goes "dry" and Jim Bradley is forced out of town and into the bootlegging business. Jim's daughter, Nell, has grown up to hate all church folks, but when the new minister happens to come upon their new roadhouse and is given some real hootch for lemonade, there is an hour's heart-to-heart talk and Nell is made to see things in a different light. Nell is given an education. She marries the minister.

References: Reviewed issue Oct. 14, 1922, page 1895.

Advertising: Pages 2124-5, Oct. 28; 2996, Dec. 16, 1922.

SCARLET CAR, THE. Produced and distributed by Universal. Released Jan. 15, 1923. Star, Herbert Rawlinson. Director, Stuart Paton. Length, 5 reels.

Synopsis: Romantic adventure drama. Richard Harding Davis' story of small-town politics. Hero is in love with girl engaged to reform candidate whom hero's father is backing. Candidate has wronged father's secretary. He plans to double-cross the father by favoring rival traction line after his election as mayor. Hero learns of this and, with help of pugilist, in love with secretary, exposes candidate and wins girl.

References: Reviewed issue Jan. 20, 1923, page 338.

First Run Showings: Pages 443, Jan. 27; 687, Feb. 10; 818, Feb. 17, 1923.

Advertising: Pages 2734-5, Dec. 2, 1922.

SECOND FIDDLE. Produced by Film Guild Productions. Distributed by Hodkinson. Released Jan. 7, 1923. Star, Glenn Hunter, with Mary Astor. Director, Frank Tuttle. Length, 5,810 feet.

Synopsis: Character study blended with melodrama, carrying adventure and romance. Story is laid in little New England town. Herb, a college youth, is lionized by Jim, his younger brother, who plays "second fiddle" to him. Jim, with an empty revolver, holds off a desperate character who has just murdered his daughter. Herb steals his thunder by assuming the pose of hero. He makes Jim appear a coward, and for a time it looks as if he will lose the love of his sweetheart. After a terrific fight with the murderer, who has escaped, Jim proves himself the better man.

References: Reviewed issue Jan. 20, 1923, page 338.

First Run Showings: Page 1272, March 17, 1923.

Advertising: Pages 414-5, Jan. 27, 1923.

Newspaper Displays: Page 1168, March 10, 1923.

SECRET OF THE PUEBLO, THE. Produced and distributed by William Steiner Prod. Released Feb. 15, 1923. Star and Director, Neal Hart. Length, 5 reels.

Synopsis: Western melodrama. Scenes are laid in Arizona. Story deals with the mystic and weird cliff-dwelling Pueblo Indians. Bob Benson, a young knight of the plains, locates the secret entrance to the Indians' memorial altar room, where the heroine is held captive. He rescues her from the hands of the Pueblos. Action of picture embraces hard-riding cowboys, fights and escapes, with a romance running throughout.

References: Advertising: Page 156, Jan. 13, 1923.

SECRETS OF PARIS. Produced by Whitman Bennett. Distributed by Mastodon Films Inc. Released Oct. 1, 1922. Featuring Lew Cody and Gladys Hulette. Director, Kenneth Webb. Length, 6,481 feet.

Synopsis: Romantic melodrama from the novel, "Mysteries of Paris," by Eugene Sue. Mayflower is a waif of unknown origin, whose only friend is Francois, also a waif of Paris. Their only home is the Rat Hole, situated in the darkest criminal corner of Paris. Mayflower is left in the care of the Schoolmaster, at once a respected notary and leader of the worst element in Paris. King Rudolph, travelling incognito in search of his former sweetheart, in his quest learns the identity of Mayflower and rescues her. The big scene is in the cistern gradually filling with water to overcome the King and Mayflower.

References: Reviewed issue Oct. 28, 1922, page 2177.

First Run Showings: Pages 185, Jan. 13; 309, Jan. 20; 1270, 1272, March 17, 1923.

Advertising: Pages 1546-7, Sept. 30; 2640, Nov. 25, 1922; 152-3, Jan. 13; 244-5, Jan. 20; 894-5, Jan. 27, 1923.

Newspaper Displays: Page 441, Jan. 27, 1923.

SHADOWS. Produced by Preferred Pictures, Inc. Distributed by Al Lichtman Corp. Released Nov. 10, 1922. Star, Lon Chaney. Director, Tom Forman. Length, 7,136 feet.

Synopsis: Human interest drama. From the novel, "Ching, Ching, Chinaman," by Wilbur Daniel Steele. A fisherman and aged Chinaman are apparently the only survivors of a storm-wrecked fishing fleet off the New England coast. Sympathy Gibbs, widow of Dan Gibbs, in time marries the new minister and a child is born. At the height of his happiness Rev. Malden receives a note advising him Dan Gibb is still alive, but his presence will not be known if \$500 is left at a designated spot. The Chinese philosopher-laundryman, desperately ill, forces confessions from the guilty principals in the drama.

References: Reviewed issue Nov. 11, 1922, page 2432.

First Run Showings: Pages 2787, Dec. 2; 2920, Dec. 9; 3050-2, Dec. 16; 3208, Dec. 23, 1922; 64-5, Jan. 6; 309, Jan. 20; 441, Jan. 27; 559, 561-2, Feb. 3; 688, Feb. 10; 1039, 1041, March 3, 1923.

Advertising: Pages 3015, June 3; 828, August 19; 1590-1, Sept. 30; 1722-3, Oct. 7; 1829-30, Oct. 14; 2118-9, Oct. 28; 2234-5, Nov. 4; 2372-3, Nov. 11;

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2514-5, Nov. 18; 2621, Nov. 25; 2730, Dec. 2; 2889, Dec. 9; 3004-5, Dec. 16; 3156, Dec. 23; 3290, Dec. 30, 1922; three-page insert, Jan. 20; 997, March 3; 1123, March 10; 1226, March 17, 1923.

Lobby Displays: Page 446, Jan. 27, 1923.

Exploitation: Pages 189, Jan. 13; 447, 450, Jan. 27; 1051, March 3, 1923.

Newspaper Displays: Pages 3209, Dec. 23; 3370, Dec. 30, 1922.

SHERIFF OF SUN DOG, THE. Produced by Ben Wilson Productions. Distributed by Arrow Film Corp. Released Dec. 5, 1922. Star, William Fairbanks. Director, Ben Wilson. Length, 4,949 feet.

Synopsis: Western melodrama, dealing with fearless sheriff who loves the daughter of an impoverished rancher. The minion of the law has a rival and the latter, in collusion with the unscrupulous man who holds the mortgage on the old man's ranch, attempts to make things hot for the sheriff, who is captured and imprisoned for the murder of the girl's father. However, he escapes, rescues the girl and conquers his enemies.

References: Advertising: Page 1828, Oct. 14, 1922.

SHERLOCK HOLMES. Produced by F. J. Godsol. Distributed by Goldwyn. Released Oct. 29, 1922. Star, John Barrymore. Director, Albert Parker. Length, 8,233 feet.

Synopsis: Mystery melodrama of London's underworld. Adaptation of play by William Gillette, founded on stories by Conan Doyle. The shadow of a criminal ring penetrates Cambridge and Sherlock Holmes, studying medicine there, encounters the sinister influence of Prof. Moriarity, London's most notorious crook. He is called upon to recover some letters written by a European prince to Rose Faulkner, who had ended her life. The letters are in the possession of Alice, the girl's sister, and represent blackmail money to Moriarity, who plans to get them. He is frustrated by Holmes in a series of thrilling adventures and finally convicted. Holmes loses his heart to Alice.

References: Reviewed issue May 20, 1922, page 2880.

First Run Showings: Pages 2833, May 20; 44, July 1; 1747, Oct. 7; 1885, Oct. 14; 2021, Oct. 21; 2155-6, Oct. 28; 2278, Nov. 4; 2419, Nov. 11; 2538-40, 2542, Nov. 18; 2658-60, Nov. 25; 2788-9, Dec. 2; 2920, Dec. 9; 3050, 3052, Dec. 16; 3209, Dec. 23, 1922.

Advertising: Pages 830-1, Aug. 19; 937, Aug. 26; 1085-6, Sept. 2; 1449, Sept. 30; 1949, Oct. 21; 2106-7, Oct. 28; 2220, Nov. 4; 2844, Dec. 9; 2981, Dec. 16, 1922.

Lobby Displays: Pages 314, 317, Jan. 20; 1173, Mar. 10, 1923.

Prologues: Page 2926, Dec. 9, 1922.

Exploitation: Pages 2427, Nov. 11; 2794, 2796, Dec. 2; 3043, Dec. 16; 3195, 3198, 3200-1, Dec. 23, 1922; 196, Jan. 13; 316, Jan. 20; 452, Jan. 27; 565, 569-70, Feb. 3; 827, Feb. 17, 1923.

Window Displays: Pages 2671, Nov. 25; 2929, Dec. 9; 3195, Dec. 23, 1922.

Newspaper Displays: Pages 2657, Nov. 25; 2788, Dec. 2, 1922.

SHIRLEY OF THE CIRCUS. Produced and distributed by Fox Film Corporation. Released Nov. 12, 1922. Star, Shirley Mason. Director, Rowland V. Lee. Length, 4,668 feet.

Synopsis: Circus story containing adventure, romance and melodrama. Circus girl arouses admiration of an American artist while traveling through France, and he sends her to school. She is loath to leave the boy acrobat, though having no respect or love for her guardian, the strong man. She escapes from school to be rid of him and finds her way to the artist's home in America. When she discovers that his fiancee does not want her around, she returns to her old associates, where she finds ultimate happiness with her youthful sweetheart.

References: Reviewed issue Nov. 25, 1922, page 2687.

First Run Showings: Page 697, Feb. 10, 1923.

Advertising: Pages 2232-3, Nov. 4, 1922.

SIGN OF THE ROSE, THE. Produced by Harry Garson. Distributed by American Releasing Corp. Released Sept. 3, 1922. Star, George Beban. Director, Harry Garson. Length, 6,080 feet.

Synopsis: Human interest drama of paternal love of Italian for child. Adaptation of vaudeville sketch in which star appeared. Heart touches throughout. Treats of an Italian who is happy with his little girl. He has brought a Christmas tree to a wealthy home, and the scapgegrace relative conceives the dastardly plan of kidnapping his niece and making it appear that the Italian is guilty. The latter goes out to buy toys for his child and returns to find her dead, the victim of an auto accident. He goes to buy a rose and is accused of being the kidnapper. After a series of explanations his freedom is assured as well as his complete happiness.

References: Reviewed issue Aug. 5, 1922, page 659.

First Run Showings: Pages 1486, Sept. 23; 1887, Oct. 14; 2022, Oct. 21; 2540, Nov. 18, 1922; 443, Jan. 27, 1923.

Advertising: Pages 463, July 29; 578, Aug. 5; 833-5, Aug. 19; 1233, Sept. 9; 3273, Dec. 30, 1922; 390, Jan. 27, 1923.

Newspaper Displays: Page 2155, Oct. 28, 1922.

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SIN FLOOD, THE. Produced and distributed by Goldwyn. Released Nov. 12, 1922. With Helene Chadwick, Richard Dix and James Kirkwood. Director, Frank Lloyd. Length, 5,105 feet.

Synopsis: Human interest drama. Adapted from "Syndafoden," by Henning Berger, a Swedish dramatist. Depicts the changes in the characters of ten men and one woman, who are trapped in a fashionable cafe by a flood in a Mississippi River town. Under the stress of facing almost certain death, they confess their secret sins and freely pardon their bitterest enemies. They join hands, forming a circle of brothers in love. Choosing a death by drowning rather than that of suffocation, they open the door and find the flood has subsided. They revert to type, except the young broker and chorus girl, who profit by the lesson learned.

References: Reviewed issue Jan. 21, 1922, page 643.

First Run Showings: Pages 2158, Oct. 28; 2416-7, Nov. 11; 2540, Nov. 18; 2659-60, Nov. 25; 3051, Dec. 16; 3208-9, Dec. 23; 3375, Dec. 30, 1922; 187, Jan. 13; 312, Jan. 20, 1923.

Advertising: Pages 155, July 2; 531, July 23; 3006-7, Dec. 10; 12-13, Dec. 24, 1921; 348-9, Jan. 7; 822-3, Feb. 4; 937, Aug. 26; 1085, 1087, Sept. 2; 210- Oct. 28; 2221, Nov. 4; 2366-7, Nov. 11; 2680, Dec. 16, 1922.

Lobby Displays: Pages 199-200, Jan. 13; 313, 318, Jan. 20; 453, Jan. 27; 824, Feb. 17, 1923.

Prologue: Page 857, Feb. 4, 1923.

Exploitation: Pages 974, Feb. 11; 2543, Nov. 18; 2931, Dec. 9, 1922; 72, Jan. 6; 188, 196, Jan. 13; 823, Feb. 17, 1923.

Window Displays: Page 319, Jan. 20, 1923.

Newspaper Displays: Page 2657, Nov. 25, 1922.

SINGED WINGS. Produced by Penrhyn Stanlaws. Distributed by Paramount. Released Dec. 18, 1922. With Bebe Daniels and Conrad Nagel. Director, Penrhyn Stanlaws. Length, 7,788 feet.

Synopsis: Romantic drama carrying a note of tragedy. Fantastic plot. Introductory reels are filled with allegorical shots. Spanish girl has unhappy dream which she believes will come true. The senorita dances in a cafe to support her aged grandfather. Wealthy visitor, charmed by her, is determined to win her at all costs. She entertains his advances which causes her lover to become jealous. The wealthy man's wife learns the senorita's dance so that she may win back her husband's love. A half-crazed clown kills her, thinking she is the Spanish girl with whom he is infatuated. Hero saves the girl from the clown, who kills himself. Senorita and her lover find happiness.

References: Reviewed issue Dec. 9, 1922, page 2942.

First Run Showings: Pages 2919, 2921, Dec. 9; 3051, Dec. 16; 3369-70, 3375, Dec. 30, 1922; 65, Jan. 6; 185-6, Jan. 13; 310, Jan. 20; 931, Feb. 24, 1923.

Advertising: Pages 2775, May 20; 2905, May 27; 5, July 1; page insert, Nov. 18; 2592, Nov. 25; 2721, Dec. 2, 1922.

Lobby Displays: Pages 698-9, Feb. 10; 828, Feb. 17; 1047, 1051, Mar. 3; 1170, Mar. 10, 1923.

Exploitation: Page 564, Feb. 3, 1923.

Newspaper Displays: Page 1039, Mar. 3, 1923.

SIREN CALL, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Sept. 17, 1922. With Dorothy Dalton, supported by David Powell and Mitchell Lewis. Director, Irvin Willat. Length, 5,471 feet.

Synopsis: Northwest melodrama centering around characters who frequented the pleasure palaces in the early days of the Alaskan gold rush. Trapper finds a baby in the frozen north and takes it to dance hall girl as a bribe to win a kiss. The girl is the wife of a gambler, but she adopts the child and sells her kisses to provide a bank account for the infant. The reform element burn the saloon and the girl and her husband open a store. Worthless husband trades the store and his wife to the trapper for his winter catch of furs. In an encounter the wife kills the trapper. Prospector starts in pursuit of husband, who is killed by wolves. His death clears way for happiness of the young couple.

References: Reviewed issue Sept. 30, 1922, page 1621.

First Run Showings: Pages 1258, Sept. 9; 1371, Sept. 16; 1485, 1487, Sept. 23; 1611, Sept. 30; 1885, Oct. 14; 2156, Oct. 28; 2658, Nov. 25, 1922; 562, Feb. 3, 1923.

Advertising: Pages 1790, Mar. 25; 2757, May 20; 2906, May 27; 5, July 1; 221, July 15; 669, Aug. 12, 1922.

Newspaper Displays: Page 1258, Sept. 9, 1922.

SISTER AGAINST SISTER. Produced by Unity Pictures, Inc. Distributed by Lee-Bradford Corp. Released Jan. 1923. Star, Marie Doro. Director, Herbert Brenon. Length, 4,540 feet.

Synopsis: Melodramatic love story. Poverty stricken orphans are found by leader of a gang of petty thieves, who wishes to use them in his undertakings because of their innocence and beauty. One enters the house of a wealthy

widower, who recognizes the situation and adopts her, and in after years she is loved by his son. A plot to blackmail the rich man and the foster daughter's attempt to save him brings her face to face with the sister from whom she has been separated, and who is in love with the leader of the gang.

References: Advertising: Page 3273, Dec. 30, 1922.



SKIN DEEP. Produced by Thomas H. Ince. Distributed by Associated First National. Released Sept., 1922. Featuring Milton Sills, Florence Vidor and Marcia Manon. Director, Lambert Hillyer. Length, 6,303 feet.

Synopsis: Crook melodrama. Deals with complete change in identity of ring-leader of crooks. Transformation is effected by plastic surgery following injury of the crook in airplane accident while he is trying to escape from jail. His wife and another crook had "railroaded" him into prison. Returning to his old haunts he learns how his wife and her friends are planning to double-cross him, and also of a plot to steal a disabled soldier fund. He aids the district attorney in cleaning up the political crooks and weds the daughter of the doctor who "brought him back."

References: Reviewed issue Sept. 30, 1922, page 1622.

First Run Showings: Pages 1746, 1748, Oct. 7; 1885-6, Oct. 14; 2157-8, Oct. 28; 2275, Nov. 4; 2417-8, Nov. 11; 2659, Nov. 25; 2787, Dec. 2; 2921, Dec. 9; 3375, Dec. 30, 1922; 310, Jan. 20; 560, Feb. 3, 1923.

Advertising: Pages 978, Aug. 26; 1727-30, Oct. 7; 2050, Oct. 21; 2136, Oct. 28; 2258-9, Nov. 4; 3016, Dec. 16, 1922; 40, Jan. 6, 1923.

Prologue: Page 1044, Mar. 3, 1923.

Exploitation: Pages 2161-2, 2167, 2171, Oct. 28; 2288, Nov. 4; 2425, 2427, Nov. 11; 2547, Nov. 18; 2665, Nov. 25; 2934, Dec. 9; 3039, Dec. 16; 3197, Dec. 23, 1922; 72, Jan. 6; 200, Jan. 13, 1923.

Window Displays: Pages 2028, Oct. 21, 1922; 201, Jan. 13, 1923.

Newspaper Displays: Pages 2276, Nov. 4; 2657, Nov. 25, 1922.

Slim Shoulders. Produced by Tilford Cinema Studios. Distributed by Hodkinson. Released Sept. 24, 1922. Star, Irene Castle. Director, Alan Crosland. Length, 6,783 feet.

Synopsis: Society melodrama. Society girl agrees to marry a rich money lender upon condition that her father will not be sent to prison for forgery. On the eve of the wedding the promoter is killed in an accident and his nephew inherits the estate. Later a crook attempts to steal the girl's jewels, but she persuades him that she also belongs to the light-fingered gentry. Forming a friendship with him, she gets him to rob the nephew's safe and steal the papers incriminating her father. The youth captures her and tries to reform her. Eventually he learns the truth and happiness arrives for all concerned.

References: Reviewed issue July 8, 1922, page 199.

First Run Showings: Pages 1260, Sept. 9; 1369, 1372, Sept. 16; 1609, Sept. 30; 1746, Oct. 7; 1888, Oct. 14; 2538-9, Nov. 18; 2788-9, Dec. 2; 3049, Dec. 16, 1922; 315, Jan. 20; 562, Feb. 3; 931, Feb. 24, 1923.

Advertising: Pages 988-9, Aug. 26; 1337, Sept. 16; 1553, Sept. 30; 1966, Oct. 21; 2104, Oct. 28, 1922.

Lobby Displays: Page 2670, Nov. 25, 1922.

Exploitation: Pages 2422, Nov. 11; 2670, Nov. 25, 1922.

Window Displays: Page 2665, Nov. 25, 1922.

Newspaper Displays: Pages 1609, 1611, Sept. 30, 1922.

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SNOWSHOE TRAIL, THE. Produced by Chester Bennett Productions. Distributed by Film Booking Offices of America, Inc. Released Sept. 17, 1922. Star, Jane Novak. Director, Chester Bennett. Length, 5,382 feet.

Synopsis: Northwest melodrama. Romance and humor are also present. Adapted from the novel by Edison Marshall. Society girl goes into far Northwest to search for her fiance, accompanied by her guardian as a guide. The guardian deserts with the horses, leaving them in a cabin with insufficient supplies. They locate her fiance, now a squaw man. His true nature is revealed and she realizes her love for the guide. Rescue of heroine from waterfalls and a fight between the hero and a bear among the highlights.

References: Reviewed issue Sept. 23, 1922, page 1499.

First Run Showings: Pages 2419, Nov. 11; 3050, Dec. 16, 1922.

Advertising: Pages 728, 740, Aug. 12; 1235, Sept. 9; 1454-5, Sept. 23, 1922.

Newspaper Displays: Page 2021, Oct. 21, 1922.

SOLOMON IN SOCIETY. Produced by Cardinal Pictures Corp. Distributed by American Releasing Corp. Released Jan. 28, 1923. Star, William H. Strauss. Director, Lawrence C. Windom. Length, 5,600 feet.

Synopsis: Drama based upon climbing-into-society idea—with characters from East Side of New York. Triangle situation is involved in plot, as well as juvenile love interest. Treats of the rise of a Jewish family. Poor dress designer has ambitions to own store on Fifth Avenue. He helps a girl in distress and she helps him when she achieves fame. The wife, however, cannot stand prosperity and loses her head over temperamental pianist. Eventually she learns that her love is bound up with her husband.

References: Reviewed issue Jan. 13, 1923, page 230.

Advertising: Pages 470, July 29; 578, Aug. 5; 3273, Dec. 30, 1922.

SON OF THE DESERT, A. Produced by F. W. Kraemer. Distributed by American Releasing Corp. Released Feb. 11, 1923. Featuring Marin Sais and Wm. Merrill McCormick. Director, Wm. Merrill McCormick. Length, 4,144 feet.

Synopsis: Oriental drama. Concerns Helen Dobson, an art student traveling with her father in Arabia, where she meets Steve Kinard, a Texan cowboy employed by a syndicate to purchase horses. She wishes to paint the portrait of a shiek, but the Arab explains that the custom of his country does not permit it. If she will come to his camp, however, the shiek will show her treasures to satisfy her interest in the picturesque. Against the advice of her father and Steve, she decides to accept the shiek's hospitality. The shiek tries to hold her against her will. She is finally rescued by Steve and her father after several adventures.

References: Advertising: Page 3273, Dec. 30, 1922.

SO THIS IS ARIZONA. Produced and distributed by W. M. Smith Productions. Released Dec. 1, 1922. Featuring Franklyn Farnum, Al Hart, Francis Ford and Shorty Hamilton. Director, Francis Ford. Length, 5,826 feet.

Synopsis: Western comedy-drama. Returning from France, after the big doings over there, Norman Russell is seeking rest and quiet, where he may recuperate. He happens upon a little town in Arizona, and subsequent developments, one of which is blonde and blue-eyed, and answers to the name of Peggy, convinces him that, beside Arlizona, France was a quiet and peaceful place. He is mistaken for a crook and is framed by some rogues on a murder charge. Peggy gathers evidence of his innocence and comes to his rescue. The two real culprits are caught.

References: Reviewed issue Aug. 19, 1922, page 918.

Advertising: Pages 184, Dec. 31, 1921; 2806, May 20, 1922.

SPAWN OF THE DESERT. Produced by Ben Wilson Productions. Distributed by Arrow Film Corp. Released Jan. 10, 1923. Star, William Fairbanks. Director, Ben Wilson. Length, 5,038 feet.

Synopsis: Western melodrama of the gold-rush days dealing with the adventures of a desert guide who strikes up a friendship with a man who wears a long white beard. The latter has been searching for the slayer of his wife and despoiler of his home. The two men make for the hills, with the villains in hot pursuit, the ringleader of whom is the murderer. A battle ensues in which the desert guide is the winner. With the death of the villain the youth takes the old man's daughter from the town.

SPIDER AND THE ROSE, THE. Produced by B. F. Zeldman. Distributed by Principal Pictures Corp. Released Feb. 15, 1923. Featuring Gaston Glass, Alice Lake, Louise Fazenda and Robert McKim. Director, Jack McDermott. Length, 6,200 feet.

Synopsis: Romantic melodrama of early California. Son of Governor of California, in early days, joins revolutionists tooust scheming secretary, who devolves Governor and oppresses people. His sweetheart, thinking to save him, inadvertently betrays him to authorities, and revolutionists are imprisoned, believing hero a traitor. He is thrown into the sea, but is saved. He effects

the escape of his comrades and in a thrilling finish ousts secretary, who has usurped governorship, and returns his father to office, winning the girl.

References: Reviewed issue March 31, 1923, page 1571.

STORM, THE. Produced and distributed by Universal. Released Sept. 4, 1922. With House Peters, Virginia Valli, Matt Moore and Josef Swickard. Director, Reginald Barker. Length, 8 reels.

Synopsis: Northwest melodrama adapted from stage play by Langdon McCormick. Canadian woods locale; backgrounds of forest, gorges, rivers, snow, ice and fire. Woodsman shows gratitude to Easterner for saving bank-roll from confidence men and invites him to spend the winter in the woods. A girl is placed in the trappers' care and during the snowbound months they fall in love with her—the woodman's love being of an ideal quality, the other's a feeling of little consequence. Finally when the woodsman saves his companions from a huge forest fire, the weakling appreciates the other's fine manliness. The girl remains in the woods with him.

References: Reviewed issue July 1, 1922, page 74.

First Run Showings: Pages 44, July 1; 258, July 15; 511, July 29; 715-6, Aug. 12; 873, Aug. 19; 1138, Sept. 2; 1259-60, Sept. 9; 1370-2, Sept. 16; 1484-5, 1487, Sept. 23; 1610-11, Sept. 30; 1747, Oct. 7; 2022, Oct. 21; 2156, Oct. 28; 2419, Nov. 11; 2659, Nov. 25; 2787, Dec. 2, 1922.

Advertising: Pages 806, Feb. 4; 2907, May 27; 3000-1, June 3; 3099, June 10; 3198, June 17; 3291, June 24; 8-10, July 1; 118-9, July 8; 228-9, July 15; 376, July 22; 449, July 29; 574, Aug. 5; 678, Aug. 12; 816, Aug. 19; 932, Aug. 26; 1080, Sept. 2; 1202, Sept. 9; 1217, Sept. 16; 1426-7, Sept. 23; 1568, Sept. 20; 1689, Oct. 7; 1814, Oct. 14; 1950, Oct. 21; 2110, Oct. 28; 2240, Nov. 4; 2614, Nov. 25; 2151, Dec. 23, 1922; 137, Jan. 13, 1923.

Lobby Displays: Pages 1144, Sept. 2; 1490, Sept. 23; 2024, 2027, Oct. 21; 2159, 2170, Oct. 28; 2545, Nov. 18; 2925, Dec. 8, 1922.

Exploitation: Pages 878, 882, Aug. 19; 1142, 1144, Sept. 2; 1263, Sept. 9; 1376, 1379, Sept. 16; 1491-2, Sept. 23; 1619, Sept. 30; 1751, 1753, 1762, Oct. 7; 1887, Oct. 14; 2025-6, 2032, Oct. 21; 2164, 2171-2, Oct. 28; 2287-8, Nov. 4; 2669, Nov. 25; 2792, 2794, Dec. 2; 2930, Dec. 9; 3040, 3042, Dec. 16; 3195, 3199, 3201, Dec. 23, 1922; 451, Jan. 27, 1923.

Window Displays: Pages 2167, Oct. 28; 2547, Nov. 18, 1922; 315, Jan. 20; 565, Feb. 3, 1923.

Newspaper Displays: Pages 510, July 29; 621, Aug. 5; 1019, Aug. 26; 1370, Sept. 16; 1612, Sept. 30; 2157, Oct. 28, 1922.

STORM GIRL, THE. Produced by New Era Productions. Distributed by Anchor Film Distributors. Released Nov. 1, 1922. Star, Peggy O'Day. Director, Francis Ford. Length, 5,090 feet.

Synopsis: Heart interest drama which revolves around a scrub girl who, because of her talent for singing, joins a burlesque troupe. Success comes quickly. She falls in love with a certain doctor on a stormy night, and, owing to the machinations of disappointed suitor, she half believes him. When, she learns the true situation she is repentant and finds ultimate happiness with the physician.

References: Advertising: Page 143, July 8, 1922.

STORMSWEEPED. Produced by Robert Thornby Productions. Distributed by Film Booking Offices. Released Feb. 18, 1923. Starring Wallace and Noah Beery. Director, Robert T. Thornby. Length, 5 reels.

Synopsis: Drama of the sea. Marital infidelity basis of the plot, which treats of romance and melodrama. Despondent husband attempts suicide when wife leaves him. Is saved by a ship captain, who thus shows his gratitude for having his life saved during one of his shore leaves. The skipper takes his friend to the lightship, and, after a storm at sea, the latter discovers his wife, who has been rescued. He controls his temper, and, after her departure, he finds consolation and happiness with a girl on the supply boat.

References: Reviewed issue Feb. 24, 1923, page 942.

Advertising: Pages 728, 737, Aug. 12, 1922; 515, Feb. 3; 781, Feb. 17; 1137, March 10, 1923.

STRANGER OF THE HILLS, THE. Produced by Farra Feature Prod. Distributed by Anchor Film Distributors. Released Nov. 1, 1922. With Charles Farra, Ethel Ritchie and Edward Coxen. Director, Bruce Mitchell. Length, 3,930 feet.

Synopsis: Western drama of the great outdoors, which features a girl falling in love with The Stranger, who is accused by a rival of being "The Killer," upon whom there is a heavy price for his capture, dead or alive. The Sheriff arrests The Stranger, but his release is effected by the girl. Eventually the rival proves to be "The Killer" and The Stranger is identified as a Captain of the Rangers. He finds romance and happiness with the girl.

References: Advertising: Page 142, July 8, 1922.

STRANGERS' BANQUET, THE. Produced by Marshall Neilan. Distributed by Goldwyn. Released Dec. 31, 1922. With an All-Star Cast. Director, Marshall Neilan. Length, 6,842 feet.

Synopsis: Adaptation of Donn Byrne's novel. Capital versus labor idea involving melodrama, romance and intrigue. Story of Derith Keogh, her struggle to manage the great shipyard left by her father. He had warned her against admitting strangers to the banquet of his inheritance. Her brother falls for the lures of an adventuress. Derith accedes to unreasonable demands of Travelyan, labor agitator. Angus Campbell, superintendent, finding his counsel ignored, resigns, but remains nearby to help the girl. Later Angus saves her from titled schemer and together they restore order and avert disaster by settling a strike brought about by her lax methods.

References: Reviewed issue Jan. 13, 1923, page 231.

First Run Showings: Pages 63, Jan. 6; 184, Jan. 13; 443, Jan. 27; 686, Feb. 10; 930, Feb. 24; 1041, March 3; 1163, 1165, March 10, 1923.

Advertising: Pages 937, Aug. 26; 1085, 1087, Sept. 2; 2505, Nov. 18; 2845, Dec. 9; 2979-80, Dec. 16; 3145-6, Dec. 23; 3302-3, Dec. 30, 1922; 12, Jan. 6; 145, Jan. 13; 404-5, Jan. 27; 660, Feb. 10; 874, Feb. 24, 1923.

Lobby Displays: Pages 936-7, Feb. 24; 1044, March 3, 1923.

Exploitation: Pages 702, Feb. 10; 824, 827, 830, Feb. 17; 1172-3, 1176, March 10, 1923.

Newspaper Displays: Pages 309, Jan. 20; 1162, March 10; 1273, March 17, 1923.

STREETS OF NEW YORK, THE. Produced by State Pictures Corp. Distributed by Arrow Film Corp. Released Nov. 15, 1922. With Barbara Castleton, Edward Earle, Anders Randolph and Dorothy Mackail. Director, Burton King. Length, 6,541 feet.

Synopsis: Adapted from play of the same name. Society melodrama centering around rich man who is victim of blackmail through an error committed in his past life. His daughter loved a poor violinist who was in reality the son of the man her father had robbed years before. The blackmailer precipitates a conflict between the rich man and the violinist, but the youth escapes and the blackmailer and his victim meet their deaths. The daughter finds happiness with the violinist.

References: Reviewed issue Nov. 11, 1922, page 2434.

Advertising: Pages 148-9, Jan. 13, 1923.

SUPER-SEX, THE. Produced by P. H. Burke. Distributed by American Releasing Corp. Released Nov. 19, 1922. Star, Robert Gordon. Director, Lambert Hillyer. Length, 5,749 feet.

Synopsis: Romantic comedy. From the story, "Miles Brewster and the Super-Sex," by Frank R. Adams. Miles Brewster Higgins is a small town boy with such a boy's hopes and fears and self-consciousness. With appearance of flashy automobile salesman from New York, his sweetheart tells him she cannot run around with ineligibles. Miles makes lucky investment with his small savings and becomes richest man in town. At crest of his triumph he is advised it was a mistake and his stocks are worthless. Finally develops the stocks are good. He squares accounts and gets back his girl.

References: Reviewed issue Dec. 9, 1922, page 2942.

Advertising: Pages 474, July 29; 578, Aug. 5; 2851, Dec. 9; 3273, Dec. 30, 1922; 28, 1921; 1012-3, March 3, 1923.

SUPERSTITION. Produced by Allan Dwan. Distributed by Lee-Bradford Corp. Released November, 1922. With Jack Devereaux, Veta Searle and Stafford Windsor. Director, Allan Dwan. Length, 4,480 feet.

Synopsis: A comedy illustrating the title. Will Clayton is superstitious clean through. He is all but overcome when a black cat crosses his path. The number 13 is to him like a red flag to a bull. He is ridiculed for his superstitions—fired because of them—becomes involved in a murder mystery—is seized by bandits—scorned by the girl—but clings to his amulets and his horseshoe. Finally, when the girl agrees to marry him if he will throw away his silly amulets and horseshoe, he seizes her in his arms, throws a horseshoe out of the window and it knocks the gun from his rival's hand just as he is about to fire.

References: Advertising: Page 1639, Sept. 30, 1922.

SUPREME PASSION, THE. Produced by Robert W. Priest. Distributed by Playgoers Pictures. Released Feb. 25, 1923. Special Cast. Director, Samuel Bradley. Length, 5,037 feet.

Synopsis: Romantic comedy-drama with an "Auld Sod" and New York locale, suggested by Tom Moore's poem, "Believe Me If All Those Endearing Young Charms." Jim Lacey loves Mary Manning for her beauty. Jerry Burke loves her for herself alone. Lacey, determined to get the girl, involves her father in embarrassing financial schemes. She agrees to marry Lacey to save

her father. On the day of the wedding she pretends to burn her face. The doctor announces her beauty will be marred forever. Lacey, hearing this, refuses to wed the girl. The family returns to Ireland, where the heroine, who has kept her face veiled, confesses her secret to Jerry. The two are soon married.

References: Reviewed issue March 10, 1923, page 1187.

Advertising: Pages 1274, Feb. 12; 1422, Feb. 19; 1750, March 5; 3253, May 28, 1921; 1012-3, March 3, 1923.



SUZANNA. Produced by Mack Sennett. Distributed by Allied Prod. and Dist. Corp. Released Feb. 15, 1923. Star, Mabel Normand. Director, F. Richard Jones. Length, 8 reels.

Synopsis: Romantic comedy-drama carrying theme of girl kidnapped in infancy and brought up as servant. Treats of days of Spanish colonization in California. Two Spanish dons have pledged their son and daughter to one another. But the youth rebels and falls in love with Suzanna, a lowly peon, who works on his father's ranch. A torreador appears on the scene and attempts to win Suzanna for himself. The stage is all set for the wedding of the torreador and Suzanna. The rebellious son steals her from the altar and carries her away. That she is the don's daughter is proven and the other girl marries the torreador.

References: Reviewed issue April 7, 1923, page 1691.

First Run Showings: Pages 63, Jan. 6; 561, Feb. 3; 816, 818, Feb. 17, 1923.

Advertising: Pages 966, Aug. 26; 928-9, Feb. 10; 762, Feb. 17; 882, Feb. 24; 1007, March 3; 1108, March 10; 1225, March 17, 1923.

Exploitation: Page 570, Feb. 3, 1923.

Window Displays: Page 699, Feb. 10, 1923.

Newspaper Displays: Page 64, Jan. 6, 1923.

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TAILOR MADE MAN, A. Produced by Charles Ray Productions. Distributed by United Artists. Released Oct. 15, 1922. Star, Charles Ray. Director, Joseph De Grasse. Length, 8,469 feet.

Synopsis: A comedy-drama, adapted from the stage play. Deals with the rapid rise of John Bart from a common clothing presser to a place among the mighty. Bart wins the confidence of Abraham Nathan, head of a big steamship company. Installed in his own private office, he is given the big job of settling some serious labor trouble. He succeeds against terrific odds. He is exposed as an impostor, returns to the old tailor shop, but here he is followed by Nathan, who, learning his story, gives him a permanent place "at the top." The tailor's daughter goes with him on his way up.

References: Reviewed issue Aug. 19, 1922, page 916.

First Run Showings: Pages 717, Aug. 12; 1007, Aug. 26; 1258, Sept. 9; 1484, Sept. 23; 1608, Sept. 30; 1832, Oct. 14; 1746, Oct. 7; 2155, Oct. 28; 2275, 2278, Nov. 4; 2539-40, Nov. 18; 2658, Nov. 25; 3051, Dec. 16; 3208, Dec. 23, 1922; 186, Jan. 13; 310, Jan. 20; 1270, March 17, 1923.

Advertising: Pages 986, Aug. 26; 1219, Sept. 9; 1458, Sept. 23; 1678, Oct. 7; 1962, Oct. 21; 2114, Oct. 28; 3280, Dec. 30, 1922.

Lobby Displays: Pages 2428, Nov. 11; 3196, Dec. 23, 1922; 452, Jan. 27, 1923.

Exploitation: Pages 1760, Oct. 7; 1891, Oct. 14; 2547, Nov. 18; 2670, Nov. 25; 2925, Dec. 9; 3042, Dec. 16, 1922.

Newspaper Displays: Pages 1134, Sept. 2; 3208, Dec. 23, 1922.

TESS OF THE STORM COUNTRY. Produced by Mary Pickford Company. Distributed by United Artists. Released, Nov. 12, 1922. Star, Mary Pickford. Director, John S. Robertson. Length, 9,639 feet.

Synopsis: Melodrama based upon conflict between society and the squatters. Carries sentiment, pathos and humor. New version of one of Miss Pickford's first successes. From the novel by Grace Miller White and its dramatization by Rupert Hughes. Tess, the daughter of a squatter, fights the plan of a rich man on the hill to rid the land of her people. Her father is unjustly imprisoned for murder, and the girl has a severe trial attempting to outwit the vicious designs of a squatter. The rich man's son sympathizes with her and wins her love. In the end the rich man sees the light when he learns the true lesson of humility.

References: Reviewed issue Nov. 25, 1922, page 2685.

First Run Showings: Pages 2657, Nov. 25; 2786, 2789, Dec. 2; 2920, Dec. 9; 3050, Dec. 16, 1922; 64, 66, Jan. 6; 185, 187, Jan. 13; 310-11, Jan. 20; 441, Jan. 27; 560, Feb. 3; 687-8, Feb. 10; 1039, March 3, 1923.

Advertising: Pages 1677, Oct. 7; 1831, Oct. 14; 1961, Oct. 21; 2113, Oct. 28; 2227, Nov. 4; 2371, Nov. 11; 2513, Nov. 18; 2627, Nov. 25; 2749, Dec. 2; 2986, Dec. 16, 1922; 133, Jan. 13; 505, Feb. 4, 1923.

Lobby Displays: Pages 449, Jan. 27; 830, Feb. 17; 939, Feb. 24, 1923.

Prologues: Page 2930, Dec. 9, 1922.

Exploitation: Pages 3198, Dec. 23, 1922; 315, Jan. 20; 452, Jan. 27; 698, Feb. 10; 1048, 1050, March 3, 1923.

Newspaper Displays: Pages 2920, Dec. 9; 3049, Dec. 16, 1922; 65, Jan. 6; 930, Feb. 24, 1923.

THAT WOMAN. Produced by F. C. Mims. Distributed by American Releasing Corp. Released Dec. 31, 1922. Star, Catherine Calvert. Director, Harry O. Hoyt. Length, 5,848 feet.

Synopsis: Society drama. Based on the idea of rich man's son marrying beneath his station. Tells of a millionaire's son who marries an actress, which precipitates a conflict with his father, who disinherits him. The parent offers the girl money to leave his son, but the young wife cannot pretend she ceases to care for her husband. Finally he connives with a man to lure her to a yacht, where they hope she will compromise herself, while the husband is brought to witness his wife's disgrace. His plans go awry and the girl wins his respect.

References: Reviewed issue Dec. 30, 1922, page 3387.

Advertising: Page 3273, Dec. 30, 1922.

THELMA. Produced by Chester Bennett Productions. Distributed by Film Booking Offices of America, Inc. Released Nov. 26, 1922. Star, Jane Novak. Director, Chester Bennett. Length, 6,497 feet.

Synopsis: Romantic drama. Laid in Norway and England. Based on Marie Corelli's novel. Thelma, a beautiful girl, living in a Norwegian peasant village, is accused by an old hag of being a witch. The hag turns the people against her. Lord Philip, who has been trying to escape marriage with Lady Clara, comes to the village and falls in love with Thelma. When she appears in London as his bride her reception arouses the jealousy of Philip's friends. Later, Lady Clara tells her Philip is unfaithful and succeeds in separating them. Eventually the lovers are happily reunited in Norway.

References: Reviewed issue Dec. 2, 1922, page 2800.

First Run Showings: Pages 3209, Dec. 23; 3369, Dec. 30, 1922; 66, Jan. 6; 560, Feb. 3, 1923.

Advertising: Pages 728, 740, Aug. 12; 2374, Nov. 11; 2594, Nov. 25; 2728-9, Dec. 2; 2846-7, Dec. 9; 2999, Dec. 16; 3154-5, Dec. 23; 3268-9, Dec. 30, 1922; 6-7, Jan. 6; 126-7, Jan. 13, 1923.

Newspaper Displays: Pages 186, Jan. 13, 1923.

THEY'RE OFF. Produced by New Era Productions. Distributed by Anchor Film Distributors. Released Oct. 1, 1922. Star, Peggy O'Day. Director, Francis Ford. Length, 4,381 feet.

Synopsis: Horse-racing drama. Story treats of a stolen baby—one of a pair of twins who grows up into a lovable, harum-scarum girl. The sister has become the wife of a Kentucky Colonel and she is as discontented as her twin is happy. The girls meet and the unhappy wife induces the other to masquerade as herself. The half-brother involves her in scheme to throw the race. Threatened with exposure, she is tempted to accept the crooked plans of the Colonel's half-brother. With the jockey injured, the girl rides the horse to victory. The wife, who has died in the meantime, gives the twin a chance to accept the Colonel's love.

References: Reviewed issue March 18, 1922, page 1629.

Advertising: Page 143, July 8, 1922.

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THIRD ALARM, THE. Produced by Emory Johnson. Distributed by Film Booking Offices of America, Inc. Released Jan. 7, 1923. Star, Ralph Lewis. Director, Emory Johnson. Length, 7 reels.

Synopsis: Melodrama founded on life of a fireman. Exposition of the modern fire-fighters, the risks they undergo, the perils they confront in pursuit of their duties. When motor apparatus is introduced in fire department Dan is retired. Unable to find other employment, he accepts job as laborer. He sees his old fire horse hitched to a cart. Later his son is accused of stealing the horse and Dan is lodged in jail when he takes the blame. The son joins the department. There is a big fire. The doctor's daughter is saved by Dan's son. Dan gives valuable aid. In the end he is given charge of all the old fire horses and a little farm. His son wins the doctor's daughter.

References: Reviewed issue Dec. 23, 1922, page 3226.

First Run Showings: Pages 65, Jan. 6; 209, Jan. 20; 559, 561, Feb. 3; 685, Feb. 10; 818-9, Feb. 17; 929, Feb. 24; 1040, March 3; 1163, March 10, 1923.

Advertising: Pages 1914-5, Oct. 14; 3145, Dec. 23, 1922; 143, Jan. 13; 242-3, Jan. 20; 403, Jan. 27; 1241, March 17, 1923.

Lobby Displays: Pages 823, Feb. 17; 1282, March 17, 1923.

Exploitation: Pages 454, Jan. 27; 702, Feb. 10; 825, 829, Feb. 17; 939, Feb. 24; 1049, March 3; 1171, 1175, March 10; 1282, 1284, March 17, 1923.

Window Displays: Page 1171, March 10, 1923.

Newspaper Displays: Pages 185, Jan. 13; 442, Jan. 27; 1168, March 10, 1923.

THIRTY DAYS. Produced by Famous Players-Lasky. Distributed by Paramount. Released Jan. 8, 1922. Star, Wallace Reid. Director, James Cruze. Length, 4,930 feet.

Synopsis: A farce comedy of the melodramatic type. Adapted from the play. In befriending a beautiful Italian woman, John Floyd incurs the jealousy of her husband, a reservist who is leaving for Italy in 28 days. In seeking safety from the man, John gets his friend, Judge Hocker, to send him to jail for thirty days. He, however, finds the Italian there also. John is greatly embarrassed when his fiancee finds him there. He is pardoned just before the Italian is to sail. The Italian's wife warns John, who, with the aid of two prison pals, and his fiancee capture the villain, wrap him up in a rug and deliver him to the steamer bound for Italy.

References: Reviewed issue Dec. 2, 1922, page 2799.

First Run Showings: Pages 3207-8, 3210, Dec. 23, 1922; 63, Jan. 6; 185, 187, Jan. 13; 310-11, Jan. 20; 442, Jan. 27; 560, Feb. 3; 687, Feb. 10; 931, Feb. 24; 1089, March 3, 1923.

Advertising: Pages 2779, May 20; 5, July 1; 2723, Dec. 2, 1922.

Lobby Displays: Page 938, Feb. 24, 1923.

Exploitation: Pages 461-2, Jan. 27; 937, Feb. 24; 1045, 1065, March 3, 1923.

Newspaper Displays: Page 3370, Dec. 30, 1922.

THORNS AND ORANGE BLOSSOMS. Produced by Preferred Pictures, Inc. Distributed by Al Lichtman Corp. Released Dec. 10, 1922. With Kenneth Harlan, Estelle Taylor and Edith Roberts. Director, Louis Gasnier. Length, 6,971 feet.

Synopsis: Heart interest drama. Based on stage play. Alan Randolph, betrothed to an American girl, becomes temporarily fascinated in Spain with Rosita Mendez, opera singer and popular idol of Spain. She becomes enamored of him and follows him to America, where he secretly weds Violet Beaton, American girl. Eventually a child is born. Rosita does not believe Alan married. A scuffle ensues and she suffers a gunshot wound in the shoulder. Alan is found guilty and sentenced to five years. Rosita, still hopeful, repents and assists him in his escape. She acknowledges his innocence, on sight of the baby, and a pardon follows.

References: Reviewed issue Nov. 25, 1922, page 2680.

First Run Showings: Pages 3210, Dec. 23, 1922; 312, Jan. 20; 560, 562, Feb. 3; 688, 688, Feb. 10; 817, Feb. 17; 929-30, Feb. 24; 1164, March 10, 1923.

Advertising: Pages 828, Aug. 19; 2622-3, Nov. 25; 2731, Dec. 2; 2890-1, Dec. 9; 3156-7, Dec. 23, 1922; three-page insert, Jan. 20; 997, March 3; 1123, March 10; 1226, March 17, 1923.

Newspaper Displays: Page 928, Feb. 24, 1923.

THREE WHO PAID. Produced and distributed by Fox. Released Jan. 7, 1923. Star, Dustin Barnum. Director, Colin Campbell. Length, 4,859 feet.

Synopsis: Western melodrama. Action and some romance. Young man is determined to avenge his brother's death when the latter is left to die in the desert. He starts out to make the three men responsible pay. One of them kills himself, another is killed by the hero in self-defence, while the third is punished in a fire from which he is rescued by the young man so that he will confess. Hero defends John Casper, a school teacher. It later develops that "John" is a woman hiding from her husband who married her for her money. He protects the girl and wins her love.

References: Reviewed issue Jan. 6, 1923, page 74.

First Run Showings: Page 687, Feb. 10, 1923.

THUNDERING HOOFS. Produced by New Era Productions. Distributed by Anchor Film Corp. Released Oct. 1, 1922. Star, Peggy O'Day. Director, Francis Ford. Length, 4,514 feet.

Synopsis: Race-track drama which treats of Southern girl who returns to Kentucky after a long absence in a boarding school. She arrives just in time to keep an important entry in the Kentucky Derby from being forfeited through the evil intentions of a woman plotter. The girl mounts the horse with the discarded colors and wins the race. She also wins the contest in a race for a husband.

References: Advertising: Page 143, July 8, 1922.



TILL WE MEET AGAIN. Produced by Dependable Pictures Corporation. Distributed by Associated Exhibitors. Released Oct. 15, 1922. With Mae Marsh, Norman Kerry and Martha Mansfield. Director, William Christy Cabanne. Length, 5,822 feet.

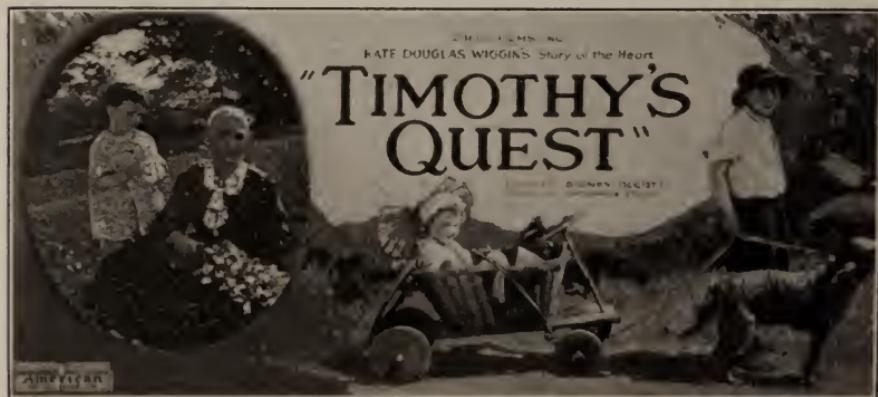
Synopsis: Society and crook drama, melodramatic in spots. Suffering from nervous shock, Marion Bates, an orphan, is tricked into an insane asylum by her guardian. She escapes and becomes a cook for a gang of crooks. She wants to leave, however, when she learns of their identity, but agrees as a last favor to accompany them to the Spanish Inn. In the excitement she escapes. She falls in love with a youth after she is saved from the gang sent to kidnap her.

References: Reviewed issue Oct. 14, 1922, page 1895.

First Run Showings: Pages 3207, Dec. 23; 3369, 3375, Dec. 30, 1922; 312, Jan. 20; 1040, March 3; 1165, March 10, 1923.

Advertising: Pages 1593, Sept. 30; 1981-2, Oct. 21; 2493, Nov. 18; 2603, Nov. 25; 2739, Dec. 2, 1922; 653, Feb. 10; 1104, March 10, 1923.

Exploitation: Pages 3198, Dec. 23, 1922.



TIMOTHY'S QUEST. Produced by Dirigo Films, Inc. Distributed by American Releasing Corp. Released Sept. 17, 1922. Featuring Joseph Depew and Helen Rowland. Director, Sidney Olcott. Length, 6,465 feet.

Synopsis: Heart interest drama filled with sentiment and pathos. Kate Douglas Wiggin's story. Orphan of the slums, to avoid an asylum, runs away, taking a little girl with him, his quest being a real home and the possibility of finding a mother. They hop off a freight car in the country and select a house, but the spinster living there declines to do any adopting; Timothy pleads to be taken in for the sake of the baby girl, and as days go by the spinster's heart becomes softer. Eventually she yields and adopts both children.

References: Reviewed issue Sept. 23, 1922, page 1506.

First Run Showings: Page 2156, Oct. 28, 1922.

Advertising: Pages 465, July 29; 578, Aug. 5; 833, Aug. 19; 1312-13, Sept. 16; 1700-1, Oct. 7; 2369, Nov. 11; 3273, Dec. 30, 1922.

Exploitation: Page 2285, Nov. 4, 1922.

Newspaper Displays: Page 3052, Dec. 16, 1922.



TO HAVE AND TO HOLD. Produced by George Fitzmaurice. Distributed by Paramount. Released Oct. 29, 1922. With Betty Compson, Bert Lytell and Theodore Kosloff. Director, George Fitzmaurice. Length, 7,518 feet.

Synopsis: A romance laid in the days of King James I of England and the colony of Jamestown, Virginia. From the novel by Mary Johnston. Lady Jocelyn Leigh, ward of King James I, to escape a hateful marriage with Lord Carnal, runs away on board a "bride ship" to Jamestown, Virginia. There she is married to Captain Percy, a prosperous planter. With the King's permission, Lord Carnal follows. The Captain is brought back and imprisoned. He escapes and in a duel kills Lord Carnal as he is about to marry Lady Jocelyn. Eventually he is forgiven by the King and reunited to his wife.

References: Reviewed issue Oct. 28, 1922, page 2174.

First Run Showings: Pages 2277-8, Nov. 4; 2417-8, Nov. 11; 2537, 2539, Nov. 18; 2658-9, Nov. 25; 2788-9, Dec. 2; 2922, Dec. 9; 3052, Dec. 16; 3208, 3210, Dec. 23; 3370, 3375, Dec. 30, 1922; 66, Jan. 6; 184, Jan. 13; 443, Jan. 27; 562, Feb. 3; 819, Feb. 17; 1164, March 10, 1923.

Advertising: Pages 2766, May 20; 2904, May 27; 5, July 1; 669, Aug. 12; 1077, Sept. 2; 1305-6, Sept. 16; 1675, Oct. 7; 1943, Oct. 21; 2098, Oct. 28; 2591-2; Nov. 25, 1922; 125, Jan. 13, 1923.

Lobby Displays: Page 574, Feb. 3, 1923.

Exploitation: Pages 2544, Nov. 18; 2927, Dec. 9; 3200, Dec. 23, 1922; 72, Jan. 6; 462, Jan. 27; 1922; 1174, March 10, 1923.

Window Displays: Page 1175, March 10, 1923.

Newspaper Displays: Page 2277, Nov. 4, 1922.

TOIL OF THE SEA. Produced by Technicolor Motion Picture Corp. Distributed by Metro. Released Jan. 22, 1923. Featuring Kenneth Harlan and Anna May Wong. Director, Chester M. Franklin. Length, 6 reels.

Synopsis: Romantic drama of the Orient. Photographed in natural colors by a new process of color photography. Story is founded on an old Chinese legend, which states the sea takes in pain and sorrow twice the amount of joy that it gives. An American is washed up by the waves and rescued by a Chinese girl. They fall in love and marry. Later, the American returns to

his own country. He comes back on his honeymoon with his new bride, an American girl. The little Chinese girl is heart-broken. She gives her son to the American wife and walks into the water, sinks to the depths, thus paying her toll to the sea.

Reference: Reviewed issue Dec. 9, 1922, page 2939.

First Run Showings: Pages 2919, Dec. 9, 1922; 560-2, Feb. 3; 1163, March 10; 1271, March 17, 1923.

Advertising: Four-page insert, Jan. 27, 1923.

TOM MIX IN ARABIA. Produced and distributed by Fox Film Corporation. Released Nov. 19, 1922. Star, Tom Mix. Director, Lynn F. Reynolds. Length, 4,446 feet.

Synopsis: A comedy romance. Cowboy meets pretty girl who specializes in dead language. She travels on to Arabia. The hero then tastes adventure when he is tossed out of his hammock by a speeding roadster which is driven by an Arabian prince, heir to the throne. The latter employs the cowboy to double for him in order to evade pursuing Arabs. He goes to Arabia and incurs the enmity of another aspirant to the throne. This man has him kidnapped. He learns that the American girl is also held captive. Overpowering the outlaw band, he rescues the girl. The real Prince returns and the lovers prepare to leave for America.

References: Reviewed issue Nov. 11, 1922, page 2431.

First Run Showings: Pages 2659, Nov. 25; 3051, Dec. 16; 3210, Dec. 23, 1922; 63, Jan. 6; 686, Feb. 10, 1923.

Advertising: Pages 2636-7, Nov. 25, 1922.

Lobby Displays: Page 569, Feb. 3, 1923.

Newspaper Displays: Pages 185, Jan. 13; 312, Jan. 20, 1923.

TOP O' THE MORNING. Produced and distributed by Universal. Released Sept. 4, 1922. Star, Gladys Walton. Director, Edward Laemmle. Length, 5 reels.

Synopsis: Romantic drama adapted from stage play by Anne Caldwell. Irish atmosphere. Irish colleen comes to America, where her father is successful, but, finding the surroundings of her new home distasteful and knowing that his second wife is not kindly disposed toward her, she runs away. She takes a position in a banker's home as governess for his motherless little daughter and falls in love with him. When the matter of stealing of some bonds of which her brother has been unjustly accused and in which she inadvertently becomes implicated, is cleared up, she finds the banker is also in love with her.

References: Reviewed issue Sept. 9, 1922, page 1297.

First Run Showings: Pages 1485, Sept. 23; 1887, Oct. 14; 2540, Nov. 18; 3049, Dec. 16, 1922.

Advertising: Pages 118, July 8; 380, July 22; 573, Aug. 5; 934, Aug. 26; 1201, Sept. 9, 1922.

Exploitation: Page 2280, Nov. 4, 1922.

TOWN THAT FORGOT GOD, THE. Produced and distributed by Fox. Released Feb. 11, 1923. Featuring Jane Thomas, Ben Grauer and a special cast. Director, Harry Millarde. Length, 8,450 feet.

Synopsis: Rural melodrama. Spectacular from the point of storm and flood climax. Teaches a lesson in simple faith. The story tells of a small boy, left an orphan, who becomes the property of the village. He is adopted by the town Squire, an unjust and cruel foster-father. He is mistreated, kicked about, and has but one friend, a simple rustic, who at one time loved his mother. The time comes when the wrath of the Almighty is wrought on this town in the form of a flood—and the orphan boy, who has been taught to have faith in his God, prays for the forgiveness of those who have sinned. In the end the boy, grown up, is a successful business man.

References: Reviewed issue Nov. 11, 1922, page 2432.

First Run Showings: Pages 2416, Nov. 11, 1922; 688, Feb. 10; 929, 931, Feb. 24; 1040, March 3, 1923.

Advertising: Insert, July 8, 1922; one-page insert, Jan. 6; three-page insert, Jan. 13; 410-11, Jan. 27; 525-7, Feb. 3; 646-7, Feb. 10; 780, Feb. 17; 899, Feb. 24; 1015, March 3; 1126, March 10, 1923.

Exploitation: Page 1051, March 3, 1923.

Newspaper Displays: Page 816, Feb. 17, 1923.

TRIFLING WOMEN. Produced by Rex Ingram. Distributed by Metro. Released Nov. 6, 1922. With Lewis Stone, Barbara La Marr, Edward Connelly and Ramon Novarro. Director, Rex Ingram. Length, 8 reels.

Synopsis: Drama of three kinds of love. Story within a story. Tragedy is framework of plot. Zareda, a crystal gazer, is in love with Ivan and desired by his father, the Baron. Ivan, believing Zareda faithless, leaves for the war. The Baron introduces her to Marquis Ferroni and Zareda transfers her affection. The Baron in attempting to poison Ferroni is himself poisoned when

chimpanzee switches the glasses. Zareda and Ferroni are married. Ivan returns from war and Zareda intrigues her husband into fighting a duel with him. Ferroni is mortally wounded, but by great will power manages to live long enough to cause the death of Ivan and Zareda. Story is related by Parisian novelist to his flirtatious daughter.

References: Reviewed issue Oct. 14, 1922, page 1897.

First Run Showings: Pages 1885, Oct. 14; 2660, Nov. 25; 2786, Dec. 2; 3049, 3051-2, Dec. 16; 3209-10, Dec. 23; 3369, Dec. 30, 1922; 65, Jan. 6; 185-6, Jan. 13; 312, Jan. 20; 442-3, Jan. 27; 562, Feb. 3; 685 687, Feb. 10; 929-30, Feb. 24, 1923.

Advertising: Pages 1452, Sept. 23; three-page insert, Nov. 18, 1922.

Lobby Displays: Page 826, Feb. 17, 1923.

Exploitation: Pages 3044, Dec. 16, 1922; 68, Jan. 6; 190, Jan. 13; 699, 700, 702, Feb. 10, 1923.

Newspaper Displays: Pages 2922, Dec. 9, 1922; 311, Jan. 20; 443, Jan. 27, 1923.

TRUXTON KING. Produced and distributed by Fox. Released Feb. 18, 1923. Star, John Gilbert. Director, Jerome Storm. Length, 5,613 feet.

Synopsis: Romantic drama adapted from the novel of the same name by George Barr McCutcheon. Based upon the mythical kingdom idea. Truxton King, an American in Graustark seeking adventure, scrapes an acquaintance with little prince and a meeting with the boy's charming aunt follows. Later he discovers that the revolutionists are seeking to overthrow the government and appoints himself her protector. The guardians of the young prince suspect him of being a spy. He is taken prisoner by the conspirators, but escapes to effect the rescue of the aunt and saves the kingdom.

References: Reviewed issue Feb. 17, 1923, page 849.

Advertising: Page 781, Feb. 17, 1923.

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UNDER TWO FLAGS. Produced and distributed by Universal. Released Nov. 6, 1922. Star, Priscilla Dean. Director, Tod Browning. Length, 8 reels.

Synopsis: Romantic drama adapted from Ouida's novel. Blanche Bates starred in stage play. Story deals with adventures of English nobleman who leaves his own country in disgrace and enlists in the French army force that polices Algiers. Cigarette, daughter of the regiment, falls in love with him. Her affection is unrequited. Then she learns who the other woman is, learns his identity, and discovers a plot to annihilate her beloved troops. How, after a mad ride, she gives warning of Arabs approach and saves the man's life at the sacrifice of her own, completes the story.

References: Reviewed issue Oct. 7, 1922, page 1771.

First Run Showings: Pages 1745-6, Oct. 7; 1886, Oct. 14; 2020-2022, Oct. 21; 2156, Oct. 28; 2276-8, Nov. 4; 2418, Nov. 11; 2539, Nov. 18; 2658-9, Nov. 25; 2787-8, Dec. 2; 3050, Dec. 16; 3208, Dec. 23, 1922; 64, 66, Jan. 6; 310, Jan. 20; 561, Feb. 3, 1923.

Advertising: Pages 2907, May 27; 3101, June 10; 3199, June 17; 10, July 1; 118-9, July 8; 377, July 22; 575, Aug. 5; 816, Aug. 19; 933, Aug. 26; 1080, Sept. 2; 1203, Sept. 9; 1425, Sept. 23; 1569, Sept. 30; 1686-7, Oct. 7; 1815, Oct. 14; 1950, Oct. 21; 2111, Oct. 28; 2240, Nov. 4; 2615, Nov. 25; 3151, Dec. 23, 1922; 137, Jan. 13, 1923.

Lobby Displays: Pages 2423, 2430, Nov. 11; 2663, Nov. 25, 1922; 190, Jan. 13; 702, Feb. 10; 826, Feb. 17; 1284, Mar. 17, 1923.

Prologues: Pages 2028, Oct. 21, 1922; 1050, Mar. 3; 1172, Mar. 10, 1923.

Exploitation: Pages 1378, Sept. 16; 2028, Oct. 21; 2543, Nov. 18; 2793, Dec. 2; 2931, 2933, Dec. 9; 3043, Dec. 16; 3197, Dec. 23, 1922; 73, Jan. 6; 449, Jan. 27, 1923.

Window Displays: Page 2668, Nov. 25, 1922.

Newspaper Displays: Pages 3050, Dec. 16; 3375, Dec. 30, 1922.

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VALLEY OF SILENT MEN, THE. Produced by Cosmopolitan Productions. Distributed by Paramount. Released Sept. 10, 1922. With Alma Rubens. Director, Frank Borzage. Length, 6,541 feet.

Synopsis: Northwest Mounted drama, from the novel by James Oliver Curwood. Story based upon the pursuit of innocent parties. Corporal of the Mounted is suspected of murder. While convalescing in friend's cabin, he, thinking death is near, assumes the guilt. The Inspector arrests him later, but a girl rescues him, and together they escape. A short time after the Inspector is mysteriously murdered. The Mounted pursue the fugitives and capture them. Their freedom is assured when the real assassin confesses to the triple murder.

References: Reviewed issue Sept. 9, 1922, page 1297.

First Run Showings: Pages 1257, Sept. 9; 1371, Sept. 16; 1486, Sept. 23; 1609, Sept. 30; 1746, Oct. 7; 1886, 1888, Oct. 14; 2278, Nov. 4; 2417-8, Nov. 11; 2539-40, Nov. 18; 3370, Dec. 30, 1922.

Advertising: Pages 2756, May 20; 3218, June 17; 3286, June 24; 5, July 1; 221, July 15; 669, Aug. 12; 1216, Sept. 9; 1460, Sept. 23; 3259, Dec. 30, 1922.

Prologues: Page 2036, Oct. 21, 1922.

Exploitation: Pages 2168, Oct. 28; 2287, Nov. 4, 1922; 201, Jan. 13, 1923.

Newspaper Displays: Page 1370, Sept. 16, 1922.

VEILED WOMAN, THE. Produced by Renco Film Company. Distributed by Hodkinson. Released Sept. 3, 1922. Featuring Marguerite Snow. Director, Lloyd Ingraham. Length, 5,300 feet.

Synopsis: Rural drama. Adapted from Myrtle Reed's novel. Story of a woman's blighted romance which is balanced with a counter romance. After an explosion in his laboratory, doctor leaves town when told his sweetheart, who is carried off unconscious, will be marred for life. Twenty-five years later the two people return to little town. Since that time doctor has married and his son is a practicing physician. The wife has died. During the years the woman has worn a veil. When the doctor asks her to marry him she refuses, lifts the veil and shows her beauty is unblemished. In a fit of remorse the doctor kills himself. Counter romance has happy ending.

References: Reviewed issue June 24, 1922, page 3361.

Advertising: Pages 1356, Sept. 16; 1552, Sept. 30; 1696-7, Oct. 7; 1820, Oct. 14; 1966, Oct. 21; 2104, Oct. 28, 1922.

VILLAGE BLACKSMITH, THE. Produced and distributed by Fox. Released Jan. 1, 1923. Featuring William Walling and a Special Cast. Director, Jack Ford. Length, 7,540 feet.

Synopsis: Story founded upon Longfellow's poem. Melodrama of small town featuring heart interest, sentiment and pathos. The village blacksmith is living in a God-fearing manner. He is happy until shadows bring evil gossip and the villainous skin-flint squire and his scapgegrace son. The latter attempts to trifile with affections of smithy's daughter. Knowing she holds money belonging to church, he succeeds in stealing it. Desperate girl determines to drown herself, but her father saves her. Crippled son learns of duplicity and smithy forces confession from squire's son. His crippled son is cured and the daughter gets man of her choice.

References: Reviewed issue Nov. 18, 1922, page 2549.

First Run Showings: Pages 64, 66, Jan. 6; 562, Feb. 3; 1273, Mar. 17, 1923.

Advertising: Two-page insert, Jan. 6; 412-3, Jan. 27; 528, Feb. 3; 650, Feb. 10; 899, Feb. 24; 1127, Mar. 10, 1923.

Lobby Displays: Pages 831, Feb. 17; 1172, March 10, 1923.

Exploitation: Page 320, Jan. 20, 1923.

Newspaper Displays: Pages 561, Feb. 3; 686, Feb. 10, 1923.

VOICE FROM THE MINARET, THE. Produced by Joseph M. Schenck. Distributed by Associated First National. Released Jan., 1923. Star, Norma Talmadge. Director, Frank Lloyd. Length, 6,885 feet.

Synopsis: Love story of India, the desert and London. Adapted from the novel by Robert Hichens. Lady Adrienne flees from her tyrant husband to England, but meets Andrew Fabian on the boat and falls madly in love with him. Fabian is on his way to accompany a pilgrimage through the holy land and persuades the lady to go also. Fabian has decided to become a minister. In the desert each confesses their love, but Adrienne is persuaded to give up Fabian. Lord Carlyle becomes ill and Adrienne accompanies him to London. His lordship stages a poison plot in order to force the two to confess their love. Lord Carlyle then dies and the two return to desert for their honeymoon.

References: Reviewed issue Feb. 3, 1923, page 584.

First Run Showings: Pages 688, Feb. 10; 816-9, Feb. 17; 929-30, Feb. 24; 1039-40, Mar. 3; 1271, Mar. 17, 1923.

Advertising: Pages 964, Aug. 26, 1922; two-page insert, Feb. 17; 1146, Mar. 10; 1247, Mar. 17, 1923.

Lobby Displays: Page 1169, Mar. 10, 1923.

Prologues: Pages 1051, Mar. 3; 1174, Mar. 10, 1923.

Newspaper Displays: Pages 686, Feb. 10; 931, Feb. 24; 1164, Mar. 10; 1270, Mar. 17, 1923.

**Theatre Owners Will be Interested in
the Announcements of Pages 25-26**

— W —

WASTED LIVES. Produced by Mission Film Corp. Distributed by Second National Pictures. Released Jan. 10, 1923. Featuring Richard Wayne. Director, Clarence H. Geldert. Length, 4,874 feet.

Synopsis: Society drama. Son studies medicine to gratify wealthy mother, but has no desire to practice until by chance is called upon to save life of little child. From thence he forsakes society and plunges into study of children's diseases. Later marries, but is called to war as surgeon. Reported killed. Complications arise and son returns in nick of time to operate upon his mother, save his hospital and prevent his wife from marrying again.

References: Reviewed issue Dec. 30, 1922, page 3384.

WEB OF THE LAW, THE. Produced by Gibson and Dyer. Distributed by American Releasing Corp. Released Feb. 25, 1923. Featuring Patricia Palmer and "Ranger Bill" Miller. Director, Tom Gibson. Length, 5,605 feet.

Synopsis: Western drama. A Texas ranger suspects foul play is being done to father of heroine. He confides his identity to the father and poses as an employe. A villainous neighbor, to whom the father owes a note, plots to steal his cattle. Before starting on a trip to borrow money, the father's saddle is tampered with, causing his death, but the hero saves the cattle. He rescues the daughter from villainous hands and she becomes his wife.

References: Reviewed issue March 31, 1923, page 1574.

Advertising: Page 3273, Dec. 30, 1922.

WEST OF CHICAGO. Produced and distributed by Fox Film Corporation. Released Sept. 3, 1922. Star, Charles Jones. Directors, Scott Dunlap and C. R. Wallace. Length, 4,694 feet.

Synopsis: A western romance. Scenes are laid along the Mexican border. Conroy Daly received word from his uncle to return home and manage his ranch. On his arrival, Cooksey, the foreman, tells him that his uncle is dead and he is in charge. Con does not reveal his identity in order to learn of the foreman's plans. Villain attempts to provide substitute heir and heiress. He forces sister of youth held on murder charge to assume role and invites Con to play the nephew. In final scene Con beats foreman, discloses his identity, as supposedly slain uncle returns. Girl accepts Con and her brother is freed.

References: Reviewed issue Aug. 26, 1922, page 1022.

First Run Showings: Pages 2023, Oct. 21; 2786, Dec. 2, 1922.

Advertising: Insert, July 8; 324, July 22; 1105, Sept. 2, 1922.

WEST VS. EAST. Produced and distributed by Sanford. Released Oct. 15, 1922. Star, Pete Morrison. Director, Marcel Perez. Length, 5 reels.

Synopsis: Western drama. Through unknown condition in will young rancher loses his inheritance to million, which fact is unknown to bankrupt society leader, who lures him to Chicago in the hope of making him her son-in-law. He promptly falls in love with the daughter's companion, who is therefore turned out penniless and threatened with unspeakable fate. Young rancher, not knowing the condition of the will, sends her to the ranch, where many complications arise. An original will is later revealed which returns the youth's property to him and the culmination is a happy marriage.

References: Reviewed issue Jan. 6, 1923, page 74.

Advertising: Page 2918, May 27, 1922.

WHAT A WIFE LEARNED. Produced by Thomas H. Ince. Distributed by Associated First National. Released Feb., 1923. With Milton Sills, Marguerite De La Motte and John Bowers. Director, John Griffith Wray. Length, 6,200 feet.

Synopsis: Domestic drama. Career versus married life furnishes theme. Husband and wife misunderstand each other—the wife developing a career as novelist and playwright, while the husband follows her to the city, where her story is to be dramatized. They drift apart and the husband turns to engineering projects. The wife returns to the West, accompanied by the dramatist. The two men are caught when the dam breaks, and the husband risks his life to save the other, thinking it means his wife's happiness. She learns, however, that she loves her husband. Both are saved.

References: Reviewed issue Feb. 10, 1923, page 706.

First Run Showings: Pages 819, Feb. 17; 1038, Mar. 3; 1270, Mar. 17, 1923.

Advertising: Pages 981, Aug. 26; 2051, Oct. 21, 1922; 799, Feb. 17; 1248-9, Mar. 17, 1923.

Newspaper Displays: Pages 833, Feb. 17; 1272, Mar. 17, 1923.



WHAT FOOLS MEN ARE. Produced by Pyramid Pictures, Inc. Distributed by American Releasing Corp. Released Oct. 29, 1922. Star, Faire Binney. Director, George Terwilliger. Length, 6,087 feet.

Synopsis: Domestic drama carrying a triangle theme. From the play, "The Flapper," by Eugene Walter. Society flapper wins husband's love away from her literary sister and dabbles in men's hearts on the side. After she has toyed with his affections she encourages rich man's son to marry her. His wealthy father calls and buys the girl off. She flings the money at the youth and orders him to make a man of himself. Eventually, the girl comes to her senses and patches up the quarrel between husband and wife. She proves to the father that she is worthy of his son.

References: Reviewed issue Dec. 9, 1922, page 2939.

First Run Showings: Page 2919, Dec. 9, 1922.

Advertising: Pages 471, July 29; 578, Aug. 5; 3273, Dec. 30, 1922; 158, Jan. 13, 1923.

WHAT'S WRONG WITH THE WOMEN. Produced by Daniel Carson Goodman. Distributed by Equity Pictures Corp. Released Sept. 15, 1922. All Star Cast. Director, R. William Neill. Length, 7,254 feet.

Synopsis: Domestic drama. Jack Lee's domestic happiness was complete with his wife and child until an unscrupulous neighbor preached independence and freedom to his wife. Acquaintance with a young millionaire was followed by a night life of gaiety. Jack, asking more money to keep pace with his wife's extravagance, loses his position. Mother and wifely instinct only returns with the desperate illness of the baby. She repents her folly and the story thus ends happily.

References: Reviewed issue Aug. 12, 1922, page 787.

First Run Showings: Pages 1608, 1610-11, Sept. 30; 2156, Oct. 28; 2275, Nov. 4; 2788, Dec. 2; 2922, Dec. 9; 3369, 3375, Dec. 30, 1922; 412, Jan. 27; 636, Feb. 10; 931, Feb. 24, 1923.

Advertising: Pages 2861, May 20; 3344, June 24; 67, July 1; 281, July 15; 645, Aug. 5; 1057, Aug. 26; 1633, Sept. 30; 2195, Oct. 28, 1922.

Lobby Displays: Page 459, Jan. 27, 1923.

Exploitation: Pages 3199, Dec. 23, 1922; 1052, March 3, 1923.

Newspaper Displays: Page 2538, Nov. 18, 1922.

WHEEL OF FORTUNE, THE. Produced by Peacocke Productions. Distributed by Anchor Film Distributors. Released Jan. 1, 1923. Star, Grace Darmond. Director, Capt. Leslie T. Peacocke. Length, 5 reels.

Synopsis: Domestic drama featuring romantic complications as titled. Englishman leaves his sweetheart to find service with his regiment in Africa. He meets with severe trials and is rescued by a young Portuguese girl. Her friends, thinking she has compromised herself, compel her to marry the young officer. A son is born to them. He returns to England, called by the severe illness of his father. The latter begs him to marry his old sweetheart. He tries to explain, but unexpected developments prevent. When he does marry the girl he is saved from bigamy charge by his Portuguese bride having died.

WHEN DANGER SMILES. Produced and distributed by Vitagraph. Starring William Duncan and Edith Johnson. Director, William Duncan. Length, 5 reels.

Synopsis: Western melodrama. Ray Chapman, a mining official on a trip through the West, hits New Mexico and is roughly handled when he goes to the rescue of a man being robbed by some gunmen. Dazed, he wanders through the woods, until he comes to the home of Senor Francisco, where he is taken by Frania, the daughter, hidden from his pursuers, and allowed to escape when he gains strength. Jacob Holnar is a suitor for Frania's hand, but she hates him. He is the cause of an attempted murder and makes it appear that Ray is guilty. The supposed murdered man shows up. Holnar is killed attempting to escape, and the lovers are united.

References: Reviewed issue October 28, 1922, page 2176.

First Run Showings: Page 929, Feb. 24, 1923.

Advertising: Page 2483, Nov. 18, 1922.

WHEN KNIGHTHOOD WAS IN FLOWER on page 108

WHEN LOVE COMES. Produced by Ray Carroll Productions. Distributed by Film Booking Offices of America, Inc. Released Dec. 10, 1922. Star, Helen Jerome Eddy. Director, William A. Seiter. Length, 4,500 feet.

Synopsis: Romantic drama having a rural background. Young engineer prepares to leave town when his offer to build dam is turned down. His sweetheart, who had accepted his proposal of marriage, is prevented from keeping appointment with him by the sudden death of her father. Five years elapse and the girl is broken-hearted. The youth returns with his child and tells his old sweetheart his wife proved unfaithful. She accepts his love. The wife turns up to make things unpleasant. In the end the latter loses her life when caught by accident in onrush of water through bursting of dam.

References: Reviewed issue Dec. 16, 1922, page 3064.

Advertising: Pages 728, 736, Aug. 12; 2633, Nov. 25; 2865, Dec. 9; 2982-3, Dec. 16; 3315, Dec. 30, 1922.



WHEN THE DESERT CALLS. Produced by Pyramid Pictures, Inc. Distributed by American Releasing Corporation. Released Oct. 8, 1922. Featuring Violet Heming. Director, Ray C. Smallwood. Length, 6,159 feet.

Synopsis: Romantic drama of the desert. Attractive cabaret entertainer is pursued by bad "man about town." She marries a sterling young chap and they eventually are found to be living in the Orient, where the husband is employed in a bank. Their fifth anniversary celebration is interrupted by the man turning up again. He continues his pursuit and frames the husband on a forgery through the use of a man who is so like him that when the "dupe" commits suicide it is believed to be the bank man. At the last it is discovered the innocent man answered the call of the desert and became a "sheik" and is ultimately reunited with the supposed widow.

References: Reviewed issue Dec. 2, 1922, page 2797.

First Run Showings: Page 2657, Nov. 25, 1922.

Advertising: Pages 468, July 29; 578, Aug. 5; 3273, Dec. 30, 1922.

Exploitation: Page 2928, Dec. 9, 1922.

WHEN KNIGHTHOOD WAS IN FLOWER. Produced by Cosmopolitan Productions. Distributed by Paramount. Released Feb. 4, 1923. Star, Marion Davies. Director, Robert G. Vignola. Length, 11,618 feet.

Synopsis: Spectacular, romantic drama. Adapted from Charles Major's novel. With a background of pomp, ceremony and description of how women in the reign of King Henry VIII were at the mercy of his selfish lusts and ambitions. Story deals with the plight of Princess Mary, sister of Henry VIII, who is forced by her brother into a marriage with Louis XII, King of France. She consents to the marriage to save her lover from death. A short time later the aged King dies, and Mary eventually finds happiness with the man of her choice, Charles Brandon, an officer of the guard.

References: Reviewed issue Sept. 30, 1922, page 1622.

First Run Showings: Pages 1745, Oct. 7; 2156-7, Oct. 28; 2276, Nov. 4; 2417, 2419, Nov. 11; 2538-9, Nov. 18; 2660, Nov. 25; 2789, Dec. 2; 2922, Dec. 9; 3050, Dec. 16, 1922; 64, Jan. 6; 309-10, Jan. 20; 442-3, Jan. 27; 559, Feb. 3; 687-8, Feb. 10; 818, Feb. 17; 1039-41, March 3, 1923.

Advertising: Pages 1690, Oct. 7; 1944, Oct. 21; 2100, Oct. 28; five-page insert Dec. 23, 1922; eight-page insert, Jan. 13; 240, Jan. 20; 782, Feb. 17, 1923.

Lobby Displays: Pages 564, Feb. 3; 822, Feb. 17; 936, Feb. 24; 1284, March 17, 1923.

Prologues: Pages 1758, Oct. 7, 1922.

Exploitation: Pages 2792, 2796, Dec. 2, 1922; 70, Jan. 6; 316, 318, Jan. 20; 449, 453, Jan. 27; 573, Feb. 3; 699, Feb. 10; 828, Feb. 17; 937, Feb. 24; 1176, March 3; 1283, March 17, 1923.

Window Displays: Pages 2280, Nov. 4; 2672, Nov. 25, 1922; 201, Jan. 13; 573, Feb. 3; 697, Feb. 10; 1048, March 3, 1923.

Newspaper Displays: Pages 2660, Nov. 25; 928, Feb. 24, 1923.

WHILE JUSTICE WAITS. Produced and distributed by Fox Film Corporation. Released Nov. 19, 1922. Star, Dustin Farnum. Director, Bernard J. Dunning. Length, 4,762 feet.

Synopsis: Western mining town melodrama. Star enacts the role of an outlaw who is not a criminal, but a man who joins the band to seek a man who stole his wife. He strikes it rich in the gold mines and is eager to get back his wife to surprise her with his good fortune. Then comes a lapse of four years of frantic searching. He finds his little son. Together they continue the search. Eventually he finds his wife in a small mining town. A fight with the interloper, in which the boy is wounded, follows. The wife explains that she had been tricked into going away. The husband, understandingly, forgives her and the family starts life anew.

References: Reviewed issue Dec. 9, 1922, page 2943.

WHILE PARIS SLEEPS. Produced by Maurice Tourneur. Distributed by Hodkinson. Released Jan. 21, 1923. Featuring Lon Chaney. Director, Maurice Tourneur. Length, 6 reels.

Synopsis: Melodrama of intrigue and jealous passion. Adapted from Pan's "The Glory of Love." A sculptor in the Latin Quarter of Paris harbors an unrequited passion for his model. The latter meets young American tourist and they become infatuated. The youth's father pleads with girl to give him up and she agrees if she may be permitted to have one evening of happiness during the Mardi Gras festival. The jealous sculptor enlists the aid of half-crazed keeper of wax museum to dispose of American youth. The boy is kidnapped and tortured, but rescued in the nick of time. The young people finally receive the father's blessing.

References: Reviewed issue Jan. 27, 1923, page 470.

First Run Showings: Page 1041, March 3, 1923.

Advertising: Front Cover, March 3, 1923.

WHILE SATAN SLEEPS. Produced by Famous Players. Distributed by Paramount. Released Sept. 17, 1922. Star, Jack Holt. Director, Joseph Henabery. Length, 6,069 feet.

Synopsis: Western melodrama. Based on the novel, "The Parson of Panamint," by Peter B. Kyne. Story of crook's redemption. Plenty of heart interest and sentiment. Burglar escapes from prison and goes to town called Panamint disguised as a minister. The town needs a clergyman, and the crook, a son of a bishop, thinks he fills the bill. His intentions are to rob the bank after he has won the confidence of the churchgoers, but instead reforms himself and all the unruly element to boot. Eventually falls in love with the saloon-keeper's daughter and makes a confession. After his pardon Panamint welcomes him with open arms.

References: Reviewed issue July 8, 1922, page 200.

First Run Showings: Pages 166-7, July 8; 716, Aug. 12; 873-4, Aug. 19; 1008-9, Aug. 26; 1137, Sept. 2; 1259-60, Sept. 9; 1371, Sept. 16; 1487, Sept. 23; 1609, Sept. 30; 1887, Oct. 14; 2023, Oct. 21; 2539, Nov. 18; 2921, Dec. 9, 1922.

Advertising: Pages 1180, Feb. 25; 1790, March 25; 2758, May 20; 5, July 1; 221, July 15; 669, 671, Aug. 12, 1922.

Exploitation: Pages 1497, Sept. 23; 1616, Sept. 30; 1761, Oct. 7; 1894, Oct. 14; 2036, Oct. 21; 2542, Nov. 18, 1922.

What a Small Town Exhibitor *Says:—*

I SCRAPED up all the loose change I could get hold of and booked this picture. I borrowed a few extra dollars from my wife for extra advertising. She kicked on letting me have it, and said I should have taken the money I paid for the picture and bought a new Ford.

I had the picture pretty well advertised, and on the opening I went down to the show all set for the usual costume flop. Like most small town exhibitors, I had very little faith in costume pictures. The show was scheduled to start at 7:45 p. m.

About dark they started to come, the lame, the halt, the rich and the poor—in automobiles, vehicles and on foot. They seemed to come from every direction, and most of them all at once.

At 7:15 the standing room was all sold and we were turning them away.

The attendance held up each night and for the one matinee.

In my ten years as an exhibitor I have never shown a picture that gave the general satisfaction that this one did. I had nothing but praise from everyone who saw it.

Mr. Exhibitor, if you want a picture that will give your house more prestige than it has ever had, I advise you to get this one.

R. W. HICKMAN,
Lyric Theatre
Greenville, Ill.

MARION DAVIES

in

"When Knighthood Was in Flower"

By Charles Major. Settings by Joseph Urban. Directed by Robert Vignola

A COSMOPOLITAN PRODUCTION
A PARAMOUNT PICTURE

WHITE HELL. Produced by Charles E. Bartlett Prod. Distributed by Aywon Film Corp. Released Sept. 1, 1922. Star, Richard Travers. Director, Bernard Siebel. Length, 4,750 feet.

Synopsis: Northern Canadian melodrama. In region called "White Hell" Dave Manley leads a clean, law-abiding life to the disgust of the barroom element, especially Hart Kelly, who covets Helen Allen, but knows Dave is the favored man. A plot to convince Helen of Dave's infidelity finally fails, but gives Helen much concern. A counter plot regarding early experiences of Helen's father is cleared by Dave, the community improved and the couple happily united.

References: Reviewed issue May 27, 1922, page 2973.

Advertising: Page 2039, April 8, 1922.

WHITE SHOULDERS. Produced by Preferred Pictures, Inc. Distributed by Associated First National. Released October, 1922. Star, Katherine Mac-Donald. Director, Tom Forman. Length, 5,966 feet.

Synopsis: Southern society drama. Auto wreck is a climax. George Kibbe Turner's story. Deals with a mother who is determined that her daughter shall not have to suffer the privations she herself has experienced for the lack of money. To this end she lays plans to catch a rich man for the girl, but he presumably is only a poor racing driver. In the end it turns out that he is one of the richest men in the State, so all is well for daughter and mother.

References: Reviewed issue Nov. 4, 1922, page 2295.

First Run Showings: Pages 2278, Nov. 4; 2419, Nov. 11; 2788, Dec. 2; 2922, Dec. 9; 3208, Dec. 23; 3368, 3370, Dec. 30, 1922; 562, Feb. 3, 1923.

Advertising: Pages 974, Aug. 26; 1118, Sept. 2; 1867, Oct. 14; 2129-30, Oct. 28, 1922; insert, Feb. 17, 1923.

WHO ARE MY PARENTS? Produced and distributed by Fox Film Corporation. Released Nov. 26, 1922. Special Cast. Director, J. Searle Dawley. Length, 8,361 feet.

Synopsis: Drama of human emotions. Pointing a moral that woman's highest ideal should be motherhood. Setting forth the lives of two women, one seeking motherhood, the other shunning it. Betty Lewis is secretly married to Bob Hale when her father objects to her choice. The young husband is killed. After the birth of her baby Betty is told by her father that it died. She later marries Ken Tyler. At her father's instructions she keeps her past secret. Herself unhappy, she tries to induce her sister to adopt a child. In an orphanage she finds her own baby. On learning the truth her husband denounces her, but later relents. Happiness and understanding come to all concerned through the love of little children.

References: Reviewed issue Sept. 2, 1922, page 1165.

First Run Showings: Pages 1484, Sept. 23; 2660, Nov. 25; 2786, Dec. 2; 2921, Dec. 9, 1922; 186, Jan. 13, 1923.

Advertising: Page insert, July 8; 325, July 22; 2752-3, Dec. 2; 2880-1, Dec. 9, 1922.

Exploitation: Pages 2167, Oct. 28, 1922; 314, Jan. 20, 1923.

Newspaper Displays: Page 2919, Dec. 9, 1922.

WILDNESS OF YOUTH. Produced and distributed by Graphic Film Corp. Released Sept. 29, 1922. With Virginia Pearson, Harry T. Morey, Mary Anderson and Joseph Stryker. Director, Ivan Abramson. Length, 7,370 feet.

Synopsis: Drama of youth. Spoiled and wayward son of once wealthy parents is rival of stock broker for love of wild, wilful daughter of wealthy father. Broker is found dead day his engagement is announced to girl. The youth is found guilty of murder in first degree, but later liberated when the justified murder is confessed by another. Wildness of youth terminates in the avowed love of the young couple.

References: Reviewed issue Sept. 2, 1922, page 1163.

Advertising: Pages 1232, Sept. 9; 1643, Sept. 30, 1922.

Prologues: Page 1378, Sept. 16, 1922.

WITHOUT COMPROMISE. Produced and distributed by Fox Film Corporation. Released Oct. 29, 1922. Star, William Farnum. Director, Emmett J. Flynn Length, 5,176 feet.

Synopsis: Western melodrama based upon crooked politics. A Senator, who controls the government of a small Western town, is determined to embarrass his political opponent. The latter dies, leaving his work—the fulfillment of law and order—to the Sheriff and also entrusting his daughter to his care. The girl is killed and the Sheriff vows vengeance. He captures the man. The Senator, thinking to defeat him at the election, incites his followers, led by his son, to lynch the wounded criminal. The Sheriff insists on the law taking its course and kills the Senator's son notwithstanding the attack. The criminal dies. Sheriff arrests the Senator, who escapes, leaving his daughter, whom the Sheriff loves, in his care.

References: Reviewed issue Nov. 4, 1922, page 2290.

First Run Showings: Pages 2788, Dec. 2; 2921, Dec. 9, 1922; 559, 561, Feb. 21, 1923.

Advertising: Pages 1976-7, Oct. 21; 2120-21, Oct. 28, 1922.
Newspaper Displays: Page 817, Feb. 17, 1923.

WOLF LAW. Produced and distributed by Universal. Released Oct. 23, 1922. Star, Frank Mayo. Director, Stuart Paton. Length, 5 reels.

Synopsis: Melodrama. Tells of the days of outlawry in the Ozark Mountains—1870 or thereabouts. Son of aristocratic Southerner gets into a "jam" over a horse race which he has won. The loser insults him and the youth uses his gun. Thinking he has killed him, he escapes to the mountains. Discovers himself in a land ruled by a tyrant, bent on killing the Judge who sent his brother to prison. He saves the judge and his daughter from the villain and his band. Returns home to clear himself of a theft charge and learns the man he shot did not die.

References: Reviewed issue October 28, 1922, page 2173.

First Run Showings: Pages 2416, Nov. 11; 2539, Nov. 18; 3052, Dec. 16, 1922.

Advertising: Pages 1570-1, Sept. 30; 1953, Oct. 21; 2109, Oct. 28; 2342, Nov. 4; 2362, Nov. 11; 2504, Nov. 18, 1922.

WOLVES OF THE BORDER. Produced and distributed by Phil Goldstone. Released, Jan. 15, 1923. Star, Franklyn Farnum. Director, Alvin J. Neitz. Length, 5 reels.

Synopsis: Western comedy-drama. In the Western cow country a mysterious band of men were harassing the ranchers. Their leader, known only as "The Wolf," was secure in the confidence of the countryside, posing as a well-to-do rancher. Only one ranch in the district refused to pay tribute to "The Wolf" and his pack, the El Fanita Rancho, owned by Dick Donaldson. The arrival of Dick's Aunt Martha and a friend, Mary Wagner, makes Dick more determined than ever to catch "The Wolf." Then follows a series of fights between Dick and his men and "The Wolf's" gang. Dick finally triumphs and delivers the man to the Sheriff.

WOMAN CONQUERS, THE. Produced by Preferred Pictures, Inc. Distributed by Associated First National. Released December, 1922. Star, Katherine MacDonald. Director, Tom Forman. Length, 5,102 feet.

Synopsis: Dramatic story of a society girl who is suddenly plunged into the dangers and hardships of life at a fur post in the Hudson Bay country. Deals with Ninon Le Compte, a New York social leader, who is weary of idling her days away in frivolity. Her uncle dies and leaves her large fur interests in the far North. When she arrives there she finds her uncle's partner, Lazar, a half-breed, has been trying to steal the estate from her. The struggles of the girl and the brutal backwoodsman forms the basis of the action. She is triumphant and accepts the Eastern youth who aids in her fight.

References: Reviewed issue March 10, 1923, page 1186.

First Run Showings: Pages 3050, 3052, Dec. 16; 3369, Dec. 30, 1922; 1039, March 3, 1923.

Advertising: Pages 974-5, Aug. 26; 1118, Sept. 2; 1867, Oct. 14; 2130, Oct. 28, 1922; one-page insert, Jan. 20; insert, Feb. 17, 1923.

WOMAN HE LOVED, THE. Produced by J. L. Frothingham. Distributed by American Releasing Corp. Released Oct. 1, 1922. Star, William V. Mong. Director, Edward Sisman. Length, 5,200 feet.

Synopsis: Heart interest drama based upon family separation. Much sentiment and character study. Russian Jew suffers from pogrom in Russia, but escapes to America. He ekes out a living as a New York peddler. His wife leaves him, taking with her their little boy. Some years later the father purchases a farm in the West, but again suffers hardships through fire. Discovers his boy and is reconciled to his wife. He becomes instrumental in saving the youth's fiancee from disgrace.

References: Reviewed issue Sept. 16, 1922, page 1387.

First Run Showings: Page 2921, Dec. 9, 1922.

Advertising: Pages 467, July 29; 578, Aug. 5; 1556, Sept. 30; 2228-9, Nov. 4; 3273, Dec. 30, 1922.

WOMAN OF BRONZE, THE. Produced by Samuel Zierler Photoplay Corp. Distributed by Metro. Released Feb. 26, 1923. Star, Clara Kimball Young. Director, King Vidor. Length, 5,643 feet.

Synopsis: Adapted from French novel by Henry Kistaemaecker. Star plays the role of a sculptor's wife, who attempts to keep the love of her husband despite his affair with a girl who is his model for central figure in a Victory Memorial which he is to submit in a contest. A close attachment has grown up between Sylvia, the model, and Leonard Hunt, the sculptor. Despite Vivian's appeals Len insists he cannot live without Sylvia. He must go away

with her, and he does. Months later Len returns—a penitent and wiser man, realizing Vivian is his real inspiration. She goes to Italy. There is a happy reconciliation when Len follows and wins the prize.

References: Reviewed issue April 21, 1923, page 1953.

First Run Showings: Page 1041, Mar. 3, 1923.

Advertising: Three-page insert, Mar. 17, 1923.

WOMAN'S WOMAN, A. Produced by Albion Productions. Distributed by Allied Prod. & Dist. Corp. Released Sept. 24, 1922. Star, Mary Alden. Director, Charles Giblyn. Length, 7,892 feet.

Synopsis: Domestic drama. Adapted from Mrs. Nalbro Bartley's Saturday Evening Post story. Story of home, carrying much heart interest. Shunted from one side by every member of her family except her son, Densie Plummer decides her family does not need her, and sets out to develop her own personality. She succeeds, becoming a national figure. But in the meantime her family, without her guidance, disintegrates. Her son's death at the hands of the man who wronged his sister, brings her to the conviction that the trouble with her own people is that they lack a home. She gives up her career and again becomes the homemaker.

References: Reviewed issue Sept. 30, 1922, page 1624.

First Run Showings: Pages 1885, Oct. 14; 2023, Oct. 21; 2660, Nov. 25; 2920, Dec. 9, 1922; 310, Jan. 20, 1923.

Advertising: Pages 1680, Oct. 7; 1834, Oct. 14; 1964, Oct. 21; 2116, Oct. 28, 1922.



WOMAN WHO FOOLED HERSELF, THE. Produced by Edward A. MacManus. Distributed by Associated Exhibitors. Released Oct. 29, 1922. Featuring May Allison and Robert Ellis. Directed by Charles A. Logue and Robert Ellis. Length, 5,401 feet.

Synopsis: Romance and high finance coupled together in story with love the conquering element. New York chorus girl, out of work, accepts a proposition as cabaret dancer in a South American cafe. She is the choice of a group of frenzied financiers to mulct a young Latin out of his money. She falls in love with the youthful Don and regrets her bargain. After some complications she induces the leader of the group to return the contract she has caused the hero to make. When she squares herself, she becomes his wife.

References: Reviewed issue Nov. 25, 1922, page 2680.

First Run Showings: Pages 2538, Nov. 18; 2786, Dec. 2, 1922; 560, Feb. 3; 688, Feb. 10; 819, Feb. 17; 1038, Mar. 3, 1923.

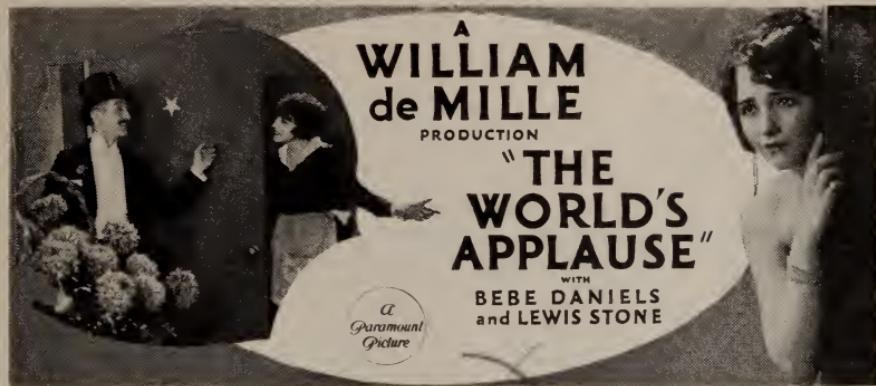
Advertising: Pages 2252-3, Nov. 4; 3153, Dec. 23, 1922; 519, Feb. 3; 1013, Mar. 3, 1923.

Newspaper Displays: Page 440, Jan. 27, 1923.

WOMEN MEN MARRY. Produced by Edward Dillon Productions. Distributed by Truart Film Corp. Featuring E. K. Lincoln and Florence Dixon. Director, Edward Dillon. Length, 5,400 feet.

Synopsis: Society drama. Rich man loses his wife and child and adopts the infant of his servants—the child to be reared as his own. Her aunt has social ambitions for her and takes her to London, where plans are made to marry off to an impoverished lord. On return voyage she is accidentally thrown into contact with youth who is working his passage. Eventually, he comes into her house as servant, and when her father dies his will establishes her as child of servants. His mercenary wife ejects her and she goes to live with parents. A second will is read and the girl comes into a good fortune.

References: Advertising: Page 2393, Nov. 11, 1922.



WORLD'S APPLAUSE, THE. Produced by William de Mille. Distributed by Paramount. Released Jan. 29, 1923. With Bebe Daniels and Lewis Stone. Director, William de Mille. Length, 6,526 feet.

Synopsis: Highly dramatic story revealing gay life behind the Broadway footlights and the tinsel world of society. The theme of the picture treats of the widespread passion for publicity that animates certain folk in public life and of the evil consequences that befall when scandal comes. It seeks to show that the public is ever ready to condemn any one whose name is linked with scandal. Actress's passion for publicity involves her in great trouble, but she is saved through the self-sacrifice and heroism of the man whose love she scorned.

References: Reviewed issue Jan. 13, 1923, page 229.

First Run Showings: Pages 441, Jan. 27; 685, 687-8, Feb. 10; 816-818-9, Feb. 17; 929-31, Feb. 24; 1040, Mar. 3; 1163, Mar. 10, 1923.

Advertising: Pages 2783, May 20; 2904, May 27; 5, July 1; 2975, Dec. 16, 1922.

Lobby Displays: Page 1174, Mar. 10, 1923.

Newspaper Displays: Pages 930, Feb. 24; 1039, Mar. 3; 1272, Mar. 17, 1923.

WORLD'S A STAGE, THE. Produced and distributed by Principal Pictures. Released Nov. 1, 1922. Star, Dorothy Phillips. Director, Colin Campbell. Length, 5,700 feet.

Synopsis: An Elinor Glyn romance which reveals the story of a screen star's life in Hollywood. Eternal triangle figures, as does much human interest. Star of Shakespearian troupe which becomes stranded in small western mining town appeals to motion picture director on location in the camp. Through the influence of wealthy miner she becomes a screen celebrity. Love comes to her in Hollywood and she marries a young wastrel. Her husband, however, makes her life a nightmare, and after a series of misfortunes she finds happiness with miner after her husband's tragic death in an auto wreck.

References: Reviewed issue Dec. 2, 1922, page 2800.

First Run Showings: Pages 441-2, Jan. 27; 562, Feb. 3; 817, Feb. 17, 1923.

Advertising: Pages 2244, Nov. 4; 3158, Dec. 23, 1922; one-page insert, Feb. 10, 1923.

Newspaper Displays: Page 559, Feb. 3, 1923.

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YOSEMITE TRAIL, THE. Produced and distributed by Fox Film Corp. Released Sept. 24, 1922. Star, Dustin Farnum. Director, Bernard J. Durning. Length, 4,735 feet.

Synopsis: Melodrama on triangle theme. Yosemite Valley serves as background for production. Youth and his cousin both love the same girl. They draw for privilege of first proposal and former wins. However, the cousin double-crosses him and wins the girl. Hero goes away, but returns a year later to discover that his rival is mistreating his lost sweetheart. Husband becomes bandit, is suspected of robbing the stage and accuses hero, who is arrested. In trying to escape husband is shot and his dying confession paves way for happy ending.

References: Reviewed issue Sept. 30, 1922, page 1622.

First Run Showings: Pages 1887, Oct. 14; 2021, Oct. 21, 1922; 64, Jan. 6; 687, Feb. 10, 1923.

Advertising: Page 1457, Sept. 23, 1922.

Lobby Displays: Page 1046, Mar. 3, 1923.

YOU NEVER KNOW. Produced and distributed by Vitagraph. Star, Earle Williams. Director, Robert Ensminger. Length, 5 reels.

Synopsis: Romantic mystery drama dealing with the workings of the Federal Secret Service. Plot centers around a South American revolution. Eddie Manning, a mysterious habitue of a South American cafe, befriends a little urchin whom he is knocked down by Miriam Folansbee's automobile. The girl engages him as her chauffeur. He learns that she is being wooed by the leader of the republic's insurrectionists, who is trying to inveigle her father into a scheme of shipping arms abroad. After a series of adventures, Manning gets evidence convicting the rascal and wins the girl.

References: Reviewed Issue Nov. 18, 1922, page 2550.

Advertising: Page 2485, Nov. 18, 1922.

YOUNG RAJAH, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released Nov. 12, 1922. Star, Rudolph Valentino. Director, Phillip Rosen. Length, 7,705 feet.

Synopsis: Spectacular love-drama, embodying college life, home life and life in the Orient. From the play and novel, "Amos Judd." A Hindu prince, as a child, is smuggled out of India to save his life. Is brought to America and placed under the care of a New England family. Known as Amos Judd, the boy grows up and becomes an athletic hero at Harvard. His love affair with a young heiress is broken off when he is kidnapped by emissaries from India, who bring him back to oust a usurper of the throne and he assumes his position. He is about to sacrifice his love for the American girl when a series of unexpected happenings bring things out happily.

References: Reviewed Issue Nov. 18, 1922, page 2549.

First Run Showings: Pages 2537, Nov. 18; 2657, 2659-60, Nov. 25; 2787-9, Dec. 2; 2920-22, Dec. 9; 3050, 3052, Dec. 16; 3207, 3209-10, Dec. 23; 3369, Dec. 30, 1922; 65, Jan. 6; 186, Jan. 13; 442, Jan. 27, 1923.

Advertising: Pages 2769, May 20; 5, July 1; 1077, Sept. 2; 1811, Oct. 14; 2215, Nov. 4; 2593, Nov. 25; 3259, Dec. 30, 1922; 125, Jan. 13, 1923.

Lobby Displays: Pages 3038, Dec. 16, 1922; 197, Jan. 13; 313, Jan. 20; 462, Jan. 27, 1923.

Exploitation: Pages 2925, 2927, Dec. 9, 1922; 448, 461, Jan. 27, 1923.

Window Displays: Pages 72, Jan. 6; 316, Jan. 20, 1923.

Newspaper Displays: Pages 3051, Dec. 16, 1922; 186, Jan. 13; 558, Feb. 3, 1923.

YOUTH MUST HAVE LOVE. Produced and distributed by Fox Film Corp. Released Oct. 1, 1922. Star, Shirley Mason. Director, Joseph Franz. Length, 4,368 feet.

Synopsis: A melodrama. Marvin and his friend, Hibbard, seek a loan from the latter's uncle. During their visit to the man's home they overhear Earl Stannard, quarrel with the old man. After Stannard leaves, young Hibbard endeavors to steal his uncle's money. In a fight the uncle is killed. Young Hibbard accuses Stannard of the crime. Marvin, father of Stannard's sweetheart, through fear of being implicated, keeps silent. Eventually the cowardly father overcomes his fear and discloses the guilty friend.

References: Reviewed issue Sept. 23, 1922, page 1506.

First Run Showings: Pages 2659, Nov. 25, 1922; 309, Jan. 20; 686, Feb. 10; 816, Feb. 17, 1923.

Advertising: Page 1567, Sept. 30, 1922.

YOUTH TO YOUTH. Produced and distributed by Metro. Released Oct. 16, 1922. With Billie Dove. Director, Emile Chautard. Length, 6 reels.

Synopsis: Romantic story of stage life. Concerns musical comedy star, idol of Broadway. She quits her career when she learns of belief that her relations with wealthy promoter have been more than friendly. To escape unjust scandal she accepts position with troupe in Middle West, who uses floating boat as theatre. She meets a young farmer and they fall in love. In his effort to make her famous he reveals her whereabouts. Promoter seeks to force her return and brings about misunderstanding between lovers. Confessing truth, promoter says: "Youth goes to youth." Girl turns down big offer and remains with farmer sweetheart.

References: Reviewed issue Oct. 28, 1922, page 2177.

First Run Showings: Pages 2021, Oct. 21; 2787, Dec. 2, 1922; 65, Jan. 6, 1923.

Advertising: One-page Insert, Nov. 11, 1922.

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SERIALS

AROUND THE WORLD IN 18 DAYS. Produced and distributed by Universal. Starring William Desmond. Director, Reeves Eason. Released Jan. 1, 1923. Length, 12 two-reel episodes.

Synopsis: Modern version of Jules Verne's novel, "Around the World in Eighty Days." Phineas Foggs 3d, supposed to be a grandson of Verne's famous circumnavigator, makes a flying trip around the world to get voting proxies from various stockholders of a great fuel company. He uses the latest speed inventions on his trip, including aeroplanes, express trains, air-mobile, speed boats and submarine expresses. He meets with a series of adventures, as the result of obstacles placed in his path by persons anxious to prevent his getting the proxies. He is accompanied by his sweetheart.

IN THE DAYS OF BUFFALO BILL. Produced and distributed by Universal. Starring Art Acord. Director, Edward Laemmle. Released Sept. 11, 1922. Length, 18 two-reel episodes.

Synopsis: Historical drama of America in the making—when buffaloes and Indians roamed the plains—when the pony express carried the mail across the Rockies—when Buffalo Bill established himself as the country's greatest scout. Views of Lincoln's cabinet. Depicts the glamour attached to the stirring days of the sixties and seventies. Enough fiction to provide story interest. Romance and adventure.

Reviewed issue Sept. 16, 1922, page 1390.

PLUNDER. Produced by Geo. B. Seitz, Inc. Distributed by Pathe. Starring Pearl White. Director George B. Seitz. Released Jan. 28, 1923. Length, 15 episodes. (No. 1 three reels; balance, two reels each.)

Synopsis: Mystery story of New York City. Skyscraper in the Wall Street district furnishes a theme—for way down underground a treasure of fabulous wealth was hidden long ago when pirates and Indians carried on warfare at the foot of Manhattan Island. A villainous gentleman who knows the secret attempts to secure all the stock in the building. Pearl is a big stockholder, and with the aid of a mysterious "Mister Jones," she attempts to beat the villain at his own game and gets to the bottom of the mystery.

Reviewed issue Dec. 16, 1922, page 3066.

RADIO KING, THE. Produced and distributed by Universal. Starring Roy Stewart. Director, Robert Hill. Released Oct. 30, 1922. Length, 10 two-reel episodes.

Synopsis: Dealing with and founded on the modern discovery. Scientific and instructive material interwoven with romance. Story concerns Bradley Lane, who is aiding and protecting John Leyden, government radio expert, in his experiments. Marnee, an electrical wizard and leader of a group of international radicals, seeks to steal Leyden's inventions and overthrow the government. Conflict between two forces forms basis of action.

Reviewed issue Sept. 30, 1922, page 1626.

SOCIAL BUCCANEER, THE. Produced and distributed by Universal. Starring Jack Mulhall. Director, Robert Hill. Released Jan. 8, 1923. Length, 10 two-reel episodes.

Synopsis: Romantic adventure story. Star is presented in dual characterizations. First appears as a society fop and later as a returned doughboy who fights to save his father, a bank president, and to restore a vast sum of money to a foreign country. The "ways and means" of high finance in Wall Street, the methods of international crooks, who operate on a big scale, and the intrigues of capitalists in little European kingdoms are pictured. New York and the imaginary kingdom of Thorwald in Central Europe serve as a background.

SPEED. Produced by Geo. B. Seitz, Inc. Distributed by Pathe. Starring Charles Hutchison, with Lucy Fox. Director, George B. Seitz. Released Oct. 22, 1922. Length, 15 episodes (No. 1, three reels; balance, two reels each).

Synopsis: Adventure drama written by the star. "Speed" Stansbury is accused of taking money from a bank and an attempt of murder charge. The man who can prove his alibi has fled to South America. He is a tool of the man responsible for placing "Speed" in false light. A chase to bring him back gets under way. It includes hairbreath escapes and adventures on land, sea and air. Fights with a man-eating alligator and a shark—a leap from an aeroplane to a fast-moving train are among the highlights. "Speed" finally wins out and conquers his enemies.

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SHORT LENGTH SUBJECTS

Dramas

— A —

- ADVENTURES OF SHERLOCK HOLMES, THE.** Produced by Stoll Film Co., Ltd. Distributed by Educational Film Exchanges. Starring Elle Norwood, Directed by Maurice Elvey. Length, 2 reels.
Copper Beeches, The. Released Sept. 3, 1922.
Empty House, The. Released Sept. 17, 1922.
Priory School, The. Released Oct. 15, 1922.
Resident Patient, The. Released Nov. 26, 1922.
Solitary Cyclist, The. Released Oct. 29, 1922.
Tiger of San Pedro, The. Released Oct. 1, 1922.

— L —

- LEATHER PUSHER SERIES.** Produced and distributed by Universal. Starring Reginald Denny. Director, Harry Pollard. Length, 2 reels.
Chickasha Bone Crusher, The. Released Jan. 1, 1923.
He Raised Kane. Released Dec. 18, 1922.
Joan of Newark. Released Feb. 12, 1923.
Strike Father, Strike Son. Released Jan. 29, 1923.
When Kane Met Abel. Released Jan. 15, 1923.
Young King Cole. Released Dec. 4, 1922.

- JACK LONDON FISH PATROL STORIES.** Produced and distributed by Universal. Starring Jack Mulhall. Director, Edward Kull. Length, 2 reels.
Channel Raiders, The. Released Oct. 14, 1922.
Dangerous Waters. Released Jan. 6, 1923.
Law of the Sea, The. Released Nov. 20, 1922.
Pirates of the Deep. Released Nov. 4, 1922.
Siege of the Lancashire Queen, The. Released Dec. 16, 1922.
White and Yellow. Released Sept. 23, 1922.
Wolves of the Waterfront. Released Feb. 17, 1923.
Yellow Handkerchief. Released Jan. 27, 1923.

- LUMBER JACK STORIES.** Produced and distributed by Universal. Starring Roy Stewart. Director, Duke Worne. Length, 2 reels.
Blue Blood and Red. Released Oct. 21, 1922.
Doomed Sentinels, The. Released Jan. 13, 1923.
Giants of the Open. Released Sept. 30, 1922.
Hearts of Oak. Released Feb. 3, 1923.
Kings of the Forest. Released Dec. 23, 1922.
Knights of the Timber. Released Feb. 24, 1923.
Rustlers of the Redwoods. Released Nov. 11, 1922.
Timberland Treachery. Released Dec. 2, 1922.

— N —

- NICK CARTER SERIES.** Produced and distributed by Murray W. Garson, Inc. Featuring Edmund Lowe and Diana Allen. Length, 2 reels.
Game of Craft, A. Released November, 1922.
Last Call, The. Released November, 1922.
Spirit of Evil, The. Released November, 1922.
Unseen Foes. Released November, 1922.

- NORTHWEST MOUNTED POLICE STORIES.** Produced and distributed by Universal. Starring Art Accord. Length, 2 reels.
Gypsy Trail, The. Director, Hugh Hoffman. Released Sept. 9, 1922.
Tracked Down. Director, Nat Ross. Released Sept. 2, 1922.

— R —

- RANGE RIDER SERIES.** Produced by Malobee Productions. Distributed by Pathé. Featuring Leo Maloney. Directors, Ford Beebe and Leo Maloney. Length, 2 reels.

Bar Cross War, The. Released Oct. 29, 1922.
Border Law. Released Jan. 21, 1923.
Come and Get Me. Released Sept. 17, 1922.
Deputized. Released Oct. 1, 1922.
Drifter, The. Released Nov. 12, 1922.
Here's Your Man. Released Dec. 24, 1922.
His Enemy's Friend. Released Nov. 26, 1922.
His Own Law. Released Sept. 3, 1922.
Lost, Strayed or Stolen. Released Feb. 18, 1923.
One Jump Ahead. Released Dec. 10, 1922.
Rough Going. Released Oct. 15, 1922.
Smoked Out. Released Feb. 4, 1923.
Under Suspicion. Released Jan. 7, 1923.

— T —

TALES OF THE TENEMENT SERIES. Produced by A. M. Putnam & Co.
 Distributed by C. C. Pictures, Inc. Starring Walter Miller and Nellie Burt.
 Director, William Burt. Length, 2 reels.
His Last Case. Released February, 1923.
Without Evidence. Released January, 1923.

— W —

UNIVERSAL WESTERNS. Produced and distributed by Universal. Starring Harry Carey. Director, F. Kelsey. Length, 2 reels.
Committee on Credentials, The. Released Nov. 18, 1922.
Forty-Four Calibre Mystery, A. Released Oct. 28, 1922.
Golden Bullet, The. Released Dec. 30, 1922.
Hair-Trigger Burke. Released Jan. 20, 1923.
Six-Shooter Justice. Released Feb. 10, 1923.
Soul Herder, The. Released Sept. 16, 1922.
Sure-Shot Morgan. Released Sept. 4, 1922.
Texas Sphinx, The. Released Dec. 9, 1922.
Wrong Man, The. Released Oct. 7, 1922.

COMEDIES**— A —**

AESOP'S FABLES. Produced by Fables Pictures, Inc. Distributed by Pathé.
 Cartoonist, Paul Terry. Length, two-third reels.
Big Flood, The. Released Oct. 1, 1922.
Boy and the Bear, The. Released Sept. 10, 1922.
Cheating the Cheater. Released Jan. 21, 1923.
Dog's Paradise, A. Released Dec. 24, 1922.
Elephant's Trunk, The. Released Nov. 5, 1922.
Enchanted Fiddle, The. Released Nov. 12, 1922.
Fable of the Hated Rivals, The. Released Oct. 8, 1922.
Fearless Fido. Released Sept. 3, 1922.
Fisherman's Jinx, A. Released Jan. 28, 1922.
Fortune Hunter, The. Released Nov. 26, 1922.
Friday, the 13th. Released Dec. 3, 1922.
Frog and the Catfish, The. Released Jan. 7, 1923.
Gliders, The. Released Feb. 11, 1923.
Henpecked Harry. Released Oct. 29, 1922.
Henry's Busted Romance. Released Dec. 17, 1922.
Man Who Laughed, The. Released Dec. 10, 1922.
Mysterious Hat, The. Released Feb. 25, 1923.
Raisin and a Cake of Yeast, A. Released Feb. 4, 1923.
Rolling Stone, A. Released Nov. 19, 1922.
Romantic Mouse, The. Released Oct. 22, 1922.
Stone Age Romeo, A. Released Jan. 14, 1923.
Troubles on the Ark. Released Feb. 18, 1923.
Two Explorers, The. Released Sept. 17, 1922.
Two of a Trade. Released Oct. 15, 1922.
Two Slick Traders, The. Released Sept. 24, 1922.
Two Trappers, The. Released Dec. 24, 1922.

ALL-STAR COMEDIES. Produced by C. C. Burr. Distributed by Hodkinson. Featuring Charles Murray, Mary Anderson and Raymond McKee. Length, 2 reels.

Faint Hearts. Director, Gregory La Cava. Released Dec. 3, 1922.

Fatal Photo. Director, R. Thorpe. Released Feb. 25, 1923.

Four Orphans, The. Director, Gregory La Cava. Released Jan. 28, 1923.

Social Error, A. Director, Gregory La Cava. Released Dec. 31, 1922.

JIMMY AUBREY COMEDIES. Produced and distributed by Vitagraph. Starring Jimmy Aubrey. Director, John Pilcher Smith. Length, 2 reels.

Chicken Parade, The.

Tenderfoot Luck.

— B —

MONTY BANKS COMEDIES. Produced by Ben Wilson. Distributed by Federated Film Exchanges. Starring Monty Banks. Director, Ben Wilson. Length, 2 reels.

Brilliantino the Bull Fighter. Released Nov. 20, 1922.

Hangin' Around. Released Jan. 15, 1923.

Love Taps. Released Oct. 23, 1922.

Oils Well. Released Feb. 12, 1923.

Pure but Simple. Released Sept. 25, 1922.

Six A. M. Released Dec. 18, 1922.

BRUCE BARTON COMEDIES. Produced by Better Day Pictures, Inc. Distributed by Second National Pictures Corp. Length, 1 reel.

Just a Little Late Club, The. Featuring George Duryea. Director, James S. Brown. Released Jan. 5, 1923.

BRAY COMEDIES. Cartoons. Produced by J. R. Bray. Distributed by Hodkinson. Length, 1 reel.

Colonel Heeza Liar, "Detective." Released Feb. 11, 1923.

Colonel Heeza Liar and the Ghost. Released Jan. 14, 1923.

Colonel Heeza Liar's Treasure Island. Released Dec. 17, 1922.

— C —

CAMEO COMEDIES. Produced by Fred Hibbard. Distributed by Educational Film Exchanges. Director, Fred Hibbard. Length, 1 reel.

Bumps. Featuring Jimmie Adams and Virginia Vance. Released Feb. 4, 1923.

Crash. Featuring Jimmie Adams and Virginia Vance. Released Nov. 12, 1922.

Dog Sense. Featuring Eddie Barry. Released Feb. 18, 1923.

Hurry Up. Featuring Jimmie Adams and Virginia Vance. Released Dec. 24, 1922.

Once Over. Featuring Jimmie Adams and Virginia Vance. Released Dec. 10, 1922.

Ouch! Featuring Jimmie Adams and Virginia Vance. Released Jan. 7, 1923.

Pitter Patter. Featuring Jimmie Adams and Virginia Vance. Released Nov. 26, 1922.

Tea N. Tea. Featuring Jimmie Adams and Virginia Vance. Released Jan. 21, 1923.

CAMPBELL COMEDIES. Produced by Campbell Comedy Corp. Distributed by Educational Film Exchanges. Featuring children and animals. Directed by William S. Campbell. Length, 2 reels.

Ring Tail Romance, A. Released Sept. 24, 1922.

CENTURY COMEDIES. Produced by Century Film Corp. Distributed by Universal. Length, 2 reels.

American Plan. Starring Lee Moran. Director, Al Herman. Released Jan. 3, 1923.

Boyhood Days. Starring Buddy Messinger. Director, H. Edwards. Released Feb. 7, 1923.

Cabby, The. Featuring Louise Lorraine and Maude (mule). Director, Al Herman. Released Oct. 25, 1922.

Cured. Starring Queenie (horse). Director, Arvid Gillstrom. Released Sept. 6, 1922.

Farm Follies. Featuring Century Beauties and Al Cooper. Director, Al Herman. Released Jan. 24, 1923.

Foolish Lives. Starring Lee Moran. Director, Arvid Gillstrom. Released Sept. 13, 1922.

- Fresh Kid, The.** Featuring Johnny Fox and Edna Gregory. Director, N. Taurog. Released Oct. 11, 1922.
- Game Hunter, The.** Starring Lee Moran. Director, Al Herman. Released Feb. 21, 1923.
- Ginger Face.** Starring Johnny Fox. Director, Jimmy Adams. Released Nov. 1, 1922.
- Hee! Haw!** Featuring Arthur Trimble and Maude (mule). Director, Al Herman. Released Jan. 17, 1923.
- Hello, Judge!** Starring Lee Moran. Director, Arvid Gillstrom. Released Nov. 15, 1922.
- Home Plate, The.** Starring Lee Moran. Director, Al Herman. Released Jan. 31, 1923.
- Howling Success, A.** Featuring Jack Cooper and Brownie. Director, H. Edwards. Released Feb. 28, 1923.
- Just Dogs.** Featuring Century Dogs. Director, Arvid Gillstrom. Released Nov. 8, 1922.
- Kickin' Fool, The.** Starring Maude (mule). Director, T. Buckingham. Released Sept. 27, 1922.
- Little Red Riding Hood.** Starring Baby Peggy. Released Nov. 6, 1922.
- Me and My Mule.** Starring Queenie (horse). Director, Al Herman. Released Dec. 20, 1922.
- Pleasure Before Business.** Featuring Jack Cooper and Century Beauties. Director, Alf Goulding. Released Feb. 14, 1923.
- Radio Hound, The.** Starring Brownie (dog). Director, Arvid Gillstrom. Released Sept. 20, 1922.
- Rookies.** Starring Brownie (dog). Director, Arvid Gillstrom. Released Nov. 29, 1922.
- Small Town Derby, A.** Featuring Johnny Fox and Maude (mule). Director, Al Herman. Released Dec. 13, 1922.
- Some Family.** Starring Lee Moran. Director, Arvid Gillstrom. Released Oct. 4, 1922.
- Sting 'Em Sweet.** Starring Brownie (dog). Director, Ray Raymaker. Released Jan. 10, 1923.
- Tattle Tail, The.** Starring Brownie (dog). Director, Arvid Gillstrom. Released Dec. 27, 1922.
- True Blue.** Starring Queenie (horse). Director, Al Herman. Released Nov. 22, 1922.
- Wedding Pumps.** Starring Brownie (dog). Director, F. Hibbard. Released Oct. 18, 1922.
- Women First.** Starring Lee Moran. Director, Fred Hackert. Released Dec. 6, 1922.

- CHRISTIE COMEDIES.** Produced by Christie Film Company. Distributed by Educational Film Exchanges. Length, 2 reels.
- Be Yourself.** With Neal Burns. Director, Al Christie. Released Jan. 21, 1923.
- Chased Bride, The.** With Neal Burns. Director, William Beaudine. Released Dec. 3, 1922.
- Choose Your Weapons.** Starring Bobby Vernon. Director, Al Christie. Released Nov. 5, 1922.
- Chop Suey.** Featuring Dorothy Devore, with George Stewart. Director, Scott Sidney. Released Nov. 19, 1922.
- Hazel from Hollywood.** Featuring Dorothy Devore, with Henry Murdock. Director, Scott Sidney. Released Jan. 7, 1923.
- Hula Honeymoon, A.** With Henry Murdock. Director, Al Christie. Released Feb. 18, 1923.
- In Dutch.** With Bobby Vernon. Director, Harold Beaudine. Released Dec. 17, 1922.
- Let 'Er Run.** Featuring Dorothy Devore, with George Stewart. Director, Al Christie. Released Oct. 1, 1922.
- Ocean Swells.** With Neal Burns. Director, Scott Sidney. Released Oct. 22, 1922.
- Pardon My Glove.** Starring Bobby Vernon. Director, William Beaudine. Released Sept. 17, 1922.
- Second Childhood.** With Bobby Vernon. Director, Harold Beaudine. Released Feb. 4, 1923.
- That Son of a Sheik.** Featuring Neal Burns, with Viora Daniel. Director, Scott Sidney. Released Sept. 3, 1922.

- CLYDE COOK COMEDIES.** Produced and distributed by Fox. Starring Clyde Cook. Length, 2 reels.
- Artist, The.** Director, "Slim" Somerville. Released Feb. 4, 1923.
- High and Dry.** Director, "Slim" Somerville. Released Dec. 24, 1922.
- Lazy Bones.** Director, Jack Blystone. Released Nov. 5, 1922.

MOTION PICTURE NEWS

— D —

CARTER DE HAVEN COMEDIES. Produced by R-C Pictures. Distributed by Film Booking Offices. Starring Mr. and Mrs. Carter De Haven. Length, 2 reels.

Christmas. Director, Mal St. Clair. Released Jan. 21, 1923.

Entertaining the Boss. Director, Mal St. Clair. Released Oct. 29, 1922.

Keep 'Em Home. Director, Mal St. Clair. Released Nov. 26, 1922.

Their First Vacation. Director, Mal St. Clair. Released Sept. 3, 1922.

Twin Husbands. Director, Mal St. Clair. Released Oct. 1, 1922.

Waggin Tale, A. Director, Carter De Haven. Released Feb. 18, 1923.

— F —

FELIX CARTOON COMICS. Produced by Pat Sullivan. Distributed by M. J. Winkler, State Rights. Length, 650 feet.

Felix Gets Left. Released Dec. 1, 1922.

Felix Gets Revenge. Released Sept. 1, 1922.

Felix in the Bone Age. Released Dec. 15, 1922.

Felix Lends a Hand. Released Nov. 15, 1922.

Felix Minds the Kid. Released Oct. 1, 1922.

Felix on the Trail. Released Nov. 1, 1922.

Felix the Ghost Breaker. Released Jan. 1, 1923.

Felix Turns the Tide. Released Oct. 15, 1922.

Felix Wakes Up. Released Sept. 15, 1922.

Felix Wins Out. Released Jan. 15, 1923.

— H —

HALLROOM BOYS COMEDIES. Produced by Hallroom Boys Photoplays, Inc. Distributed by C. B. C. Film Sales Corp. Featuring Sid Smith and George Williams. Length, 2 reels.

All at Sea. Director, Al Santell. Released Nov. 9, 1922.

Bridle Grooms. Director, Noel Mason Smith. Released Jan. 1, 1923.

Dumb Waiters, The. Director, Noel Mason Smith. Released Nov. 18, 1922.

Full O' Pep. Director, Noel Mason Smith. Released Feb. 15, 1923.

High Flyers. Director, Al Santell. Released Dec. 6, 1922.

Holy Smoke. Director, Noel Mason Smith. Released Feb. 1, 1923.

My Mistake. Director, Al Santell. Released Dec. 13, 1922.

New Mama, The. Director, Al Santell. Released Sept. 21, 1922.

Spirit of '23, The. Director, Noel Mason Smith. Released Oct. 19, 1922.

Still Going Strong. Director, Noel Mason Smith. Released Sept. 1, 1922.

Tailor-Made Chauffeur, A. Director, Noel Mason Smith. Released Oct. 6, 1922.

West Is East. Director, Al Santell. Released Jan. 15, 1923.

HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational Film Exchanges. Starring Lloyd Hamilton. Length, 2 reels.

Educator, The. Director, Lloyd Bacon. Released Nov. 19, 1922.

Extra! Extra! Director, Lloyd Bacon. Released Feb. 25, 1923.

No Luck. Released Jan. 14, 1923.

Speeder, The. Released Sept. 24, 1922.

EARL HURD COMEDIES. Produced by MacDono Cartoons, Inc. Distributed by Educational Film Exchanges. Consists of animated figures working in conjunction with human characters. Length, 1 reel.

Chicken Dressing. Released Jan. 28, 1923.

Fresh Fish. Released Oct. 8, 1922.

Railroading. Released Dec. 3, 1922.

— J —

JOHNNY JONES COMEDIES. Produced by J. K. McDonald Productions. Distributed by Pathé. Starring Johnny Jones. Director, Mason Litson. Length, 2 reels.

Big Snoop, The. Released Nov. 19, 1922.

Broadcasting. Released Oct. 22, 1922.

For Rent—Haunted. Released Sept. 24, 1922.

Stung. Released Jan. 14, 1923.

Wanted—A Story. Released Dec. 17, 1922.

— K —

BUSTER KEATON COMEDIES. Produced by Joseph M. Schenck. Distributed by Associated First National. Starring Buster Keaton. Director, Eddie Cline. Length, 2 reels.
Balloo-natic, The. Released Jan., 1923.
Day Dreams. Released Nov., 1922.
Electric House, The. Released Oct., 1922.

— L —

LUPINO LANE COMEDIES. Produced and distributed by Fox. Starring Lupino Lane. Director, Jack Blystone. Length, 2 reels.
My Hero. Released Nov. 19, 1922.
Pirate, The. Released Oct. 8, 1922.

STAN LAUREL COMEDIES. Produced by Amalgamated Productions. Distributed by Metro. Starring Stan Laurel. Length, 2 reels.
Egg, The. Released Sept. 4, 1922.
Weak-End Party, The. Released Oct. 2, 1922.

STAN LAUREL COMEDIES. Produced by Quality Producing Corp. Distributed by Metro. Starring Stan Laurel.
Mud and Sand. Released Nov. 13, 1922. Length, 3 reels.
Pest, The. Released Dec. 4, 1922. Length, 2 reels.
When Knights Were Cold. Released Feb. 12, 1922. Length, 2 reels.

— M —

LEO MALONEY COMEDIES. Produced by Al Ira Smith. Distributed by C. C. Pictures, Inc. Starring Leo Maloney. Directors, Ford Beebe and Leo Maloney. Length, 2 reels.
Laramie and Me. Released Oct., 1922.
Man Tracker. Released Dec., 1922.
Out O' My Way. Released Nov., 1922.
Test, The. Released Sept., 1922.

MERMAID COMEDIES. Produced by Hamilton-White Comedies, Inc. Distributed by Educational Film Exchanges. Director by Jack White. Length, 2 reels.
Blazes. With Lige Conley, Don Barclay and Elinor Lynn. Released Nov. 5, 1922.
Casey Jones, Jr. With Lige Conley. Released Jan. 28, 1923.
Good Scout, A. With Jimmie Adams. Released Dec. 31, 1922.
High Power. With Lige Conley. Released Dec. 3, 1922.
Look Out Below. With Lige Conley, Don Barclay and Elinor Lynn. Released Sept. 10, 1922.
Pest of the Storm Country. Featuring Louise Fazenda. Released Feb. 11, 1923.
Steeplechaser, The. With Lige Conley, Jimmie Adams and Elinor Lynn. Released Oct. 8, 1922.

BULL MONTANA COMEDIES. Produced by Hunt Stromberg Prod. Distributed by Metro. Starring Bull Montana. Director, Hunt Stromberg.
Glad Rags. Released Dec. 18, 1922. Length, 2 reels.
Punctured Prince, The. Released Oct. 16, 1922. Length, 2 reels.
Rob 'Em Good. Released Jan. 22, 1923. Length, 3 reels.

MUTT AND JEFF CARTOON COMEDIES. Produced and distributed by Fox.
Length, 500 feet
Bumps and Thumps. Released Nov. 26, 1922.
Chewing Gum Industry. Released Dec. 10, 1922.
Cold Turkey. Released Oct. 29, 1922.
Court Plastered. Released Sept. 3, 1922.
Down in Dixie. Released Jan. 21, 1923.
Fallen Archers. Released Oct. 15, 1922.
Gym Jams. Released Dec. 24, 1922.
Nearing the End. Released Feb. 4, 1923.
Red Hot. Released Oct. 1, 1922.
Riding the Goat. Released Sept. 17, 1922.
Steeplechase. Released Jan. 7, 1923.
Wishing Duck, The. Released Nov. 12, 1922.

— O —

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathé.
 Featuring children. Length, 2 reels.
Big Shows, The. Director, Bob McGowan. Released Feb. 25, 1923.
Champeen, The. Director, Bob McGowan. Released Jan. 28, 1923.
Cobbler, The. Director, Tom McNamara. Released Feb. 18, 1923.
Fire Fighters. Director, Bob McGowan. Released Oct. 8, 1922.
One Terrible Day. Director, Bob McGowan. Released Sept. 10, 1922.
Our Gang. Director, Bob McGowan. Released Nov. 5, 1922.
Quiet Street, A. Director, Bob McGowan. Released Dec. 31, 1922.
Saturday Morning. Director, Bob McGowan. Released Dec. 3, 1922.
Young Sherlocks. Director, Bob McGowan. Released Nov. 26, 1922.

OUT OF THE INKWELL COMEDIES. Produced by Max Fleischer. Distributed by State Rights. Length, 700 feet.
Bed Time. Released Feb., 1923.
Jumping Beans. Released Jan., 1923.
Reunion. Released Dec., 1922.

— P —

PLUM CENTER COMEDIES. Produced by Paul Gerson Pictures Corp. Distributed by Film Booking Offices. Starring Dan Mason. Director, Robert Eddy. Length, 2 reels.
Fire Chief, The. Released Nov. 5, 1922.
Pop Tuttle, Deteckative. Released Dec. 31, 1922.
Pop Tuttle's Clever Catch. Released Oct. 8, 1922.
Pop Tuttle's Grass Widow. Released Dec. 3, 1922.
Pop Tuttle's Long Shot. Released Jan. 28, 1923.
Pop Tuttle's Movie Queen. Released Sept. 10, 1922.
Pop Tuttle's Pole Cat Plot. Released Feb. 25, 1923.

— R —

RADIO COMEDIES. Produced by Ben Wilson. Distributed by Federated Film Exchanges. Starring Eddie Barry and Cecil Spooner. Director, Ben Wilson. Length, 2 reels.
Family Affairs. Released Sept. 11, 1922.
He's Bugs on Bugs. Released Nov. 6, 1922.
Money or My Life. Released Oct. 9, 1922.
Peaceful Neighbors. Released Dec. 4, 1922.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathé. Starring Paul Parrott. Length, 1 reel.

Blaze Away. Director, Jay A. Howe. Released Dec. 3, 1922.
Bone Dry. Director, James Davis. Released Sept. 17, 1922.
Don't Say Die. Director, George Jeske. Released Jan. 28, 1923.
Face the Camera. Director, Jay A. Howe. Released Oct. 1, 1922.
Fair Week. Director, James Smith. Released Dec. 17, 1922.
Fire the Fireman. Director, Jay A. Howe. Released Dec. 31, 1922.
Flivver, The. Director, Jay A. Howe. Released Nov. 26, 1922.
Golf Bug, The. Director, James Davis. Released Oct. 29, 1922.
Harvest Hands. Director, James Davis. Released Nov. 19, 1922.
I'll Take Vanilla. Director, James Davis. Released Dec. 10, 1922.
Jailed and Bailed. Director, Jay A. Howe. Released Feb. 11, 1923.
Landlubber, The. Director, James Davis. Released Sept. 10, 1922.
Loose Tightwad, A. Director, Jay A. Howe. Released Feb. 18, 1923.
Mr. Hippo. Director, George Jeske. Released Jan. 21, 1923.
Once Over. Director, George Jeske. Released Feb. 4, 1923.
Out on Bail. Director, James Davis. Released Oct. 15, 1922.
Paste and Paper. Director, George Jeske. Released Jan. 14, 1923.
Shine 'Em Up. Director, James Davis. Released Nov. 5, 1922.
Shiver and Shake. Director, Jay A. Howe. Released Oct. 22, 1922.
Soak the Sheik. Director, Jay A. Howe. Released Sept. 24, 1922.
Tight Shoes. Director, George Jeske. Released Feb. 25, 1923.
Uppercut, The. Director, Jay A. Howe. Released Oct. 8, 1922.
Washed Ashore. Director, Jay A. Howe. Released Nov. 12, 1922.
Watch Your Wife. Director, Jay A. Howe. Released Jan. 7, 1923.
Wet Weather. Director, Jay A. Howe. Released Sept. 3, 1922.
White Blacksmith, A. Director, George Jeske. Released Dec. 24, 1922.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathé.
Starring Snub Pollard. Length, 2 reels.

Dig Up. Director, Craig Hutchison. Released Jan. 7, 1923.

Hook, Line and Sinker. Director, Charles Parrott. Released Nov. 12, 1922.

Nearly Rich. Director, Charles Parrott. Released Dec. 10, 1922.

Old Sea Dog, The. Director, Charles Parrott. Released Oct. 15, 1922.

Three Hundred Sixty-Five Days. Director, Charles Parrott. Released Sept. 17, 1922.

Tough Winter, A. Director, Charles Parrott. Released Feb. 4, 1923.

JOE ROCK COMEDIES. Produced by Joe Rock. Distributed by Jo-Rok Prod.
Star and director, Joe Rock. Length, 2 reels.

Aladdin. Released Oct. 16, 1922.

Ali Baba. Released Sept. 18, 1922.

Cold Homestead, The. Released Jan. 8, 1923.

Little Red Robinhood. Released Nov. 13, 1922.

Pill, The. Released Dec. 11, 1922.

Ship Wrecked. Released Feb. 5, 1923.

WILL ROGERS COMEDIES. Produced by Will Rogers. Distributed by Pathé.
Starring Will Rogers. Director, Clarence Badger.

Fruits of Faith. Released Dec. 24, 1922. Length, 3 reels.

Robin' Fool, The. Released Oct. 29, 1922. Length, 2 reels.

— S —

TONY SARG'S ALMANAC. Produced by Tony Sarg-H. M. Dawley, Inc. Distributed by Educational Film Exchanges. Length, 1 reel.

Devilish Dragon, The. Released Sept. 24, 1922.

First Flivver, The. Released Oct. 22, 1922.

Haunted Castle, The. Released Dec. 17, 1922.

Ogling Ogre, The. Released Nov. 19, 1922.

Terrible Tree, The. Released Jan. 14, 1923.

LARRY SEMON COMEDIES. Produced and distributed by Vitagraph. Star and Director, Larry Semon. Length, 2 reels.

Agent, The.

Counter Jumper, The.

Golf.

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Associated First National. Length, 2 reels.

Bow Wow. Starring Louise Fazenda. Director, F. W. Jackman. Released Oct., 1922.

Home Made Movies. Starring Ben Turpin. Directors, Ray Grey and Gus Mains. Released Oct., 1922.

When Summer Comes. Featuring Billy Bevan and Mildred June. Director, Roy Del Ruth. Released Nov., 1922.

SQUIRREL COMEDIES. Produced by Dr. Lillian Delger Powers. Distributed by Lee-Bradford Corp. Length, 1 reel.

Baby Show in Squirrelville. Released Sept., 1922.

Diary of a Nut. Released Dec., 1922.

Squirrelville Movie Actors at Home. Released Jan., 1923.

Squirrelville's Family Album. Released Nov., 1922.

Whirl Through Squirrelville, A. Released Sept., 1922.

AL ST. JOHN COMEDIES. Produced and distributed by Fox. Star and director, Al St. John. Length, 2 reels.

Alarm, The. Released Dec. 17, 1922.

All Wet. Released Sept. 3, 1922.

City Chap, The. Released Oct. 15, 1922.

Out of Place. Released Nov. 19, 1922.

Young and Dumb. Released Jan. 28, 1923.

SUNSHINE COMEDIES. Produced and distributed by Fox. Length, 2 reels.

Cupid's Elephant. Director, Noel Smith. Released Nov. 26, 1922.

Dandy Dan. Director, Noel Smith. Released Oct. 1, 1922.

Five Fifteen, The. Director, Slim Somerville. Released Jan. 21, 1923.

Fresh Heir, The. Director, Ed. Kennedy. Released Dec. 10, 1922.

Haunted House, The. Director, Earl Kenton. Released Oct. 29, 1922.

Hello, Pardner. Director, Herman C. Raymaker. Released Feb. 18, 1923.

Poor Fish, A. Director, Earl Kenton. Released Dec. 24, 1922.

Puppy Love. Director, Tom Buckingham. Released Sept. 3, 1922.

Ranch Romeo, The. Director, Slim Somerville. Released Nov. 12, 1922.

Rides and Slides. Director, Herman C. Raymaker. Released Jan. 7, 1923.
Step Lively, Please. Director, Ed. Kennedy. Released Oct. 15, 1922.
Tin Bronco, The. Director, John McDermott. Released Sept. 17, 1923.
Wise Cracker, The. Director, Earl Kenton. Released Feb. 4, 1923.

— T —

TOONERVILLE COMEDIES. Produced by Betzwood Film Company. Distributed by Educational Film Exchanges. Starring Dan Mason. Director, Ira M. Lowry. Length, 2 reels.
Skipper's Sermon, The. Released Oct. 15, 1922.
Toonerville Topics. Released Sept. 10, 1922.

TWEEDY COMEDIES. Produced and distributed by Sanford Productions. Starring Tweedy. Director, Marcel Perez. Length, 2 reels.
Dog Gone It. Released Dec. 1, 1922.
Don't Monkey. Released Nov. 1, 1922.
Fire-Fire. Released Sept. 1, 1922.
Friday, 13th. Released Feb. 1, 1923.
Take a Tip. Released Oct. 1, 1922.
Three o'Clock in the Morning. Released Jan. 1, 1923.

UNIVERSAL COMEDIES. Produced and distributed by Universal. Length, 1 reel.
Accidental Wealth. Starring Neely Edwards. Director, William Watson. Released Oct. 30, 1922.
Aladdin, Jr. Starring Lewis Sargent. Director, Scott Darling. Released Dec. 25, 1922.
Best Cellar, The. Starring Neely Edwards. Director, William Watson. Released Jan. 1, 1923.
Best Man, The. Starring Lewis Sargent. Director, Scott Darling. Released Feb. 19, 1923.
Bully Pair, A. Featuring Molina and his bull. Director, Gil Pratt. Released Nov. 6, 1922.
Dog Gone Day, A. Starring Lewis Sargent. Director, Scott Darling. Released Dec. 11, 1922.
Doing 'Em Good. Starring Neely Edwards. Director, William Watson. Released Oct. 16, 1922.
Fool for Luck, A. Starring Lewis Sargent. Director, Scott Darling. Released Jan. 8, 1923.
God Mothers, The. Starring Neely Edwards. Director, William Watson. Released Feb. 26, 1923.
Great Pearl Hunt, The. Starring Lewis Sargent. Director, Scott Darling. Released Jan. 22, 1923.
His First Job. Starring Lewis Sargent. Director, Scott Darling. Released Sept. 25, 1922.
Hoboes De Luxe. Starring Neely Edwards. Director, William Watson. Released Jan. 29, 1923.
Love Drops. Starring Neely Edwards. Director, William Watson. Released Oct. 2, 1922.
Matinee Idles. Starring Neely Edwards. Director, William Watson. Released Sept. 4, 1922.
Model Messenger, A. Starring Lewis Sargent. Director, Scott Darling. Released Oct. 23, 1922.
Off the Earth. Starring Neely Edwards. Director, William Watson. Released Sept. 18, 1922.
Once to Every Boy. Starring Lewis Sargent. Director, Scott Darling. Released Oct. 9, 1922.
Out of Order. Starring Neely Edwards. Director, William Watson. Released Feb. 12, 1923.
Rail Birds. Starring Neely Edwards. Director, William Watson. Released Dec. 4, 1922.
Rip Snoring Night, A. Starring Lewis Sargent. Director, Scott Darling. Released Nov. 27, 1922.
Some Service. Starring Neely Edwards. Director, William Watson. Released Jan. 15, 1923.
Speed Boy, The. Starring Lewis Sargent. Director, Scott Darling. Released Nov. 13, 1922.
Spuds. Starring Lewis Sargent. Director, Scott Darling. Released Feb. 8, 1923.
Their Steady Job. Starring Neely Edwards. Director, William Watson. Released Nov. 20, 1922.
Where's the Parade? Starring Neely Edwards. Director, William Watson. Released Dec. 18, 1922.
Young Ideas. Starring Roy Atwell. Director, R. Morris. Released Sept. 11, 1922.

SCENICS

— B —

BURR SCENICS. Distributed by Independent Exchanges. Length, one-half reel.
Arcadian Meadows. Produced by W. A. Van Scy. Lush Lowlands of the Columbia River. Released Dec. 1, 1922.
Enchanted Valley, The. Produced by Rollin Lester Dixon. Box Canyon in California. Released Nov. 1, 1922.
Lake of Silence, The. Produced by Rollin Lester Dixon. Crater Lake, nature's phantasy in crags and color. Released Jan. 1, 1923.
Teepe Town. Produced by W. A. Van Scy. Indian village of long ago. Released Feb. 1, 1923.

— C —

CANADIAN TRAVELOGUES. Produced by Associated Screen News. Distributed by Lee-Bradford. Length, 1 reel.
By the Still Waters. Released Jan. 15, 1923.
Cruise of the Princess Maquinna. Released Oct. 1, 1922.
Heap Busy Indian. Released Oct. 15, 1922.
Lake Louise. Released Nov. 1, 1922.
Millionnaires Without a Cent. Released Dec. 1, 1922.
Mooseback Riding on the Miramichi. Released Nov. 15, 1922.
Play Days at Banff. Released Sept. 15, 1922.
Rediscovering French River. Released Dec. 15, 1922.
Taking to the Tall Timbers. Released Feb. 1, 1923.
Wild Western De Luxe. Released Jan. 1, 1923.

— H —

LYMAN H. HOWE'S HODGE PODGE. Produced by Lyman H. Howe. Distributed by Educational Film Exchanges. Length, 1 reel.
Garden of Geysers. Released Dec. 31, 1922.
Hot Shots. Released Jan. 28, 1923.
King Winter. Released Oct. 22, 1922.
Mrs. Hippo. Released Feb. 25, 1923.
Sea Elephants. Released Nov. 26, 1922.

— P —

PRIZMA COLOR PICTURES. Produced by Prizma, Inc. Distributed by State Rights. Length, one-half reel.
Dahlia, The. Scenes on a dahlia farm. Shows the planting, "crossing," "pinching" and "disbudding" of the flowers. Included are views of the fields and close-ups of many varieties of dahlias. Released Jan. 15, 1923.
"I Know a Garden." A selection of garden scenes. Theme based on Teschemacher's "I Know a Garden." Many of the scenes are from the famous gardens on the Duke estate in New Jersey. Especially adaptable to music. Released Oct. 15, 1922.
Making of a Man, The. Shows the daily life of the cadets at United States Military Academy at West Point, their training in various branches. Includes a scene of dress parade. Released Dec. 15, 1922.
Oases of the Sahara. Deals with the scattered desert communities in the heart of Algeria. Scenes of travelers crossing the sandy wastes. Released Feb. 15, 1923.
Old Glory. Traces the history of the American Flag from earliest days. Includes the story of Betsy Ross and the making of "Old Glory." The incidents leading to the writing of the "Star Spangled Banner" and its creation are also presented. Released Nov. 15, 1922..
Palace of Kings, A. Hampton Court Palace, on the banks of the River Thames, including "The Kynges Beestes," the Palace Gardens, Great Basin and Fountain, the Maze and Long Canal. Released Feb. 1, 1923.
Shades of Noah. A trip to the Zoo. Game pictures taken in various parts of the world supplemented with animal studies taken through the courtesy of the Zoological Society of Philadelphia. Released Dec. 1, 1922.

Time. Shows earliest methods of computing time. The evolution of time-pieces is traced through the various developments in clock and watch making up to the present-day models. Released Nov. 1, 1922.

Torquay. Scenes of one of England's beauty spots, Torquay, Queen of South Devon. Shows the beauty of the beaches and the charms of rural South England. Released Jan. 1, 1923.

— R —

ROD AND GUN SERIES. Produced by Field and Stream. Distributed by Hodkinson. Length, 1 reel.

Goose, The. Released Dec. 24, 1922.

Quail, The. Released Jan. 21, 1923.

Salmon Fishing. Released Feb. 18, 1923.

— V —

VOICE OF THE LAND SERIES, THE. Produced by Geographic Films, Inc. Distributed by American Releasing Corp. Directed by Dr. J. E. Holley. Bible Lands as they are today. Length, 1 reel.

Beersheba. Released Nov. 12, 1922.

Beyond the Jordan. Released Oct. 29, 1922.

Gibeah. Released Nov. 26, 1922.

Hebron the Ancient. Released Nov. 5, 1922.

Little Town of Bethlehem, The. Released Dec. 24, 1922.

On the Road to Bethlehem. Released Dec. 17, 1922.

Road to Jericho, The. Released Oct. 22, 1922.

Samaria. Released Dec. 31, 1922.

Shechem. Released Dec. 10, 1922.

Shiloh. Released Dec. 3, 1922.

Valley of Dry Bones, The. Released Nov. 19, 1922.

Walls of Zion. Released Oct. 15, 1922.

— W —

WILDERNESS TALES. Produced by Educational Films Corp. Supervision of Robert C. Bruce. Distributed by Educational Film Exchanges. Length, 1 reel.

Blanket Stiff, The. Released Oct. 8, 1922.

By Lantern Light. Released Feb. 25, 1923.

Drifters, The. Released Sept. 3, 1922.

Natural Born Liar, The. Released Dec. 17, 1922.

Prickly Conscience. Released Jan. 21, 1923.

Split Outfit, The. Released Nov. 12, 1922.

NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday. Length, 1 reel.

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal. Issued twice a week, Tuesday and Friday. No. 70 to No. 102 released from Sept. 1 to Dec. 22, 1922. No. 1 to No. 19 released from Dec. 26, 1922, to Feb. 27, 1923. Length, 1 reel.

KINOGRAMS. Produced by Kinograms Publishing Company. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. Length, 1 reel.

PATHE NEWS. Produced and distributed by Pathe. Issued twice a week, Wednesday and Saturday. No. 72 to No. 104 released from Sept. 6 to Dec. 27, 1922. No. 1 to No. 18 released from Dec. 30, 1922, to Feb. 28, 1923. Length, 1 reel.

MISCELLANEOUS

— B —

BRAY ROMANCES. Produced by J. R. Bray. Distributed by Hodkinson. Series of scientific subjects. Length, 1 reel.
Gambling with the Gulf Stream. Released Feb. 4, 1923.
Mystery Box, The. Director, J. A. Norling. Released Dec. 10, 1922.
Sky Splitter, The. Director, J. A. Norling. Released Jan. 7, 1923.

BURR'S NOVELTY REVIEW. Produced by C. C. Burr. Distributed by Independent Exchanges. Consists of an animated cartoon and advanced women's fashions in color, with one or two other subjects added. Released monthly. Length, 1 reel.

— E —

EDUCATIONAL SPECIALS. Distributed by Educational Film Exchanges.
Enchanted City, The. Produced and directed by Warren A. Newcombe. Released Oct. 1, 1922. Length, 1 reel.
Man vs. Beast. Produced by Louis Shuman. Released Oct. 29, 1922. Length, 2 reels.
Message of Emile Coué, The. Produced by Motion Picture Arts, Inc. With Emile Coué. Director, John L. McCutcheon. Released Feb. 18, 1923. Length, 2 reels.
Via Radio. Produced under supervision of Scientific American. Released Dec. 10, 1922. Length, 1 reel.

EX-KAISER IN EXILE, THE. Produced by Fred E. Hamlin. Distributed by Hodkinson. Released Feb. 28, 1923. Length, 2 reels.

— F —

FEDERATED SCREEN REVIEW. Produced by Lester Soman. Distributed by Federated Film Exchanges. Released every two weeks. Length, 1 reel.

FOX EDUCATIONALS. Produced and distributed by Fox. Length, 1 reel.
Released Sept. 24, 1922.
Alligator Hunting and Farming. Released Nov. 26, 1922.
Thrills and Spills.
Volcanoes of the World.
Water Sports.
A Story of Ice.
Ancient Rome.
Old Spain.
Pekin Ducks.
Camphor.
Bird Life.
Bits of Europe.
The Runaway Dog.

FUN FROM THE PRESS. Produced by Literary Digest. Distributed by Hodkinson. Issued weekly. Length, 1 reel.

— I —

INDUSTRIAL ARTFILMS. Produced by Kiser Studios. Distributed by Pathé. Director, Fred H. Kiser.
Fleeced for Gold. Analysis of the sheep industry, beginning under the guise of romance. Released Dec. 17, 1922. Length, 1 reel.
Price of Progress, The. Depicting the hardships and efforts of man to triumph over nature's obstacles in the far west. Released Nov. 19, 1922. Length, 2 reels.
Royal Chinook, The. Background of country surrounding locations (Columbia River) where salmon industry is carried on. Released Jan. 14, 1923. Length, 1 reel.

— M —

HY MAYER TRAVELAUGHS. Produced by Hy Mayer. Distributed by Film Booking Offices. Length, 1 reel.
Such Is Life Among the Idlers of Paris. Released Sept. 10, 1922.
Such Is Life in a Dutch County Fair. Released Nov. 5, 1922.
Such Is Life in Busy London. Released Oct. 22, 1922.
Such Is Life in London. Released Oct. 8, 1922.
Such Is Life in the Riviera. Released Sept. 24, 1922.

MOTION PICTURE NEWS

MIRROR, THE. Produced by International News Reel Corp. Distributed by Universal. Novelty reel made up of famous events of the past. Length, 1 reel.

Mirror No. 1. McKinley's Inauguration. Released Oct. 15, 1922.

Mirror No. 2. San Francisco Fire. Released Nov. 13, 1922.

Mirror No. 3. Birth of Aviation, The. Released Dec. 4, 1922.

Mirror No. 4. Last Days of King Edward VII or Coronation of King George V. Released Dec. 18, 1922.

— O —

OFFICIAL URBAN MOVIE CHATS. Official screen publication of the M. P. T. O. A. Produced by Charles Urban. Distributed by Hodkinson. Issued once a week. Length, 1 reel.

— P —

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 171 to No. 188 released from Sept. 3 to Dec. 31, 1922. No. 1 to No. 8 released from Jan. 7 to Feb. 25, 1923. Length, 1 reel.

— S —

SCREEN SNAPSHOTS. Produced by Screen Snapshots, Inc. Distributed by Pathe. Released every other week. No. 8 to No. 20 released from Sept. 10, 1922, to Feb. 25, 1923. Length, 1 reel.

SHADOWLAND SCREEN REVIEW. Produced in co-operation with Brewster Publications. Distributed by Storey Pictures, Inc. Depicting stars of stage, screen, dance and other arts, at home, work and play. Released every two weeks. Length, 1 reel.

SPORT REVIEW. Produced by Jack Eaton. Distributed by Goldwyn. Length, 1 reel.

Mass Play. Picturization of mass athletics at the Culver Military School in Indiana. Released Sept. 17, 1922.

Northwest Mounted. Shows the rigorous training undergone by Canada's famous police. Released Oct. 15, 1922.

Trail and Stirrup. A horseback trip through the Rocky Mountains. Released Oct. 1, 1922.

Vacation Cocktail, A. Delights of the Canadian Rockies as a vacation resort. Released Sept. 3, 1922.

STARLAND REVUE. Produced by Jack Cohn. Distributed by Film Booking Offices. Released every other week. Length, 1 reel.

— T —

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Released weekly. No. 36 to No. 55 released from Sept. 3, 1922, to Jan. 14, 1923. No. 3 to No. 8 released from Jan. 21 to Feb. 25, 1923. Short reel.

— U —

URBAN POPULAR CLASSICS. Produced by Charles Urban. Distributed by Vitagraph. Length, 1 reel.

THE AGE OF A PICTURE

A good production is never old until it has played your theatre.

Lots of subjects which have proved winners are available.

Look over the Guide and select a few—then take advantage of the exploitation suggestions.

: : : : "THE CHECK-UP" : : : :

"The Check-Up" is a presentation in the briefest and most convenient form of reports received from exhibitors in every part of the country on current features, which makes it possible for the exhibitor to see what the picture has done for other theatre managers.

The first column following the name of the feature represents the number of managers that have reported the picture as "Poor." The second column gives the number who considered it "Fair"; the third, the number who considered it "Good"; and the fourth column, those who considered it "Big."

The fifth column is a percentage figure giving the average rating on that feature, obtained by the following method: A report of "Poor" is rated at 20%; one of "Fair," 40%; "Good," 70%; and "Big," 100%. The percentage ratings of all of these reports on one picture are then added together, and divided by the number of reports, giving the average percentage—a figure which represents the consensus of opinion on that picture. In this way exceptional cases, reports which might be misleading taken alone, and such individual differences of opinion are averaged up and eliminated.

No picture is included in the list which has not received at least ten reports.

Title of Picture	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
ALLIED PRODUCERS & DISTRIBUTORS						
Garrison's Finish.....	—	1	4	5	82	7,898 ft.
Suzanna	—	1	3	6	85	8,000 ft.
AMERICAN RELEASING						
Belle of Alaska, The.....	2	2	16	—	60	4,666 ft.
Great Alone, The.....	3	—	15	—	61	5,912 ft.
His Wife's Husband.....	—	1	9	—	67	6,092 ft.
Jan of the Big Snows.....	1	3	11	—	61	4,531 ft.
My Old Kentucky Home....	1	3	26	—	66	7,382 ft.
Queen of the Moulin Rouge..	—	1	23	—	70	6,704 ft.
Sign of the Rose, The.....	—	—	15	1	72	6,080 ft.
Sisters	—	1	27	—	69	6,785 ft.
Timothy's Quest	1	—	13	—	66	6,465 ft.
ASSOCIATED EXHIBITORS						
Conquering the Woman.....	2	3	5	—	51	5,887 ft.
Don't Doubt Your Wife.....	2	—	9	—	61	4,742 ft.
Grandma's Boy.....	—	—	87	30	78	4,841 ft.
Lady Godiva.....	—	1	9	—	67	5,077 ft.
Real Adventure, The.....	—	3	15	3	71	4,932 ft.
Silas Marner.....	—	—	11	1	73	6,344 ft.

Title of Picture		Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Till We Meet Again.....	—	1	10	3	75	5,822 ft.	
Up in the Air About Mary ..	1	2	7	—	59	4,627 ft.	
Woman Wake Up.....	1	6	27	—	64	5,241 ft.	
ASSOCIATED FIRST NATIONAL							
Alias Julius Ceasar.....	2	1	10	—	60	6,131 ft.	
Bell Boy "13".....	—	—	8	3	78	4,940 ft.	
Bond Boy, The.....	—	—	44	3	72	6,902 ft.	
Brawn of the North.....	—	3	31	10	76	7,759 ft.	
Crossroads of New York, The	1	4	25	2	67	6,292 ft.	
Dangerous Age, The.....	—	—	30	12	79	7,229 ft.	
Deuce of Spades.....	2	3	13	1	63	4,505 ft.	
Domestic Relations.....	1	6	14	—	60	5,192 ft.	
East is West.....	1	4	35	32	81	7,737 ft.	
Eternal Flame, The	1	1	56	27	79	7,453 ft.	
Fool's First.....	3	3	24	—	62	5,773 ft.	
Fury	—	—	14	13	81	8,709 ft.	
Gas, Oil and Water	5	2	—	14	56	4,588 ft.	
Half Breed, The.....	4	1	7	—	51	5,484 ft.	
Heroes and Husbands.....	—	3	8	—	63	5,460 ft.	
Hottentot, The.....	—	—	21	20	85	5,953 ft.	
Hurricane's Gal.....	—	—	53	5	73	7,944 ft.	
Infidel, The.....	—	2	12	—	57	5,377 ft.	
Kindred of the Dust.....	—	2	36	5	72	7,424 ft.	
Light in the Dark, The.....	—	7	12	—	65	5,600 ft.	
Lorna Doone.....	—	—	27	9	78	6,083 ft.	
Masquerader, The.....	—	1	35	7	74	7,835 ft.	
Mighty Lak'a Rose.....	—	—	7	8	86	8,260 ft.	
Minnie	1	3	8	1	62	6,696 ft.	
Oliver Twist.....	—	3	23	24	83	7,761 ft.	
Omar, the Tentmaker.....	1	3	15	8	74	8,090 ft.	
One Clear Call.....	—	5	43	1	68	7,450 ft.	
Pilgrim, The.....	—	—	5	8	91	3,675 ft.	
Primitive Lover, The.....	—	2	33	—	69	6,172 ft.	
Question of Honor, A	—	3	24	2	68	6,248 ft.	
Rose o' the Sea.....	4	3	19	—	60	6,837 ft.	
Skin Deep.....	—	4	39	11	74	6,303 ft.	
Smudge	1	2	8	—	63	4,716 ft.	
Sonny	—	1	48	4	71	6,968 ft.	
Trouble	—	1	45	5	72	4,912 ft.	
Voice From the Minaret, The	—	—	12	20	89	6,885 ft.	
White Shoulders.....	—	1	17	1	71	5,966 ft.	
Woman He Married, The	—	5	21	—	64	6,563 ft.	
Woman's Side, The	3	7	15	—	56	5,800 ft.	

Title of Picture

		Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Percentage Value	Average Percentage Value	Length
FAMOUS PLAYERS							
Across the Continent.....	—	3	65	2	70	5,502 ft.	
Adam and Eva.....	—	1	7	6	81	7,153 ft.	
Adam's Rib.....	—	—	6	5	84	9,526 ft.	
Anna Ascends.....	—	10	15	1	62	5,959 ft.	
Bachelor Daddy, A.....	—	3	66	4	70	6,229 ft.	
Back Home and Broke.....	—	—	33	17	81	7,814 ft.	
Beauty Shop, The.....	5	3	9	1	53	6,536 ft.	
Beauty's Worth.....	—	1	22	1	70	6,751 ft.	
Beyond the Rocks.....	4	5	66	7	69	6,740 ft.	
Blood and Sand.....	—	1	76	20	76	8,110 ft.	
Bobbed Hair.....	15	1	10	—	41	4,395 ft.	
Bonded Woman, The.....	2	2	25	—	66	5,486 ft.	
Borderland.....	1	—	26	1	71	5,486 ft.	
Bought and Paid For.....	—	3	33	2	70	5,601 ft.	
Burning Sands.....	1	4	41	3	69	6,919 ft.	
Clarence.....	—	2	36	10	75	6,146 ft.	
Cowboy and the Lady, The ..	1	6	23	1	64	4,918 ft.	
Cradle, The.....	—	2	23	—	68	4,698 ft.	
Crimson Challenge, The.....	1	2	20	1	67	4,942 ft.	
Dark Secrets.....	—	1	7	2	68	4,337 ft.	
Daughter of Luxury, A.....	—	4	14	1	66	4,538 ft.	
Dictator, The.....	—	1	43	1	70	5,221 ft.	
Drums of Fate.....	—	5	6	—	56	5,716 ft.	
Ebb Tide.....	—	3	27	—	68	7,336 ft.	
Face in the Fog, The.....	3	4	24	6	68	6,095 ft.	
Find the Woman.....	2	2	19	—	63	5,144 ft.	
Forever (Peter Ibbetson)....	7	1	39	12	70	7,236 ft.	
Fool's Paradise.....	—	2	71	20	75	8,681 ft.	
For the Defense.....	—	6	20	—	63	4,905 ft.	
Ghost Breaker, The.....	—	5	37	2	68	5,130 ft.	
Good Provider, The.....	—	2	43	3	73	7,753 ft.	
Green Temptation, The.....	—	3	42	1	68	6,165 ft.	
Heart Specialist, The.....	—	3	12	—	61	4,768 ft.	
Her Gilded Cage.....	—	5	48	2	68	6,229 ft.	
Her Husband's Trademark..	—	3	43	3	70	5,101 ft.	
If You Believe It, It's So....	—	2	36	3	70	6,764 ft.	
Impossible Mrs. Bellew, The.	—	2	30	18	80	7,155 ft.	
Is Matrimony A Failure?....	—	4	35	2	69	5,612 ft.	
Java Head.....	—	2	13	8	78	7,865 ft.	
Kick In.....	—	4	23	7	72	7,074 ft.	
Loves of Pharoah, The.....	4	2	23	1	63	7,352 ft.	
Making a Man.....	—	3	13	5	74	5,594 ft.	
Man From Home, The.....	—	1	30	1	70	6,895 ft.	
Manslaughter.....	—	—	73	35	80	9,061 ft.	
Man Unconquerable, The....	—	2	31	4	72	5,795 ft.	

Title of Picture

		Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Man Who Saw Tomorrow, The	1	5	32	3	68	6,993 ft.	
My American Wife.....	—	20	—	11	81	6,061 ft.	
Nice People.....	1	9	60	4	68	6,244 ft.	
Nobody's Money.....	—	2	6	2	70	5,584 ft.	
North of the Rio Grande.....	1	3	41	1	67	4,770 ft.	
Old Homestead, The.....	—	1	64	7	72	7,696 ft.	
On the High Seas.....	2	2	23	4	69	5,050 ft.	
Ordeal, The.....	3	6	28	1	61	4,592 ft.	
Our Leading Citizen.....	—	4	33	3	70	6,634 ft.	
Outcast.....	—	2	27	1	70	7,390 ft.	
Over the Border.....	2	8	35	2	64	6,837 ft.	
Pink Gods.....	—	10	35	—	64	7,062 ft.	
Pride of Palomar, The.....	—	29	—	6	76	7,494 ft.	
Racing Hearts.....	—	—	8	2	76	5,691 ft.	
Singed Wings.....	1	1	22	7	75	7,788 ft.	
Siren Call, The.....	1	7	26	—	63	5,417 ft.	
Sleep Walker, The.....	—	5	15	—	65	5 reels	
South of Suva.....	2	—	18	1	67	4,639 ft.	
Thirty Days.....	2	4	18	5	65	4,930 ft.	
Through a Glass Window.....	1	1	11	1	66	4,490 ft.	
To Have and To Hold.....	—	42	18	80	7,518 ft.		
Top of New York, The.....	—	5	24	2	67	5,148 ft.	
Travelin' On.....	3	6	26	—	61	6,267 ft.	
Truthful Liar, The.....	1	5	8	—	58	5,243 ft.	
Valley of Silent Men, The.....	1	2	29	1	67	6,541 ft.	
When Knighthood Was in Flower.....	—	—	19	76	94	11,618 ft.	
While Satan Sleeps.....	—	4	34	4	71	6,069 ft.	
White Flower, The.....	—	2	8	2	70	5,731 ft.	
Woman Who Walked Alone The.....	—	2	46	1	69	5,947 ft.	
World's Applause, The.....	2	2	21	6	71	6,526 ft.	
World's Champion, The.....	2	8	35	2	64	5,030 ft.	
Young Diana, The.....	3	1	28	1	66	6,744 ft.	
Young Rajah, The.....	6	1	34	8	68	7,705 ft.	,

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Boy Crazy.....	—	2	23	—	68	5,063 ft.
Colleen of the Pines.....	—	6	13	—	61	4,735 ft.
Fatal Marriage, The.....	—	3	9	—	64	4,686 ft.
First Woman, The.....	—	—	10	—	70	4,959 ft.
Gay and Devilish.....	—	3	15	—	65	4,777 ft.
Glory of Clementina, The.....	4	2	16	—	59	5,476 ft.
Good Men and True.....	1	6	20	1	64	5,267 ft.
Hound of the Baskervilles.....	3	2	11	1	60	4,900 ft.

Title of Picture

		Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
If I Were Queen.....	—	3	23	2	69	6,092 ft.	
In the Name of the Law.....	1	3	73	16	74	6,200 ft.	
Kick Back, The.....	4	11	25	2	60	5,160 ft.	
My Dad.....	1	5	24	—	64	5 reels	
Queen of the Turf, The.....	8	2	22	—	56	4,823 ft.	
Sheik of Araby, The.....	2	2	13	1	63	4,357 ft.	
Snow Shoe Trail, The.....	—	—	13	—	70	5,382 ft.	
Son of the Wolf, The.....	7	8	16	1	54	4,790 ft.	
Thelma.....	—	2	11	2	70	6,479 ft.	
Third Alarm, The.....	—	—	11	18	88	7,000 ft.	
Understudy, The.....	—	1	12	—	67	5 reels	
Up and At 'Em.....	1	3	10	—	61	5 reels	
Vermillion Pencil, The.....	—	3	17	—	66	5,012 ft.	

FOX

Arabian Love.....	—	3	39	1	69	5 reels
Boss of Camp "4".....	—	—	12	1	72	4,235 ft.
Crusader, The.....	—	1	9	—	67	4,780 ft.
Do and Dare.....	—	2	—	15	67	4,944 ft.
Fast Mail, The.....	1	1	48	6	71	6 reels
Fighting Streak, The.....	1	1	34	—	68	5 reels
Fool There Was, A.....	—	5	43	—	67	6,604 ft.
For Big Stakes.....	1	—	35	—	69	5 reels
Honor First.....	2	3	14	—	60	5 reels
Iron to Gold.....	—	5	30	—	66	5 reels
Just Tony.....	2	1	46	6	71	6 reels
Lights of New York.....	10	10	12	2	46	5,581 ft.
Lights of the Desert.....	1	2	17	—	65	5 reels
Men of Zanzibar, The.....	—	—	10	—	70	5 reels
Money To Burn.....	—	2	10	—	65	5 reels
Monte Cristo.....	—	—	63	7	73	9,828 ft.
Moonshine Valley.....	1	4	26	—	65	5 reels
My Friend The Devil.....	1	4	23	4	69	9,555 ft.
Nero.....	1	2	23	8	74	11,500 ft.
New Teacher, The.....	1	2	12	1	66	5 reels
Oathbound.....	—	3	20	1	67	5 reels
Pardon My Nerve.....	—	—	29	—	70	5 reels
Ragged Heiress, The.....	1	2	12	—	64	5 reels
Rough Shod.....	—	1	28	2	71	5 reels
Self-Made Man. A.....	4	2	7	—	50	5 reels
Shackles of Gold.....	3	3	17	—	60	6 reels
Silver Wings.....	1	2	24	1	68	9 reels
Stage Romance, A.....	14	2	26	1	53	7 reels
Strength of the Pines.....	—	3	12	—	65	5 reels
Tom Mix in Arabia.....	2	2	11	2	64	4,446 ft.

Title of Picture

		Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Town That Forgot God, The.	—	—	3	7	91	8,450 ft.	
Trooper O'Neil.....	—	1	21	1	70	5 reels	
Up and Going.....	1	3	38	—	67	5 reels	
Very Truly Yours.....	—	1	10	—	67	5 reels	
Western Speed.....	—	—	23	—	68	5 reels	
West of Chicago.....	—	—	17	1	72	4,694 ft.	
Who Are My Parents?	—	2	13	2	70	8,361 ft.	
Without Fear.....	1	5	8	—	57	5 reels	
Yellow Stain, The.....	—	1	10	—	68	5 reels	
Yosemite Trail, The.....	—	3	11	1	66	4,735 ft.	
GOLDWYN							
Always the Woman.....	7	2	13	—	51	5,462 ft.	
Blind Bargain, The.....	1	1	12	1	67	4,473 ft.	
Broken Chains.....	3	4	15	2	62	6,190 ft.	
Brothers Under the Skin.....	—	5	21	5	70	4,961 ft.	
Christian, The.....	—	1	6	17	90	8,333 ft.	
Come On Over.....	—	1	46	—	69	5,486 ft.	
Dust Flower, The.....	1	1	23	1	68	5,651 ft.	
Gimmie.....	—	—	10	—	70	5,769 ft.	
Golden Dreams	4	2	19	—	60	4,630 ft.	
Head Over Heels	2	6	14	—	59	4,229 ft.	
Hungry Hearts	1	1	8	1	66	6,517 ft.	
Mad Love	—	2	5	3	73	5,518 ft.	
Mr. Barnes of New York	6	2	13	—	53	4,804 ft.	
Remembrance	7	6	47	2	63	5,644 ft.	
Sherlock Holmes	1	4	38	11	73	8,233 ft.	
Sin Flood, The	2	2	25	5	70	5,205 ft.	
Stranger's Banquet, The	—	1	13	5	76	6,842 ft.	
Wall Flower, The	—	3	21	—	65	5,370 ft.	
When Romance Rides	—	—	34	—	70	5,003 ft.	
Yellow Men and Gold.....	—	1	36	2	72	5,461 ft.	
HODKINSON							
Free Air	—	—	20	—	70	5,600 ft.	
Gray Dawn, The	1	1	16	—	66	5,600 ft.	
Headless Horseman, The	—	1	28	7	75	6,145 ft.	
Heart's Haven	1	2	15	—	64	5,275 ft.	
No Trespassing	—	4	10	—	62	7,195 ft.	
Slim Shoulders	1	1	30	—	68	6,783 ft.	
AL LICHTMAN CORP.							
Hero, The	—	—	10	1	73	6,800 ft.	
Rich Men's Wives	—	—	60	3	71	7,040 ft.	
Shadows	—	1	20	11	80	7,136 ft.	
Thorns and Orange Blossoms	—	4	11	5	72	6,971 ft.	

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Title of Picture

	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage	Value	Length
METRO							
All the Brothers Were Valiant. —	2	9	2	71	6,265 ft.		
Broadway Rose	—	5	45	5	71	6 reels	
Don't Write Letters	4	1	10	—	55	6 reels	
Enter Madame	3	3	16	11	63	6 reels	
Face Between, The	1	1	9	—	62	6 reels	
Fascination	1	1	51	2	69	8 reels	
Five Dollar Baby, The.....	2	3	39	—	66	6 reels	
Forget-Me-Not	1	—	18	—	67	6 reels	
Forgotten Law, The	—	3	6	1	66	7 reels	
Glass Houses	—	1	31	2	71	6 reels	
Hands of Nara, The	4	1	8	—	52	6 reels	
Hate	2	2	7	1	59	6 reels	
Hearts Adame	—	1	6	6	82	7 reels	
I Can Explain	5	2	4	—	42	6 reels	
Jazzmania	—	—	11	7	82	8 reels	
June Madness	1	4	13	2	67	6 reels	
Kisses	3	2	11	—	57	6 reels	
Love in the Dark	—	2	7	1	69	6 reels	
Missing Husbands	3	—	10	—	59	7 reels	
Peg O' My Heart	—	—	10	14	87	6 reels	
Prisoner of Zenda, The	—	—	54	13	76	8 reels	
Quincy Adams Sawyer	—	4	20	8	74	6 reels	
Seeing's Believing	3	2	10	—	58	6 reels	
Sherlock Brown	1	4	12	—	64	6 reels	
Stroke of Midnight, The	3	—	6	1	58	6 reels	
They Like 'Em Rough.....	2	1	18	1	65	6 reels	
Trifling Women	—	2	30	11	76	8 reels	
Youth to Youth	—	3	8	—	64	6 reels	
PATHE							
Dr. Jack	—	—	18	45	91	5 reels	
Isle of Zorda, The	—	1	17	1	70	9 reels	
Nanook of the North.....	1	2	61	9	72	6 reels	
PLAYGOERS							
Tracks	1	1	8	—	62	5,466 ft.	
SELZNICK							
Channing of the Northwest	3	—	15	—	64	4,725 ft.	
Evidence	1	1	18	—	66	4,642 ft.	
John Smith	1	—	12	—	66	6,050 ft.	
Love Is An Awful Thing	2	3	27	2	66	6,853 ft.	
Love's Masquerade	—	1	12	1	68	4,300 ft.	
One Week of Love	1	—	27	9	76	6,960 ft.	
Pawned	—	2	7	1	71	4,973 ft.	
Reckless Youth	1	—	14	1	69	5,700 ft.	

Title of Picture

	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Referee, The	2	9	—	67	4,665 ft.	
Reported Missing	1	2	76	2	70	6,900 ft.
Under Oath	—	31	2	72	5,000 ft.	
Woman of No Importance	1	7	14	1	60	5,234 ft.

STATE RIGHTS

Beautiful and Damned	1	3	17	4	70	7 reels
Determination	1	1	8	—	62	8,807 ft.
Flesh and Blood	—	—	14	2	74	6 reels
Heroes of the Street	—	2	20	8	76	7 reels
I Am the Law	—	4	30	3	70	6 reels
Man From Hell's River, The	1	5	12	1	62	5 reels
More to Be Pitied than Scorned	1	1	12	2	68	5,800 ft.
Rags to Riches	—	2	31	10	76	7 reels
Sure Fire Flint	2	—	23	3	69	6 reels
What's Wrong With the Women	—	6	22	4	63	7,254 ft.
Worldly Madonna, A	3	1	18	—	62	5,200 ft.
World's a Stage, The	1	2	5	2	65	5,700 ft.
Your Best Friend	—	3	10	—	65	7 reels

UNITED ARTISTS

Douglas Fairbanks in Robin Hood	—	—	6	48	97	10,680 ft.
Fair Lady	—	5	16	—	66	6,400 ft.
Man Who Played God, The	—	—	20	3	74	5,800 ft.
One Exciting Night	—	2	17	27	86	11 reels
Orphans of the Storm	—	5	53	14	73	12 reels
Tailor-Made Man, A	—	2	30	9	75	8,469 ft.
Tess of the Storm Country	—	—	14	42	92	9,639 ft.

UNIVERSAL

Afraid to Fight	1	2	44	2	69	4,429 ft.
All Night	—	1	13	—	68	5 reels
Altar Stairs, The	—	2	8	—	64	5 reels
Another Man's Shoes	—	3	10	1	67	5 reels
Bearcat, The	3	—	26	—	65	4,538 ft.
Black Bag, The	1	4	26	1	66	4,343 ft.
Broad Daylight	1	2	15	1	66	5 reels
Caught Bluffing	—	—	24	—	70	5 reels
Confidence	—	3	14	—	66	5 reels
Dangerous Little Demon	2	1	23	1	67	4,751 ft.
Don't Shoot	—	—	26	—	70	5,130 ft.
Flame of Life, The	—	1	8	2	73	7 reels
Flaming Hour, The	—	1	9	1	71	5 reels
Flirt, The	—	—	21	17	84	8 reels

Title of Picture

	Number Exhibitors Reporting "Poor"	Number Exhibitors Reporting "Fair"	Number Exhibitors Reporting "Good"	Number Exhibitors Reporting "Big"	Average Percentage Value	Length
Galloping Kid, The	1	3	18	—	64	5 reels
Ghost Patrol, The	—	2	6	2	71	5 reels
Girl Who Ran Wild, The	—	1	12	—	68	5 reels
Her Night of Nights	1	5	13	—	59	4,450 ft.
Human Hearts	1	1	59	3	70	7 reels
Jilt, The	2	2	5	1	59	5 reels
Kentucky Derby, The	—	3	31	11	76	6 reels
Kissed	—	1	14	—	70	4,231 ft.
Lavander Bath Lady, The	—	5	6	—	56	5 reels
Loaded Door, The	—	—	20	1	70	4,430 ft.
Lone Hand, The	—	—	14	4	75	5 reels
Long Chance, The	—	1	19	—	69	5 reels
Man to Man	—	1	56	2	71	6,629 ft.
Man Under Cover, The	—	—	22	—	67	4,566 ft.
Man Who Married His Own Wife	—	—	—	25	70	4,313 ft.
Married Flapper, The	—	1	24	—	69	4,662 ft.
One Wonderful Night	—	2	8	1	69	5 reels
Out of the Silent North	—	2	24	—	68	4,343 ft.
Paid Back	1	2	16	—	64	4,920 ft.
Second Hand Rose	1	3	23	—	65	5 reels
Step On It	1	1	27	1	69	5 reels
Storm, The	—	1	87	14	74	8 reels
Top o' the Morning	1	1	12	2	69	5 reels
Tracked To Earth	—	—	25	—	70	4,477 ft.
Trap, The	—	8	45	4	68	5,481 ft.
Trimmed	—	1	32	—	70	4,583 ft.
Trouper, The	6	3	12	—	54	4,480 ft.
Under Two Flags	1	1	42	2	70	8 reels
Wild Honey	2	7	66	3	67	6,422 ft.
Wise Kid, The	—	3	20	—	66	4,606 ft.
Wolf Law	—	2	13	—	66	5 reels
Wonderful Wife, A	2	3	14	—	60	3,735 ft.
VITAGRAPH						
Angel of Crooked Street, The	—	2	14	1	68	5 reels
Divorce Coupons	—	2	13	2	71	5 reels
Fighting Guide, The	1	3	7	—	57	5 reels
Front Page Story, A	—	1	7	2	74	6 reels
Island Wives	1	2	17	—	65	5 reels
Man from Downing Street	1	3	6	—	56	5 reels
My Wild Irish Rose	1	2	28	4	71	7 reels
Ninety and Nine, The	—	1	10	4	77	7 reels
Rogue's Romance	—	1	7	2	73	5 reels
Sheik's Wife, The	5	1	34	2	65	6 reels
Silent Vow, The	1	—	12	1	69	5 reels
Too Much Business	1	1	22	1	69	7 reels

THEATRE EQUIPMENT

STAGE AND THEATRE ILLUMINATION, VENTILATION, PROJECTORS, SCREENS, ETC.

CONSTRUCTION AND EQUIPMENT OF THEATRES

ATTRACTIVENESS FOR COMBINED THEATRE AND STORE FRONT.

An article by F. S. Laurence of the National Terra Cotta Society dealing with the possibilities of designing the theatre front to serve as a feature for adding to the popularity of the theatre.

References: October 21, 1922, page 2077.

CONSTRUCTION AND EQUIPMENT OF MODERN THEATRES.

Special Supplement—A complete and comprehensive treatment of the salient features of theatre construction, remodelling and equipping of modern theatres, prepared by Thomas W. Lamb. Recommendations and procedure for the selection of the site, financing, building, etc., are given, along with many theatre diagrams and photographs. The advertising contained in this special supplement serves in part as a theatre directory.

References: April 21, 1923, pages 1921-1952.

EXPLAINS PRIME FACTOR IN ACOUSTIC TROUBLES IS REVERBERATION.

Extracts from an address by Paul E. Sabine before the Academy of Science on the various factors entering into the proper acoustic designs for theatres; also the prime factors in troubles commonly encountered are pointed out.

References: December 23, 1922, page 3242.

MASONRY IN THEATRE CONSTRUCTION REQUIRES STUDY FOR ECONOMY.

An article giving in detail the salient points and procedure for the design and erection of foundations for theatre to insure reliable and sound construction by H. Robins Burroughs, consulting engineer.

References: November 18, 1922, page 2571.

MOTION PICTURE THEATRE PLANS AWARDED FIRST PLACE IN COMPETITION.

Layouts of theatres awarded first place in architectural competition for plans for motion picture theatre.

References: September 30, 1922, page 1656.

STRUCTURAL ENGINEERING IMPORTANT IN THEATRE CONSTRUCTION.

Detailed explanation of the procedure to be followed and the important points to be considered in theatre construction, giving the assurance of a sound building, by H. Robins Burroughs, theatre engineer.

References: December 30, 1922, page 3419.

ELECTRIC DISPLAY SIGNS

CHOICE OF ELECTRIC SIGN FOR MOTION PICTURE THEATRE.

Second of a series of articles by J. M. Shute, Illuminating Engineer, on electric signs for motion picture theatres. Many valuable recommendations and data are contained in these articles.

References: January 27, 1923, page 485.

CHOOSING CORRECT LAMP FOR MOTION PICTURE THEATRE SIGNS.

Concluding article of the series by J. M. Shute, Illuminating Engineer, on electric signs for motion picture theatres. There has never been presented for the exhibitor more expert and complete data on this phase of exploitation than is contained in this series.

References: February 10, 1923, page 727.

HOW TO DIVERT CLIENTELE TO THEATRES NOT ON MAIN STREET.

The third of a series of articles on electric signs in motion picture theatres by J. M. Shute, Illuminating Engineer, setting forth suggestions and rules to exploit theatres through the use of electric signs.

References: February 3, 1923, page 599.

GREAT IMPORTANCE OF ELECTRIC SIGNS IN SUCCESS OF THEATRE.

This is the first of a series of articles in lighting of the exteriors of motion picture theatres for purposes of exploitation. Articles prepared by J. M. Shute, Illuminating Engineer, appear in the issues of January 13th, page 217; January 27th, page 485; February 3rd, page 599; February 10th, page 737.
References: January 13, 1923, page 217.

EXPLOITATION—MECHANICAL**BUSINESS INCREASES THIRTY PER CENT; EXPLOITATION COST ONLY SIX DOLLARS.**

A description with detailed drawing of the exploitation display used for the lobby in the advertising of the picture "Burning Sands." This mechanical apparatus can be constructed at the cost of only \$6.00.

References: December 23, 1922, page 3242.

EXHIBITOR BRINGS PHYSICAL CHARMS OF THEATRE TO PATRONS' ATTENTION.

The Miller Theatre, Wichita, Kan., introduces a short house organ, bringing to the attention of the clientele the physical charms of the theatre.

References: September 16, 1922, page 1406.

HOW TO CONSTRUCT LOBBY DISPLAY WITH REALISTIC NORTHERN FOREST STREAM.

A description with photographs and drawings of a mechanical lobby display for the exploitation of the picture "I Am the Law."

References: October 14, 1922, page 1922.

MECHANICAL LOBBY DISPLAY EMBODIES GREAT AMOUNT OF ACTION.

R. R. Russell of Loew's Palace, Memphis, Tenn., explains with the aid of diagrams a striking mechanical lobby display for "Across the Continent."

References: September 16, 1922, page 1406.

FIRE PROTECTION**MAKING THE THEATRE FIREPROOF AND REDUCING THE INSURANCE RATE.**

A general description of the fire hazards and losses of theatres and also precautions and equipment recommendable to give insurance against fires, pointing out the saving in the reduction of the insurance rates through that procedure. By J. Donald Pryor, Grinnell Company, Inc.

References: September 2, 1922, page 1179.

FILM SPLICING**METHOD EMPLOYED FOR SPLICING NEGATIVE AND POSITIVE FILM.**

Paper before the Society of Motion Picture Engineers by J. H. McNabb on the development and use of film splicing machines. It is also pointed out in this article the proper and improper methods of splicing film.

References: February 17, 1923, page 855.

LIGHTING THE THEATRE**ILLUMINATION IN AUDITORIUM VITALLY AFFECTS SCREEN BRIGHTNESS.**

A few of the vitally important phases are set forth for the correct illumination of the auditorium, pointing out the harmful effect of improper illumination.

References: September 23, 1922, page 1523.

LIGHTING FOR THE VARIOUS SECTIONS OF THE THEATRE.

An article dealing with the various phases of lighting for the interior and exterior of the motion picture theatre. The apparatus recommendable for lighting is also described. The paper presented by J. L. Stair before the Society of Motion Picture Engineers is continued in the issue of December 2nd, page 2819.

References: November 25, 1922, page 2701.

LIGHTING FOR THE VARIOUS SECTIONS OF THE THEATRE.

Conclusion of the article on the lighting for the interior and exterior of the motion picture theatre by J. L. Stair presented before the Society of Motion Picture Engineers.

References: December 2, 1922, page 2819.

WHAT LIGHT IS AND SOME OF ITS PECULIAR CHARACTERISTICS.

An explanation of the fundamentals of light which makes possible a general understanding of this subject. By Maurice Bart Bloom, Esq., Chairman of the Board of Optics, Ltd., London, England.

References: September 16, 1922, page 1405.

MAZDA LAMP PROJECTION**INCANDESCENT LAMP PROJECTION SPECIAL SUPPLEMENT.**

A special supplement devoted to the incandescent lamp projection (Mazda projection), putting forth the claims for the advantages of this type of apparatus.

References: February 10, 1923, page 721.

MOTION PICTURE PHOTOGRAPHY**FASCINATION OF CINEMATOGRAPHY MAKES STRONG UNIVERSAL APPEAL.**

Extracts from the book "Motion Picture Photography," by Carl Louis Gregory. This installment (Chapter II) deals with motion picture photography in a general manner. Extracts from the book by Carl L. Gregory appear in the issues dated February 10th, page 741; February 24th, page 959; March 10th, page 1202; March 24th, page 1478; April 7th, page 1708.

References: February 10, page 741.

FUNDAMENTALS OF LIGHT FOR UNDERSTANDING OF CINEMATOGRAPHY.

Extract from the book "Motion Picture Photography," by Carl L. Gregory. This installment (Chapter III) gives an explanation of the fundamentals of light for the thorough understanding of motion picture photography.

References: February 24, 1923, page 959.

FUNDAMENTALS OF LIGHT FOR CINEMATOGRAPHY.

Chapter III (continued) of the book "Motion Picture Photography," by Carl L. Gregory. This installment deals with the fundamentals of light for motion picture photography. Several illustrations are used to clarify the explanation.

References: March 10, 1923, page 1202.

FUNDAMENTALS OF LIGHT FOR CINEMATOGRAPHY.

Chapter III (continued) of book "Motion Picture Photography," by Carl L. Gregory. Continuation of article on relation of principles of physics to photography.

References: March 24, 1923, page 1478.

PROJECTION AND PERTAINING SUBJECTS**CONSTANT POTENTIAL GENERATORS FOR MOTION PICTURE PROJECTION.**

A paper before the Society of Motion Picture Engineers by A. M. Candy, Engineering Dept. of the Westinghouse Elec. & Mfg. Co., discussing the development of the constant potential motor generator for producing satisfactory results in projecting motion pictures.

References: October 28, 1922, page 2197.

CURVES FOR EQUIVALENT FOCUS OF OBJECTIVE THROW AND PICTURE SIZE.

A lens chart enabling the selection of the proper objective lens for any given length of throw and size of picture and vice versa. This chart may be employed in the place of the lens table.

References: October 21, 1922, page 2082.

HOME-MADE TIME SWITCH.

Detailed explanation with diagram for the construction of an automatic time switch for use in connection with the theatre.

References: October 14, 1922, page 1928.

METHOD FOR DETERMINING THE CORRECT SCREEN ILLUMINATION FOR THE THEATRE.

A description of the foot candle meter, an instrument for the easy determination of the amount of illumination thrown on the projection screen. It is recommended that exhibitors make use of this device.

References: December 2, 1922, page 2830.

PROPERTIES OF THE COMPONENT ELEMENTS FOR PROJECTION.

Conclusion of the series of articles on motion picture projection with Mazda lamps by H. H. Magdick and C. E. Egeler, National Lamp Works of the G. E. Co. This series of articles appeared in the issues of June 24th, page 3352; July 1st, page 98; July 8th, page 204; July 15th, page 293; July 22nd, page 428; August 12th, page 798; August 19th, page 980; August 26th, page 1064; September 2nd, page 1182; under this head explaining the advantages and best method for using the G. E. equipment for Mazda lamp projection.

References: September 2, 1922, page 1182.

OUTLINE OF SERIES OF ARTICLES FOR COURSE IN ELECTRICITY.

This is a brief outline of a course (Lesson 1—Part 1) in simplified electricity for projectionists which appear in the subsequent issues of the NEWS. The subject of electricity is very thoroughly treated in these articles, which appear in the issues dated February 17th, page 858; March 3rd, page 1084; March 10th, page 1206; March 17th, page 1320; March 24th, page 1480; March 31st, page 1600; April 7th, page 1710.

References: February 17, 1923, page 858.

SIMPLIFIED ELECTRICITY FOR PROJECTIONISTS.

Lesson 1—Part II (Electrical Units)—the second installment of the series of articles on simplified electricity for projectionists. This article deals with simple electrical units.

References: March 3, 1923, page 1804.

SIMPLIFIED ELECTRICITY FOR PROJECTIONISTS.

Lesson 2—Part I (The Laws of Magnetism)—the third of a series on simplified electricity for the projectionist, in which is taken up a thorough and simple treatment of the laws governing electrical magnetism.

References: March 10, 1923, page 1206.

SIMPLIFIED ELECTRICITY FOR PROJECTIONISTS.

Lesson 2—Part I (continued)—(The Laws of Magnetism)—A continuation of the article on the laws of magnetism, which article is part of the series on a comprehensive treatment of simplified electricity for projectionists.

References: March 17, 1923, page 1320.

SIMPLIFIED ELECTRICITY FOR PROJECTIONISTS.

Lesson 2—Part II (Electrical Inductance) of the series of articles on simplified electricity for projectionists, dealing with the subject of inductance, together with several diagrams for further explanation.

References: March 24, 1923, page 1480.

SIMPLIFIED ELECTRICITY FOR PROJECTIONISTS.

Lesson 3—Part I (Direct Current Circuits).—In this installment of the series of articles is explained the fundamentals of direct current circuits.

References: March 31, 1923, page 1600.

USE OF LENS TABLE FOR FINDING SIZE OF PICTURE, LENS AND THROW.

A complete lens table enabling the selection of the proper projection lens for a given size picture and distance of throw and vice versa.

References: September 30, 1922, page 1660.

YOUR PROJECTION DEPARTMENT A DECIDED ASSET OR LIABILITY.

An article pointing out the value of an up-to-date projection department in its drawing power for a steady clientele for the theatre.

References: December 9, 1922, page 2957.

PHOTOGRAPHS AND DESCRIPTIONS OF THEATRES**DEPARTURE TO ROMAN DESIGN FOLLOWED IN SAN FRANCISCO HOUSE.**

A description with photographs of the new Castro Theatre, San Francisco, Cal. This theatre was built following the design of the old Roman architecture.

References: November 4, 1922, page 2331.

DESIGN FOR SMALL TOWN THEATRES IN AUSTRALIA FOLLOW NEW LINES.

Views and short description of the new type of motion picture theatres now being constructed in the leading suburban cities and towns in Australia.

References: November 11, 1922, page 2456.

EASTMAN THEATRE, SPECIAL SUPPLEMENT.

A complete description and photographs of the world-famous Eastman Theatre, Rochester, N. Y., with special articles on acoustics, heating and ventilating and the projection department. Complete plans of the theatre are also given.

References: January 20, 1923, page 351.

GOLDEN GATE THEATRE, SAN FRANCISCO, MOST THOROUGHLY EQUIPPED.

Description of the latest addition to the Junior Orpheum Circuit, San Francisco, Cal, the beautiful Golden Gate Theatre, with a photograph of the exterior of the building.

References: December 16, 1922, page 3087.

LINWOOD THEATRE MOST BEAUTIFUL OF KANSAS CITY SUBURBAN HOUSES.

A description with illustrations of the Linwood Theatre, Kansas City, Mo. This theatre is a very good example of the fine suburban house.

References: January 13, 1923, page 220.

LOEW'S WARFIELD THEATRE EMBODIES MANY COMMENDABLE FEATURES.

A description and views of Loew's Warfield Theatre, San Francisco, Cal., which is built at a cost of \$1,250,000.

References: September 9, 1922, page 1285.

NEW ELECTRIC THEATRE COMPARES FAVORABLY WITH FINEST.

A description of the Eastman Theatre, Kansas City, Kansas, with complete views of the interior and exterior.

References: December 23, 1922, page 3241.

STANLEY THEATRE, FLORIDA, EXQUISITE GEM OF OLD SPANISH ART,

A description with photographs of the Stanley Theatre, West Palm Beach, Fla., which is claimed to be one of the most novel and beautiful of small theatres in America.

References: March 3, 1923, description page 1081, views pages 1801-02.

VIEWS OF THE INDIANA THEATRE, TERRE HAUTE, IND.

Views showing the unusual decoration and layout of the elaborately designed Indiana Theatre, Terre Haute, Ind.

References: December 30, 1922, pages 3420-22.

STAGE LIGHTING AND PRESENTATION**BEHIND THE SCENES WITH EDWARD L. HYMAN, MARK STRAND, BROOKLYN.**

The first of a series of articles giving the details of the construction with photographs and sketches of the various numbers put on in conjunction with feature pictures at the Mark Strand Theatre, Brooklyn, N. Y. This first article explains the prologue used with the picture, "Bells of the Sea." These articles appear in the issues dated March 10th, page 1199; March 17th, page 1315; March 24th, page 1473; March 31st, page 1597; April 7th, page 1707.

References: March 10, 1923, page 1199.

BEHIND THE SCENES WITH EDWARD L. HYMAN, MARK STRAND, BROOKLYN.

The second of a series of articles which deals with the equipment employed to secure the proper stage presentation of a picture and also treats with the composition of the overture for the picture.

References: March 17, 1923, page 1315.

BEHIND THE SCENES WITH E. L. HYMAN, MARK STRAND, BROOKLYN.

The third of a series of articles containing diagram and explanation of a layout for a special stage which can be used for three separate stages, making for flexibility for presentations.

References: March 24, 1923, page 1473.

BEHIND THE SCENES WITH E. L. HYMAN, BROOKLYN, MARK STRAND.

In this article the excellent effects which may be obtained for stage specialties by the use of transparencies are fully explained. Also the prologue and method of laying out the scene for the prologue for the picture "The Christian" is explained.

References: March 31, 1923, page 1597.

WEIRD EFFECT OF SIX KEYBOARDS WITH ONLY THREE PIANOS.

An article with photographs describing the method of producing a striking sketch on a small stage, using three pianos and obtaining the effect of six. This stunt can be used by any theatre with a large or small stage.

References: November 25, 1922, page 2703.

THEATRE ORGANS**PROPER WAY TO BUILD CHAMBER FOR RECEPTION OF ORGAN.**

The technical expert of the American Photoplayer Company discusses the proper way for building an organ chamber.

References: September 30, 1922, page 1655.

SPECIAL COURSE INAUGURATED FOR MOTION PICTURE ORGANISTS.

The reproduction of a letter by George Eastman explaining the function of the new school for motion picture theatre organists incorporated in the Eastman Theatre, Rochester, N. Y.

References: November 11, 1922, page 2455.

THEATRE VENTILATION**CODE VENTILATION OF PUBLIC BUILDINGS SUBMITTED FOR APPROVAL.**

The code for the ventilation of public and semi-public buildings adopted by the American Society of Heating and Ventilating Engineers.
References: October 14, 1922, page 1922.

MISCELLANEOUS**APPARATUS FOR RECORDING THE HUMAN VOICE ON MOTION PICTURE FILM.**

A description with illustrations of the apparatus and method used in recording the human voice on motion picture film as followed by Professor Edgar I. Wenger of the University of Illinois.

References: November 4, 1922, page 2338.

DIFFERENCE BETWEEN INFLAMMABLE AND NON-INFLAMMABLE FILM.

The Department of Commerce, Bureau of Standards, Washington, D. C., reports the essential features of the inflammable and non-inflammable film.

References: October 7, 1922, page 1792.

GERMAN EFFICIENCY IN THEIR LABORATORIES.

An article explaining the efficient methods which the Germans are incorporating in their laboratories for the development and handling of motion picture film.

References: December 9, 1922, page 2958.

HISTORICAL DEVELOPMENTS LEADING TO THE MODERN MOTION PICTURE.

A paper presented before the Society of Motion Picture Engineers by C. Francis Jenkins, giving a complete resume of the apparatus and development of the modern motion picture. The continuation of this article appears in the October 21, 1922, issue, page 2078.

References: October 14, 1922, page 1921.

ILLUMINANTS AND METHODS FOR LIGHTING MOTION PICTURE STUDIOS.

The author, F. S. Mills, in a paper before the Illuminating Engineering Society, sets forth the method and use of the various illuminants in the motion picture industry, treating on the high intensity arc lamp, the Cooper Hewitt mercury vapor lamp and the high wattage Mazda C lamp.

References: December 16, 1922, page 3079.

PERFECT INSPECTION AT TWICE THE SPEED NOW POSSIBLE IN FILM EXCHANGES.

Description of a new apparatus which is being developed permitting the rapid inspection of motion picture film and also the detection of minute flaws in the film which ordinarily pass inspection.

References: December 2, 1922, page 2820.

THE MOTION PICTURE THEATRE OF THE FUTURE AND ITS EQUIPMENT.

An interesting paper before the Society of Motion Picture Engineers by Samuel L. Rothafel of the Capitol Theatre, New York City, making a prophecy of the probable development of the motion picture theatre of the future, bringing out also the important points in showmanship.

References: January 6, 1923, page 95.

The Technical Department of the Motion Picture News publishes up-to-date hints for picture presentation and also treats on all phases of theatre equipment, construction, etc.



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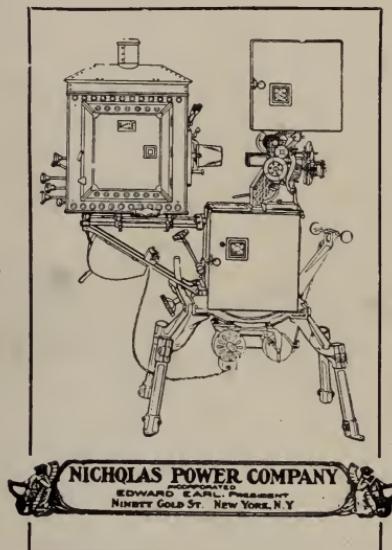
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